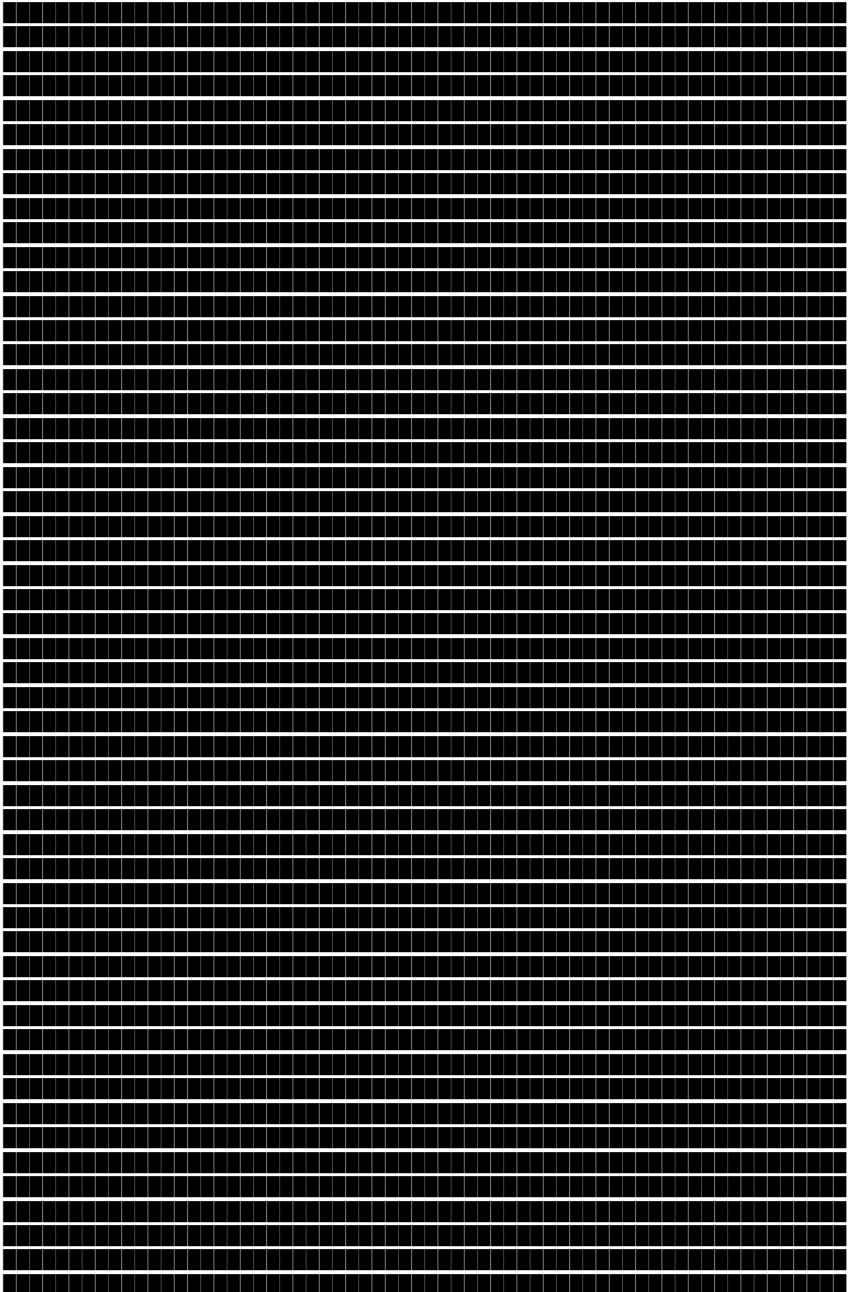
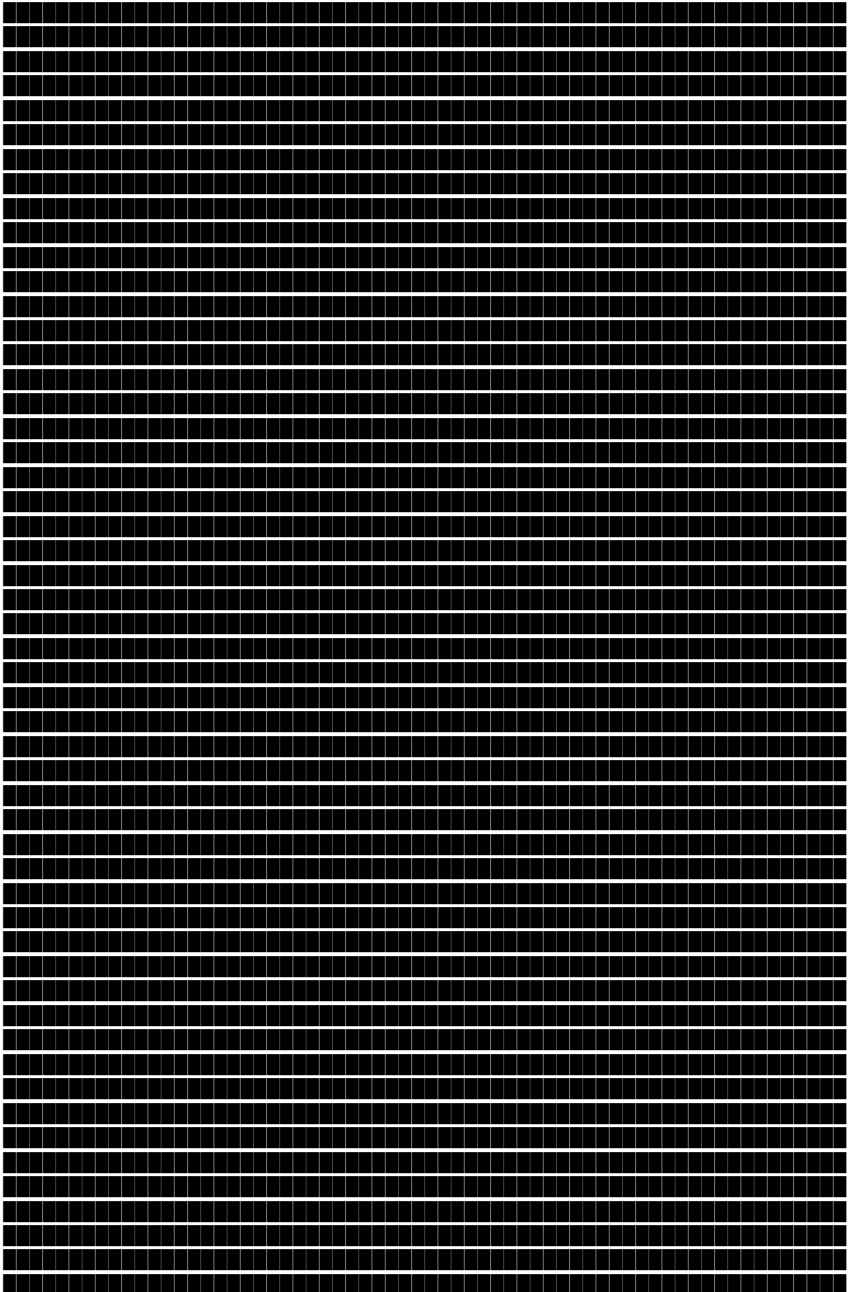


