

sieb

eins

zwei

drei

vier

fünf

sech messerartiges Bauteil am Pflug, das vor der Schar sitzt
und dazu dient, den Boden aufzureißen

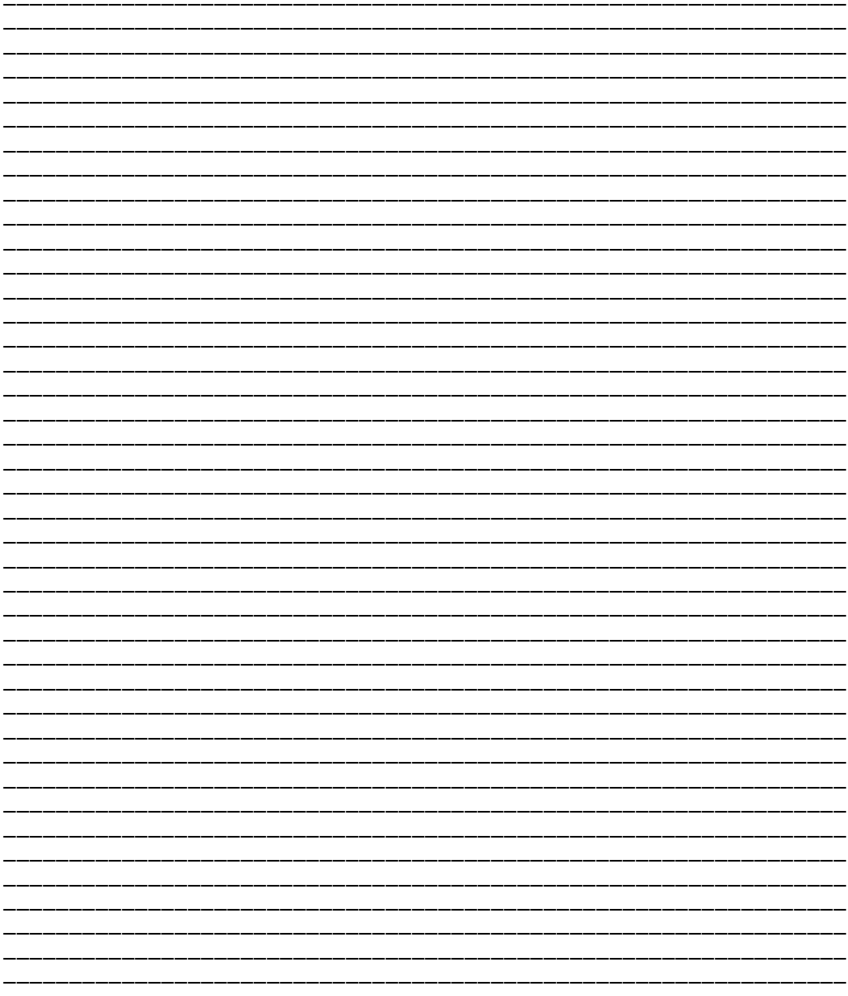
sieb Schale oder Fläche mit Löchern zum Trennen gemischter
verschiedenartiger Bestandteile

acht

neun

zehn

"There are many interfacing, mixes between felt and fabric. Can we not displace the opposition yet again? In knitting, for example, the needles produce a striated space; one of them plays the role of the warp, the other of the woof, but by turns. Crochet, on the other hand, draws an open space in all directions, a space that is prolongable in all directions – but still has a center. A more significant distinction would be between embroidery, with its central theme or motif, and patchwork, with its piece-by-piece construction, its infinite, successive additions of fabric. Of course, embroidery's variables and constants, fixed and mobile elements, may be of extraordinary complexity. Patchwork, for its part, may display equivalents to themes, symmetries, and resonance that approximate it to embroidery. But the fact remains that its space is not at all constituted in the same way: there is no center; its basic motif ("block") is composed of a single element; the recurrence of this element frees uniquely rhythmic values distinct from the harmonies of embroidery (in particular, in 'crazy' patchwork, which fits together pieces of varying size, shape, and color, and plays on the texture of the fabrics)."



180406ab_sync_14_sieb.pdf