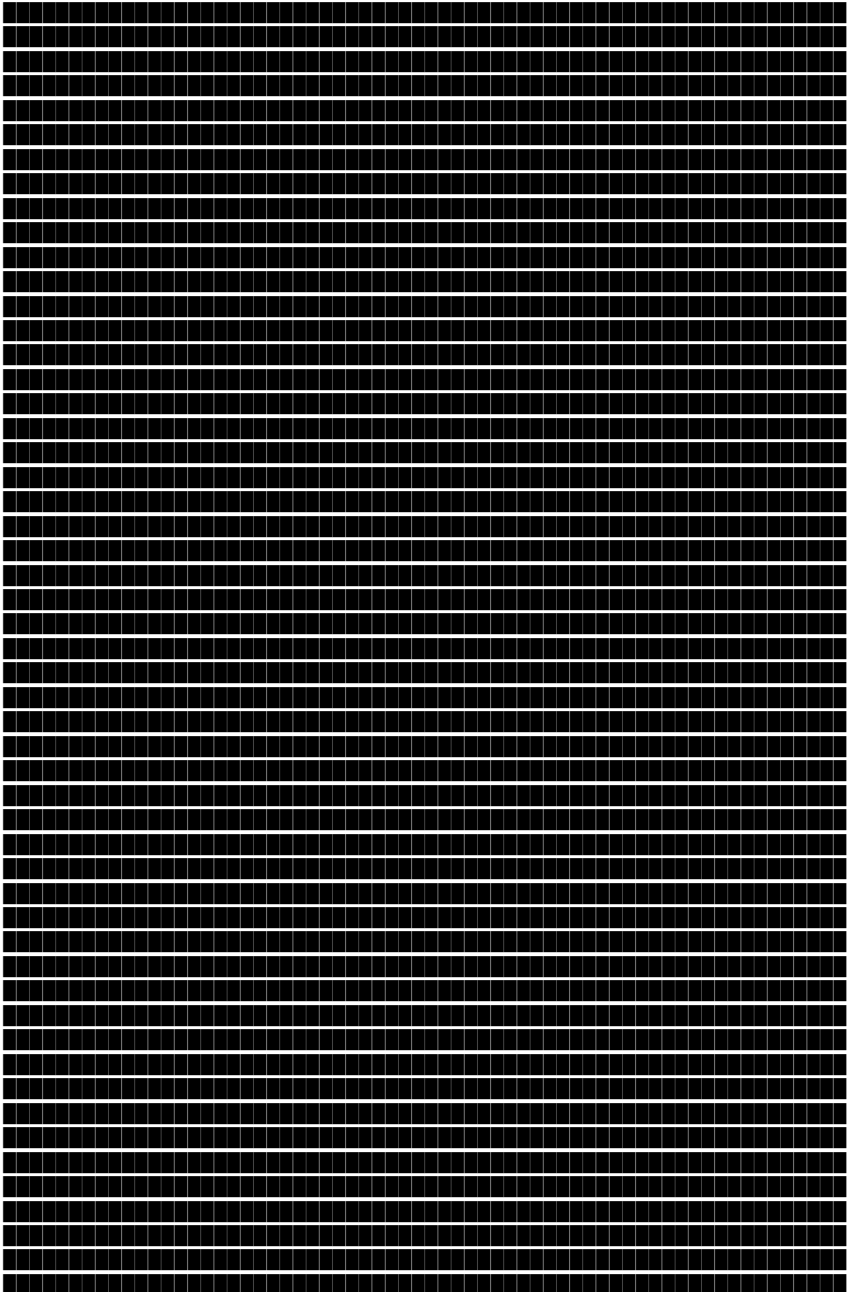


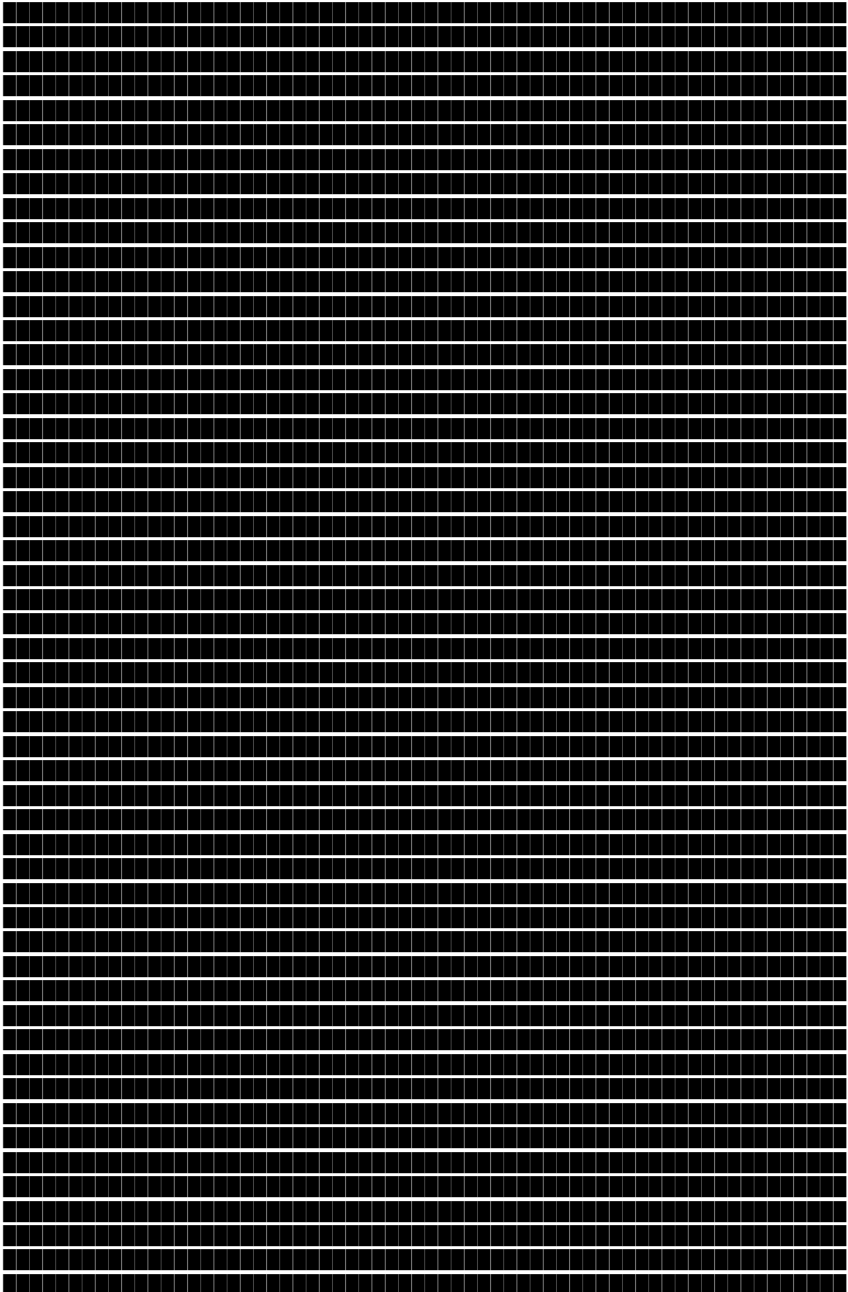


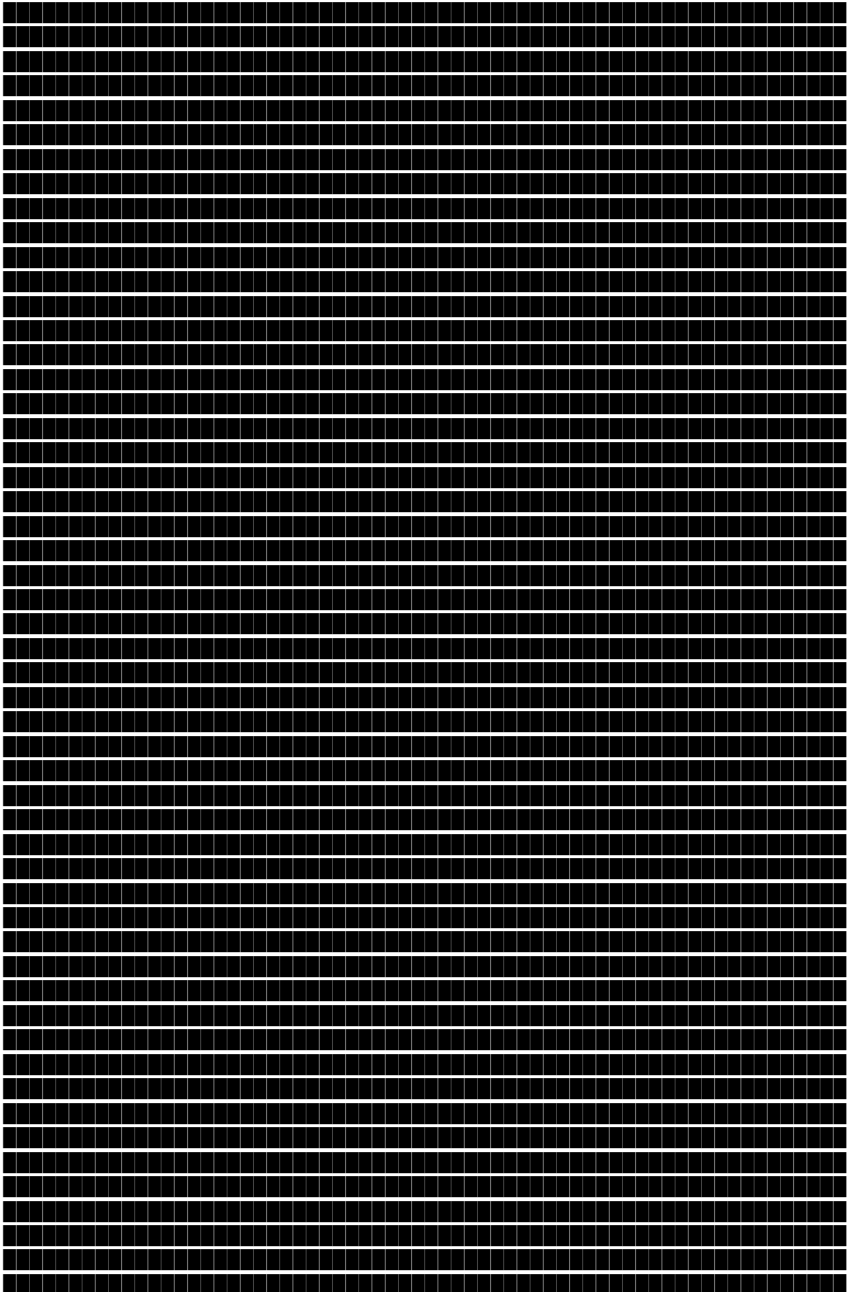
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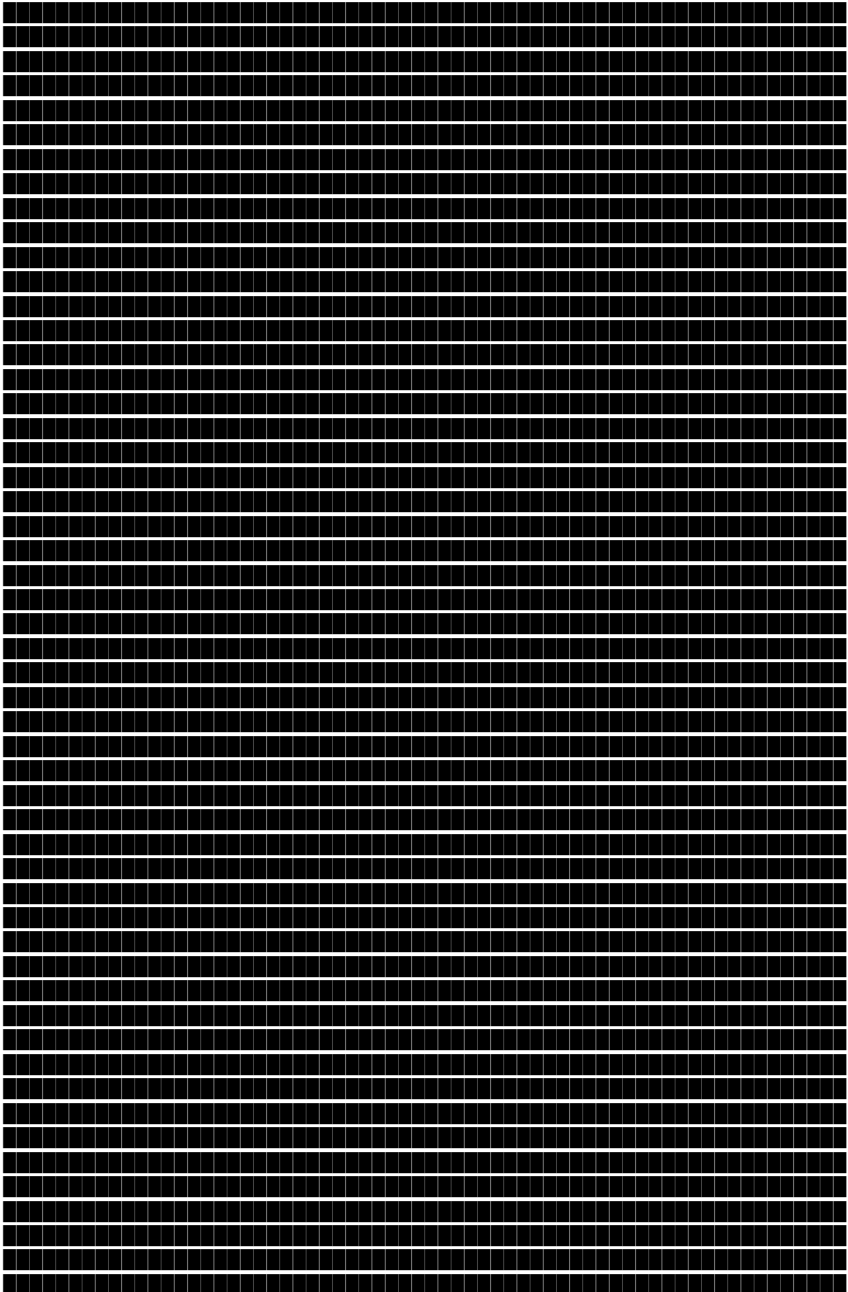


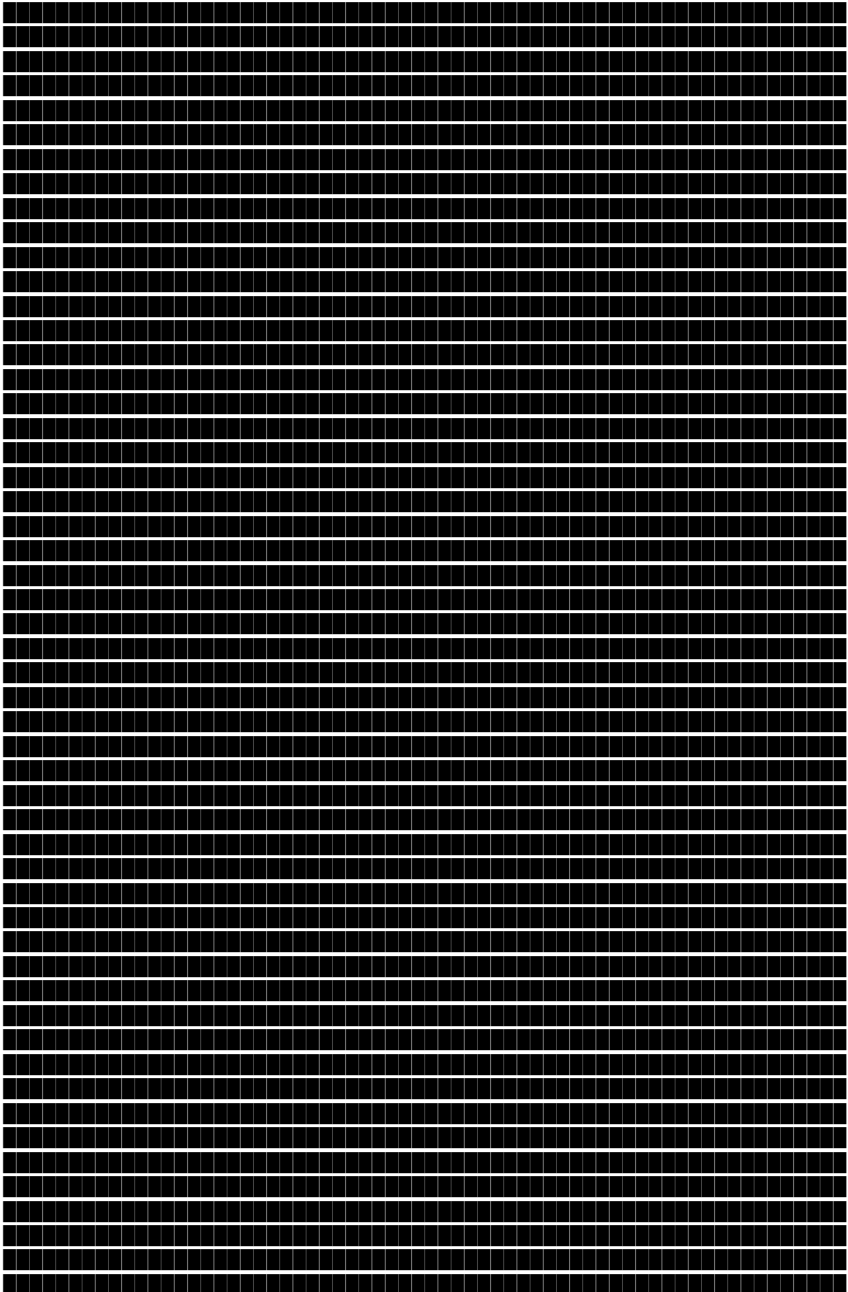


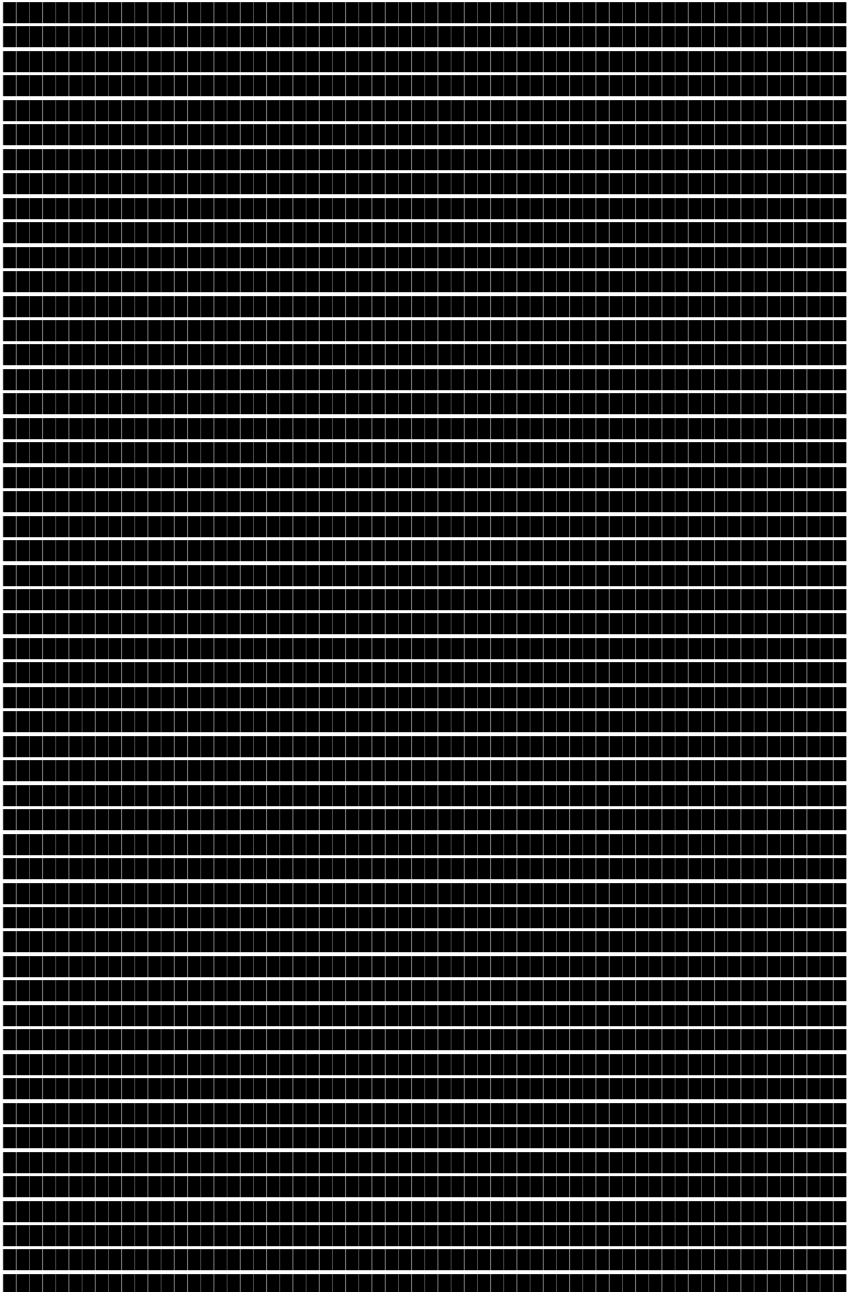


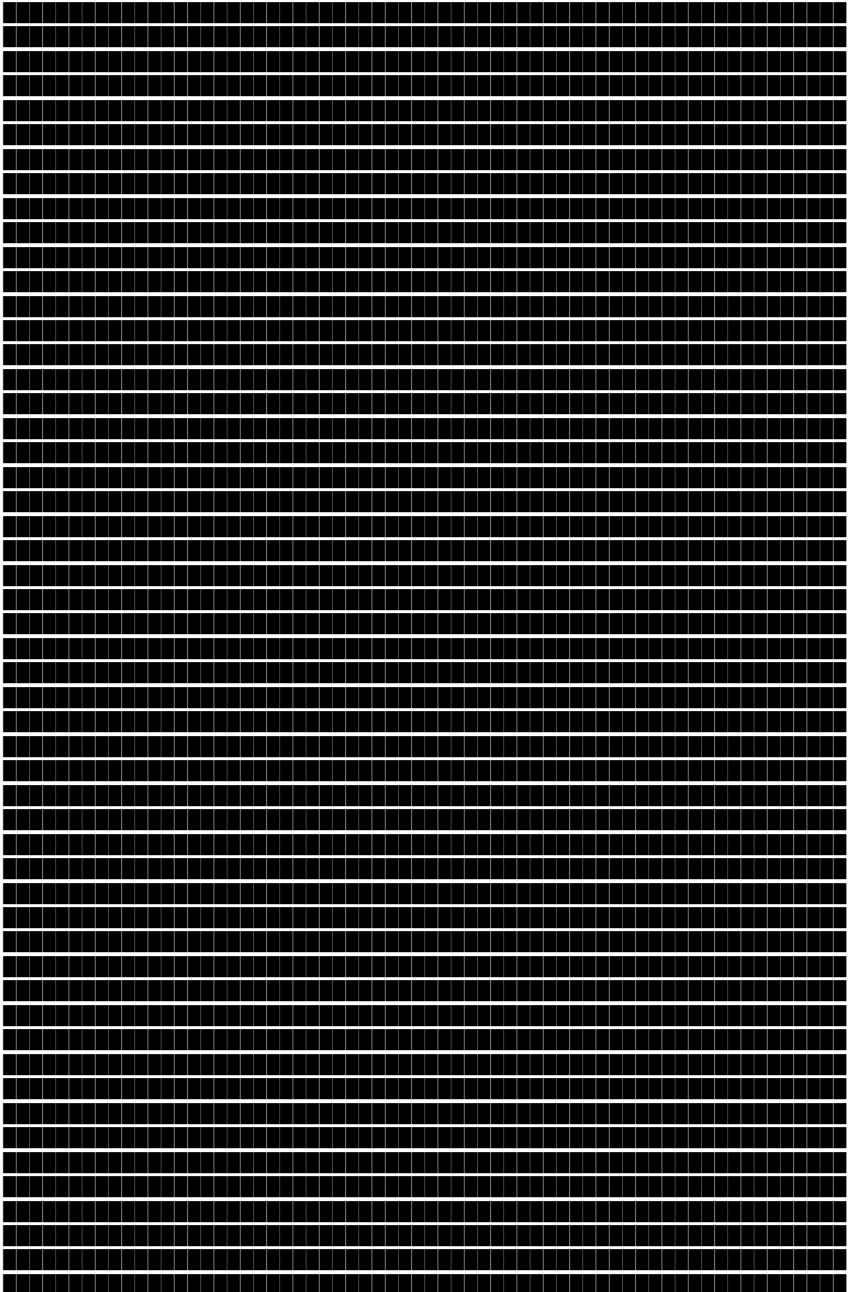


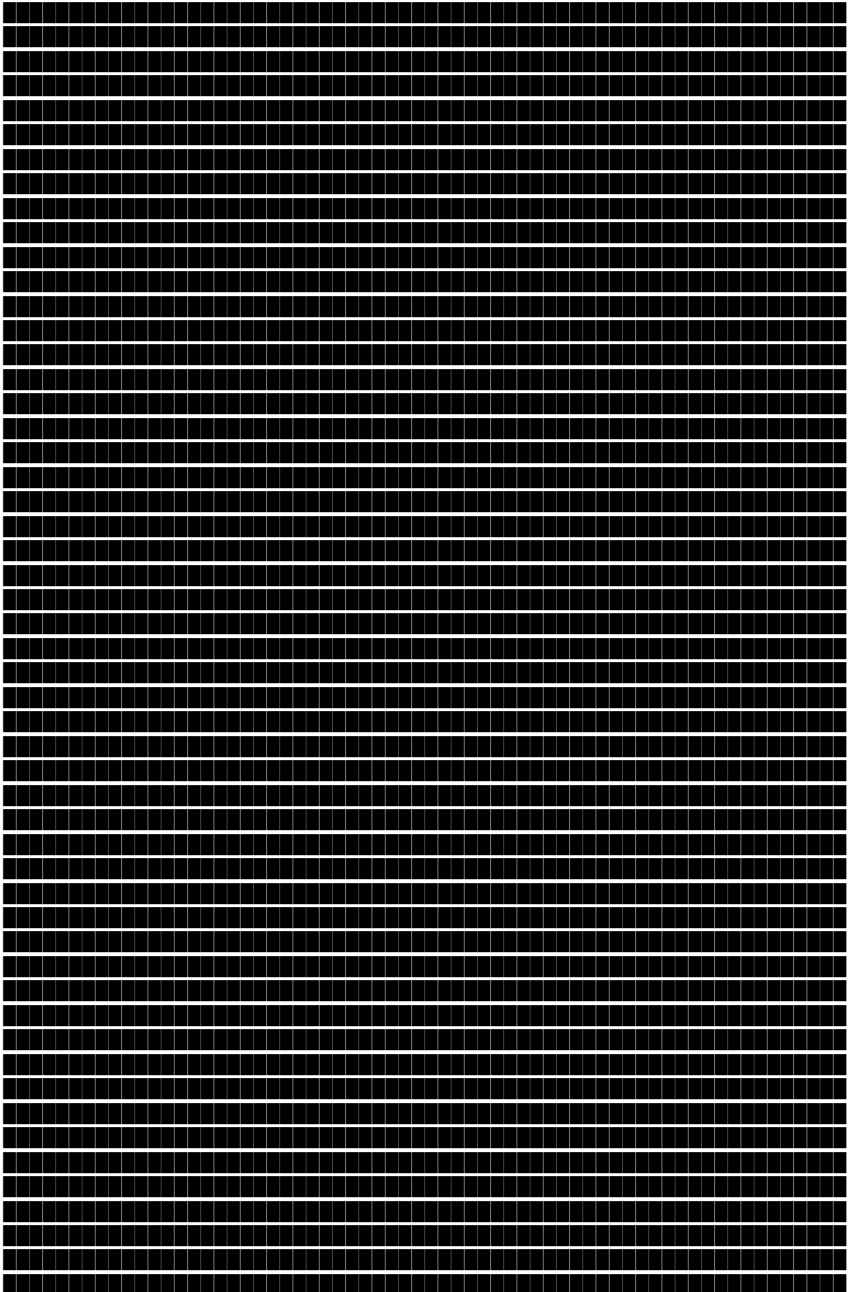


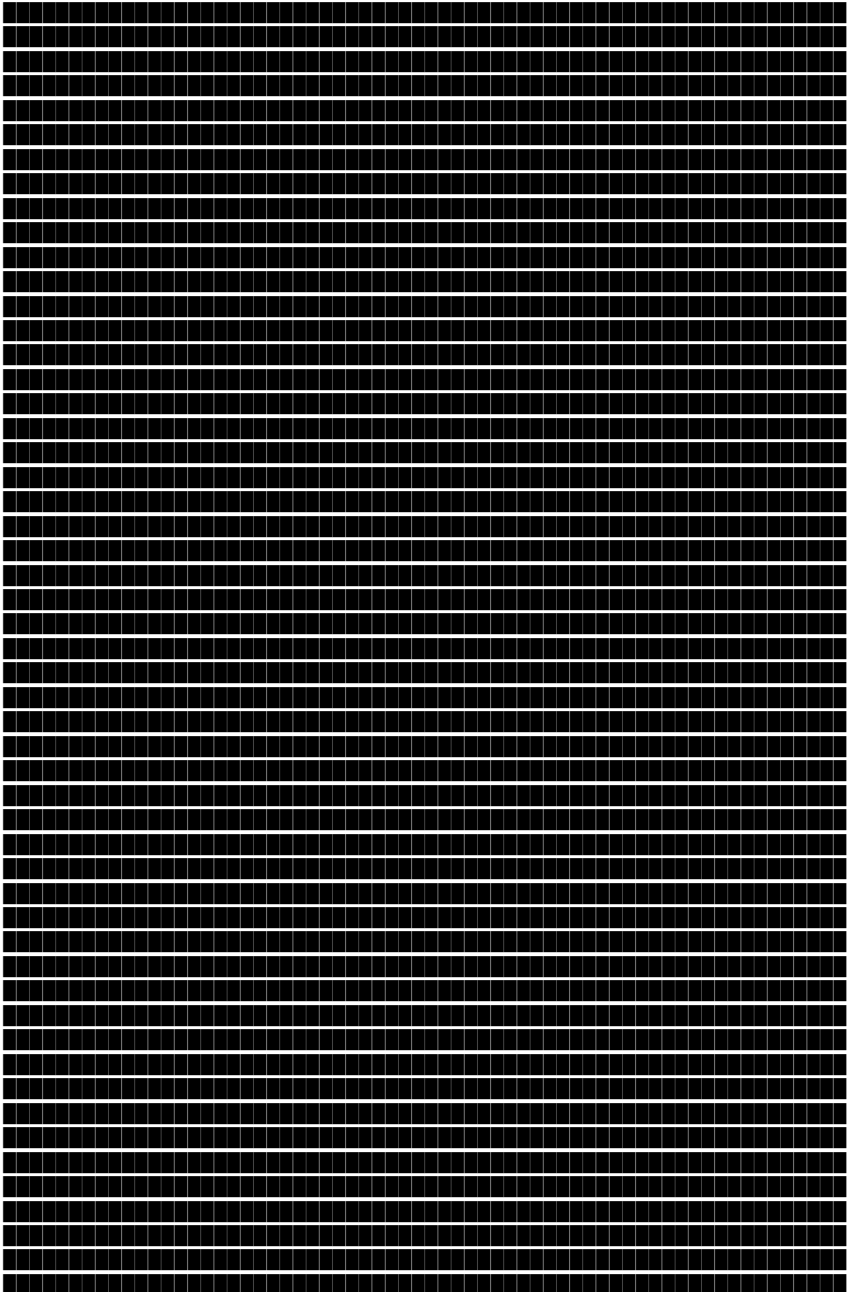


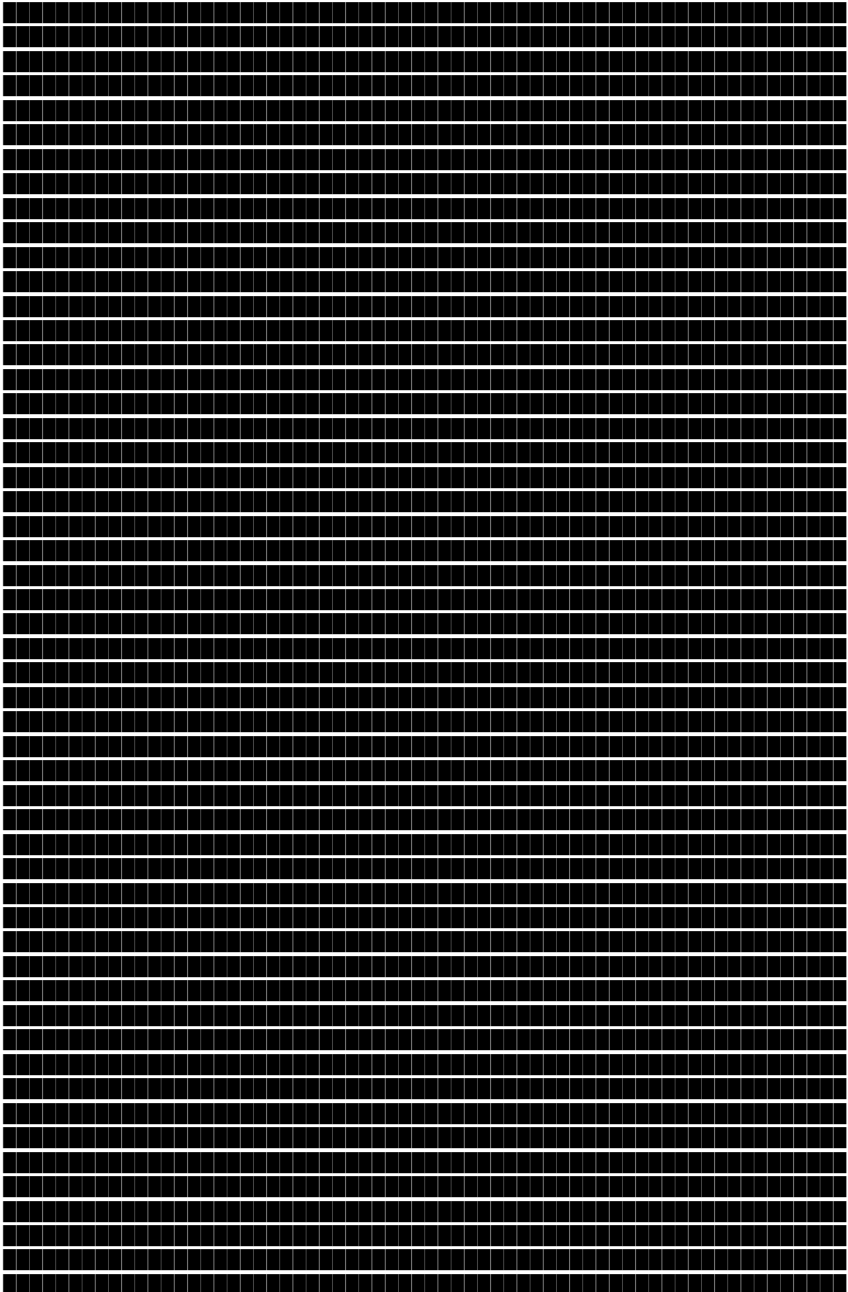


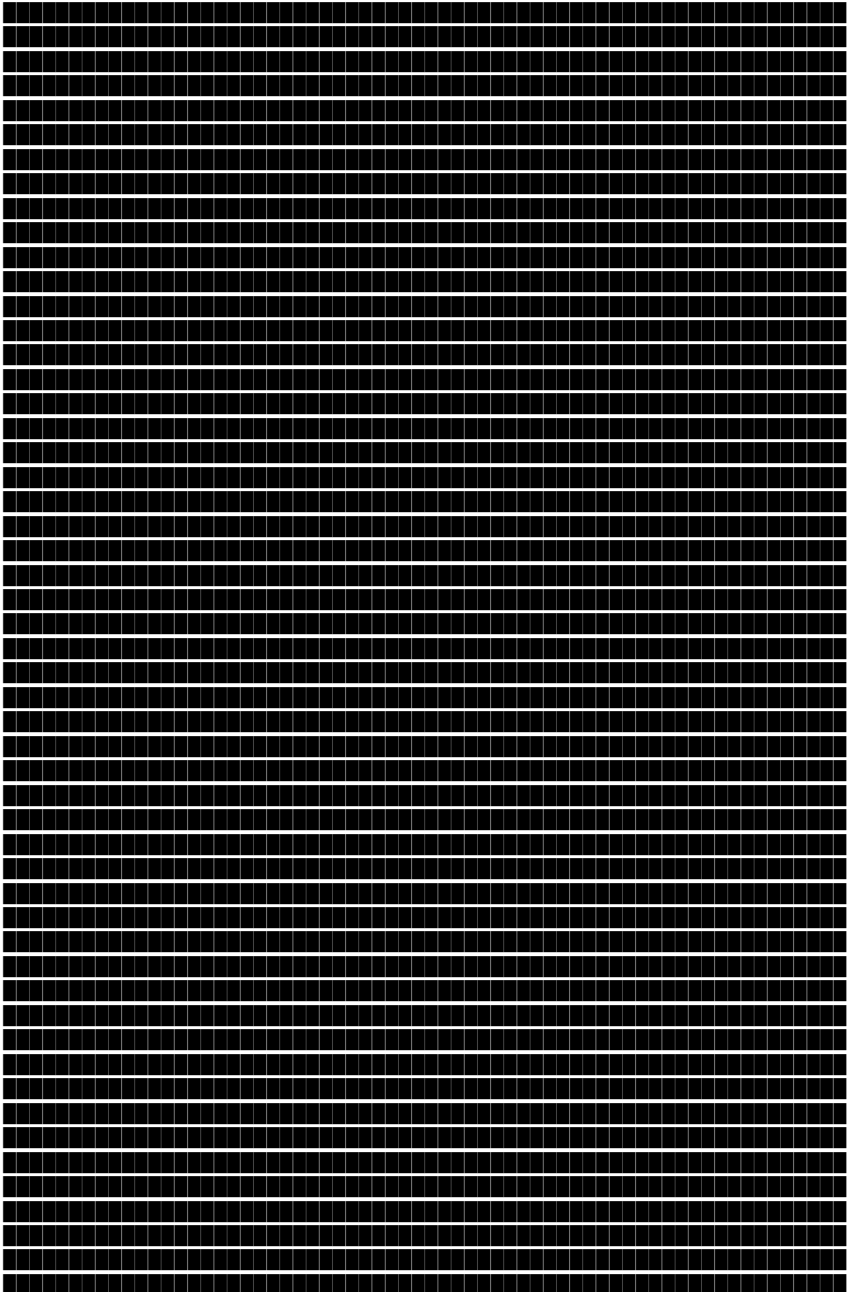




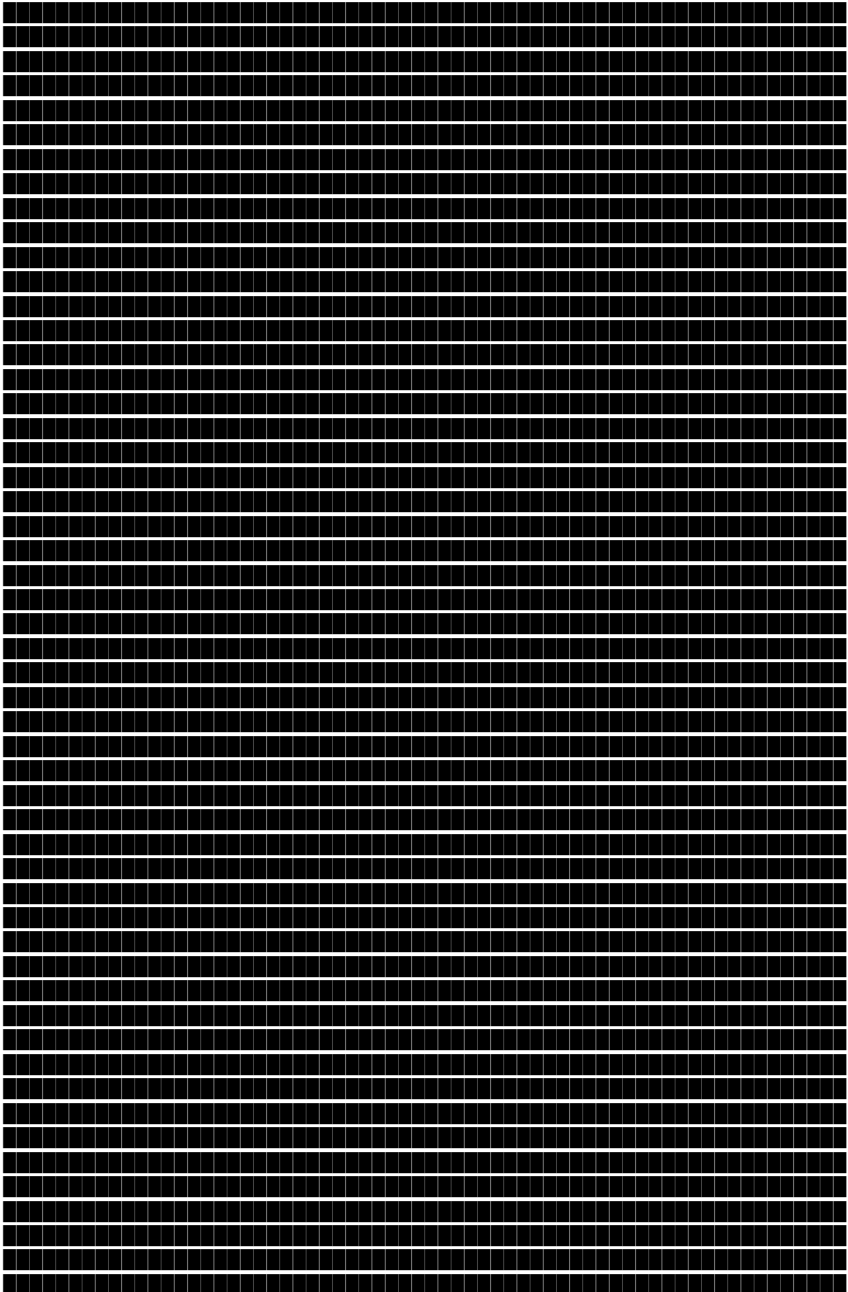


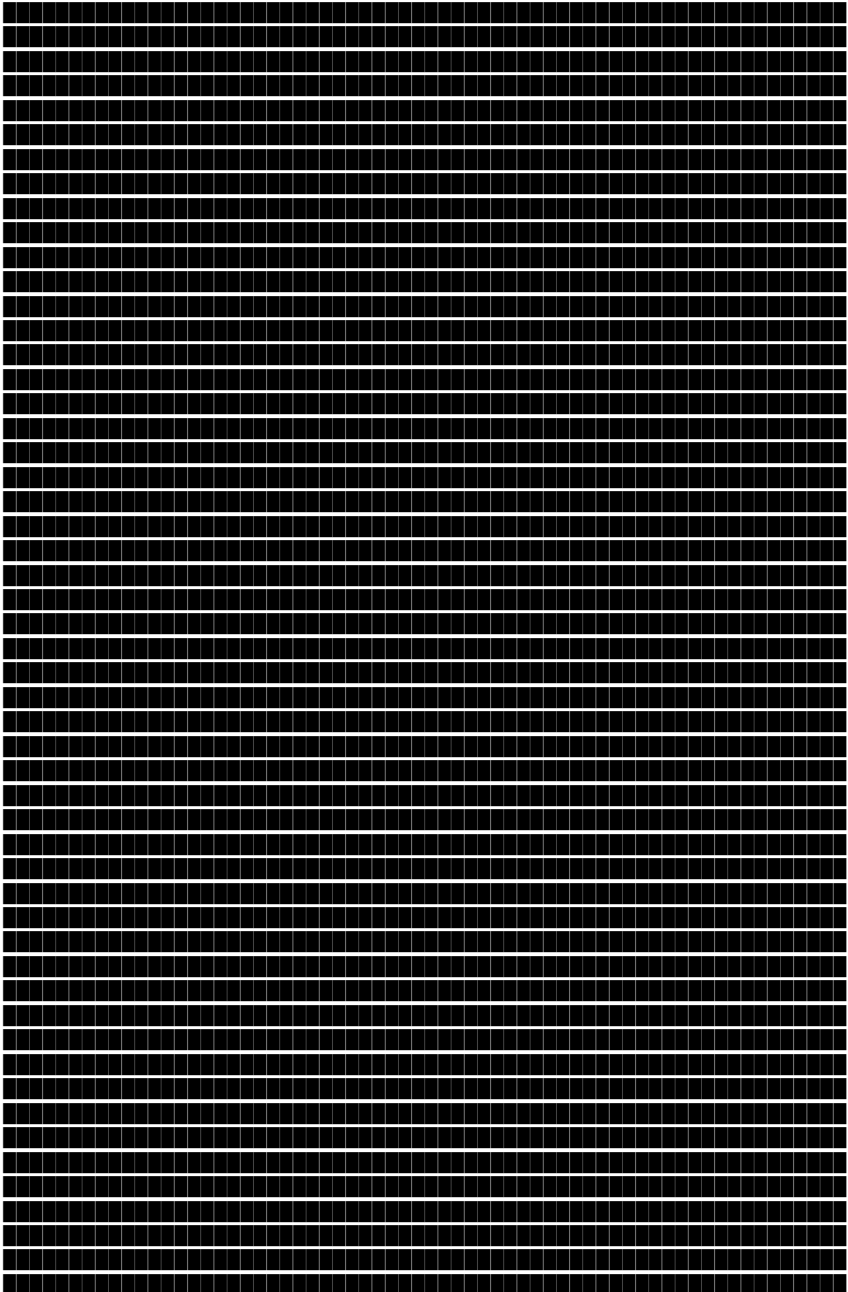


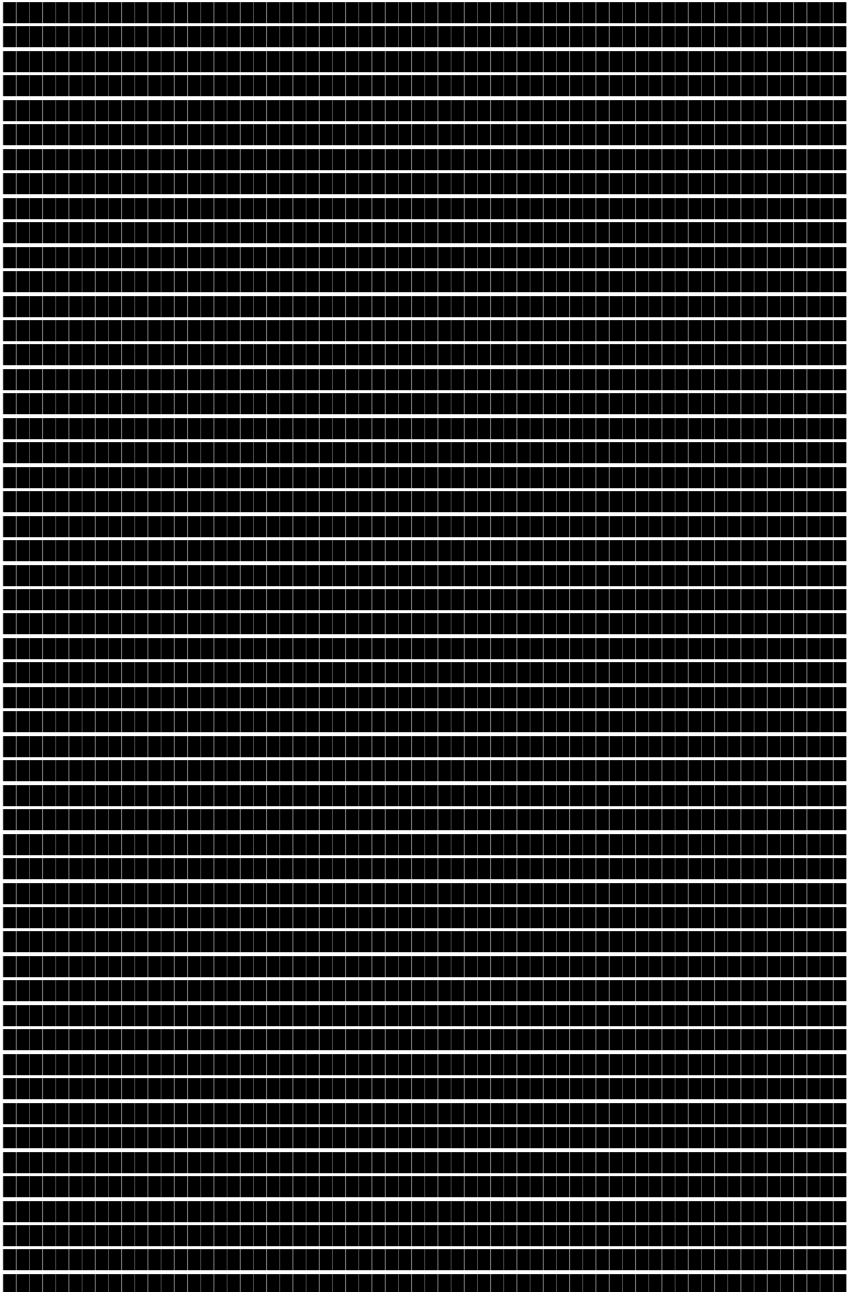


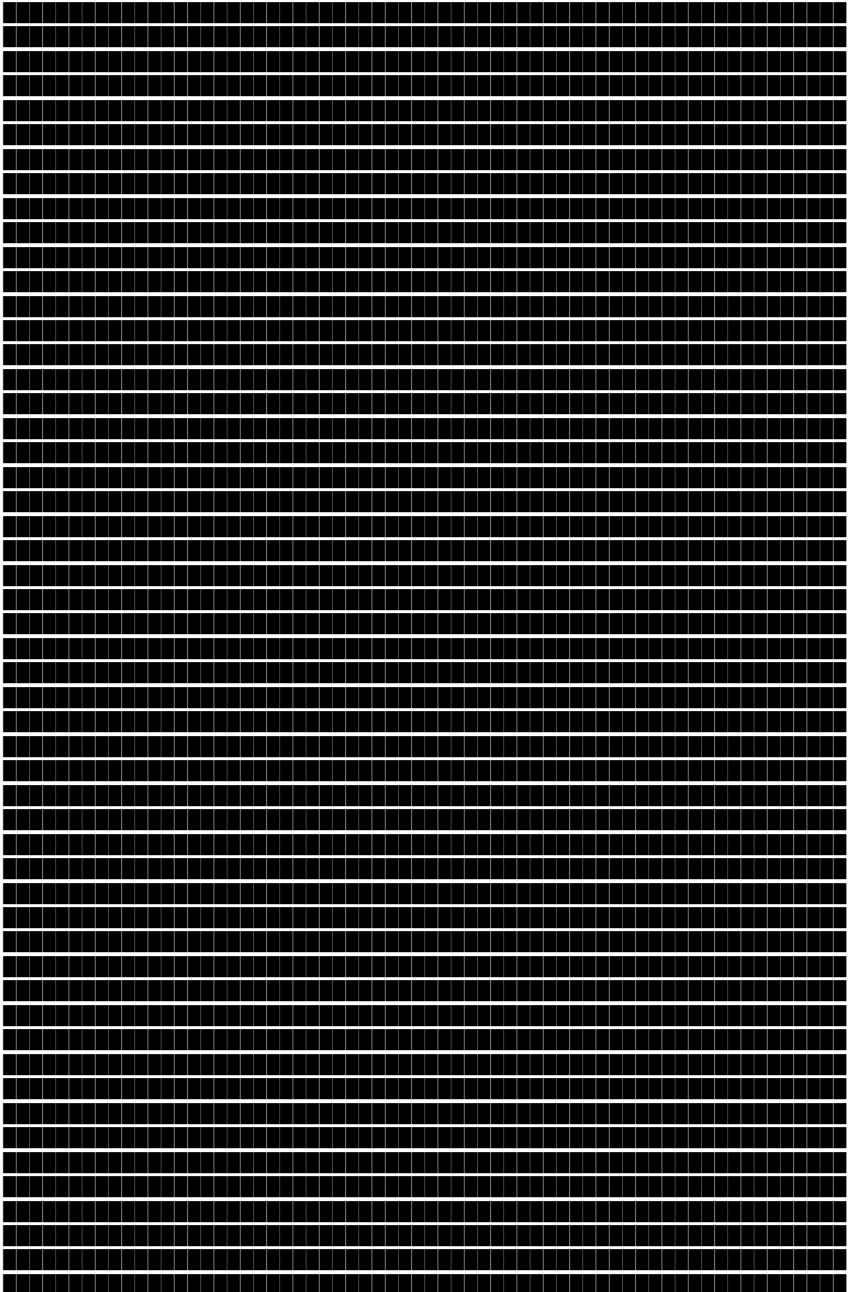


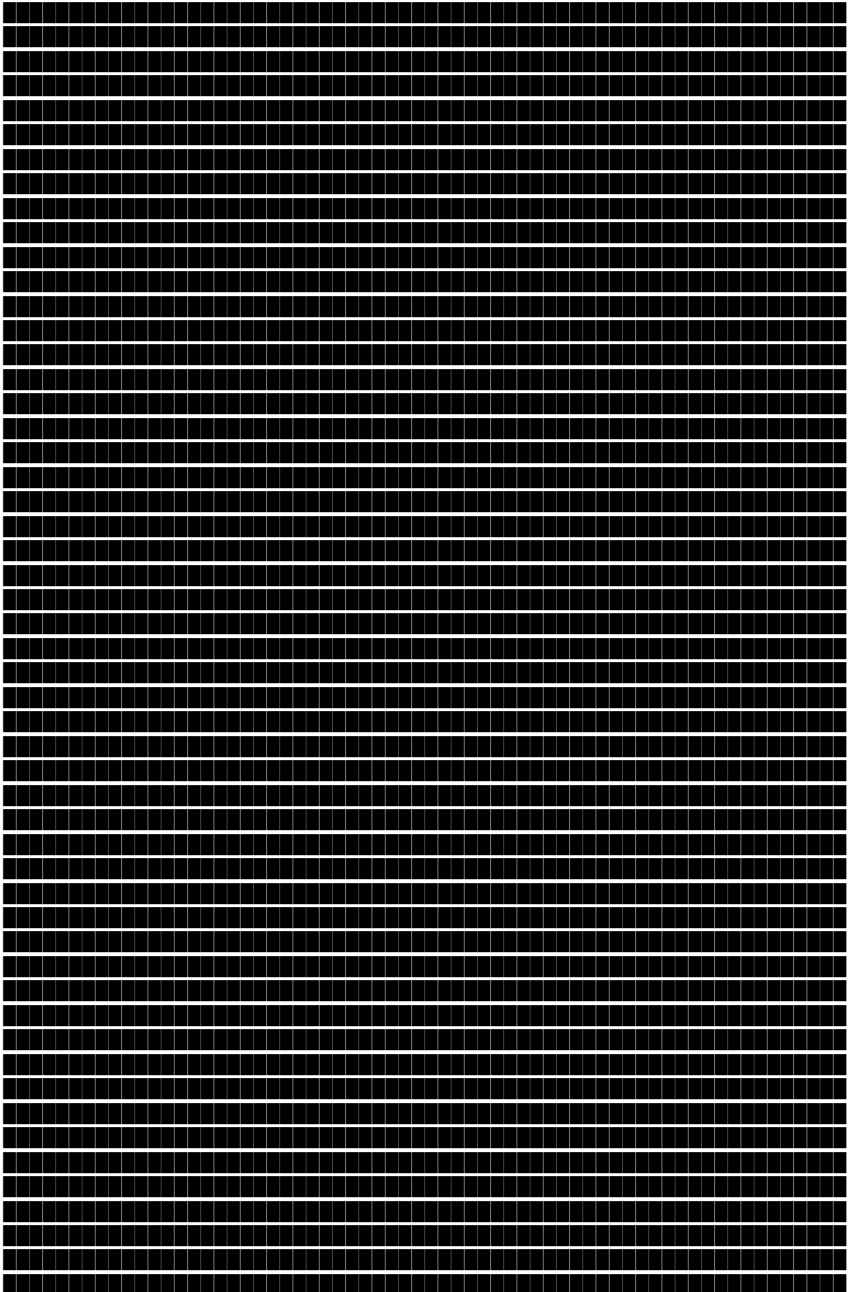


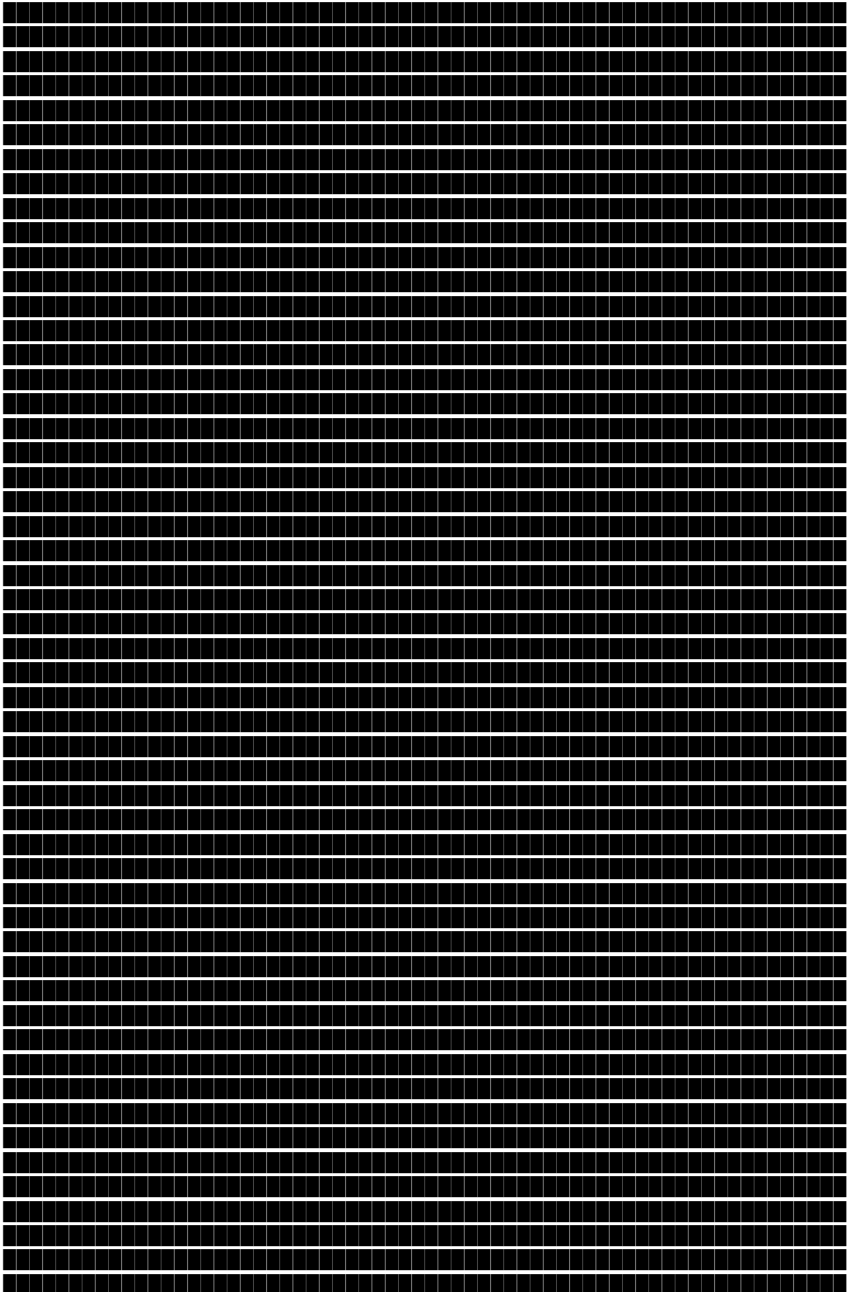


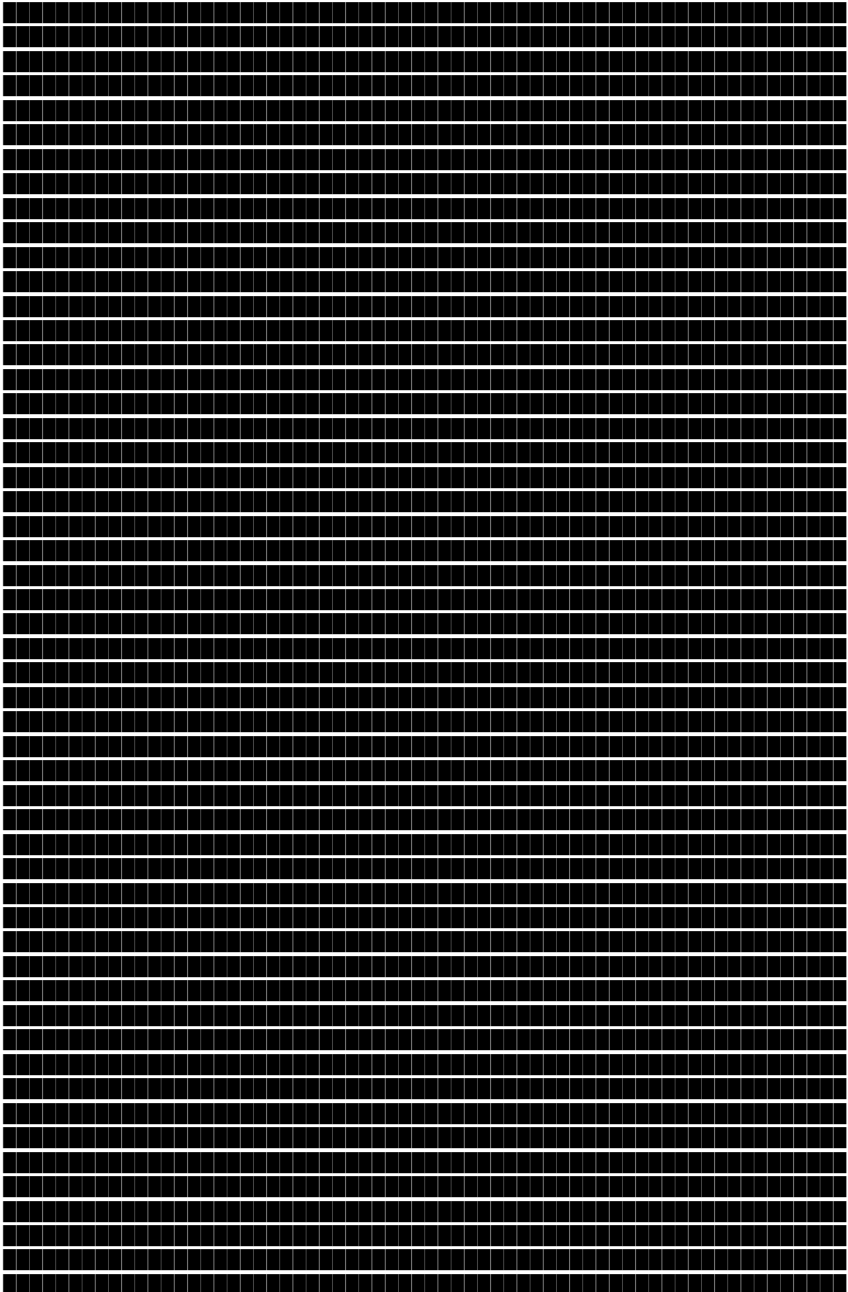


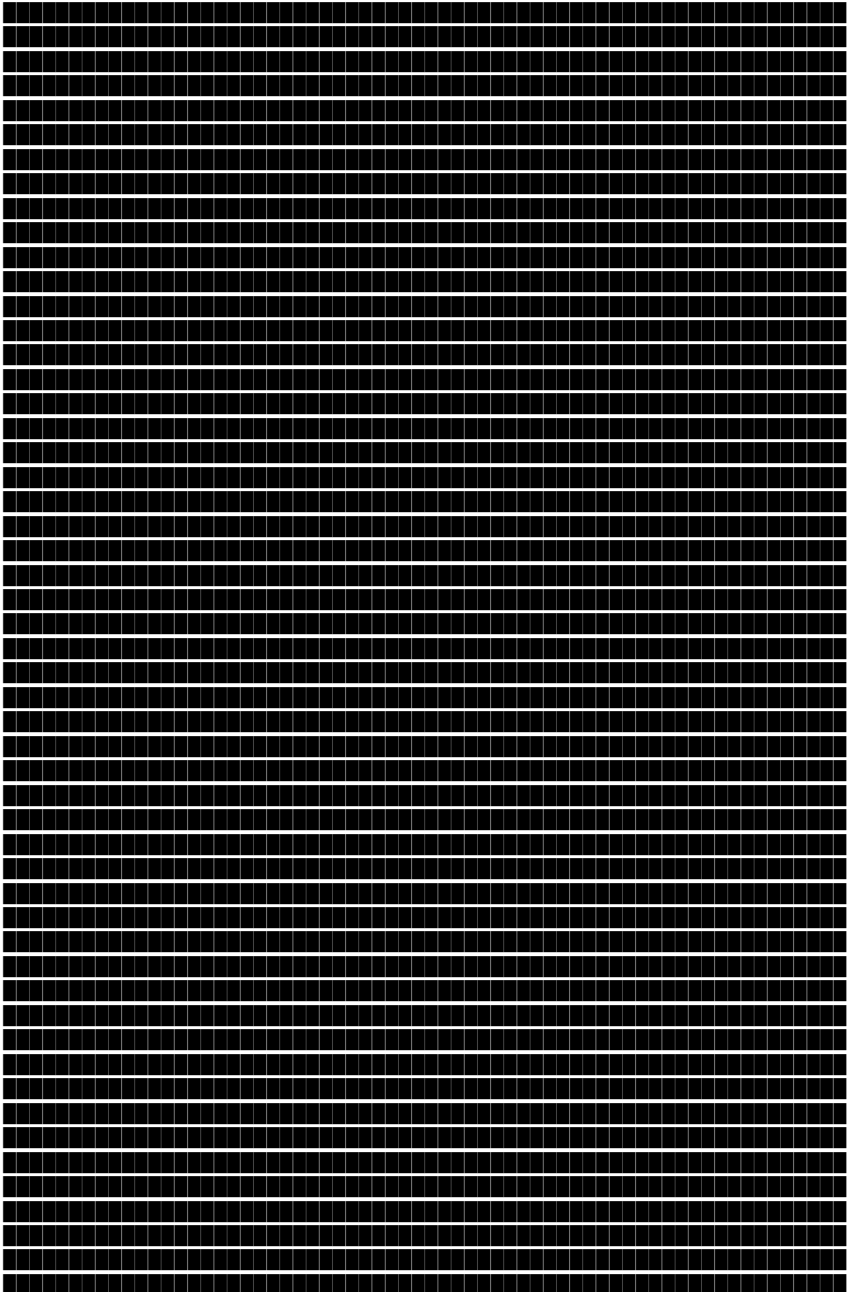




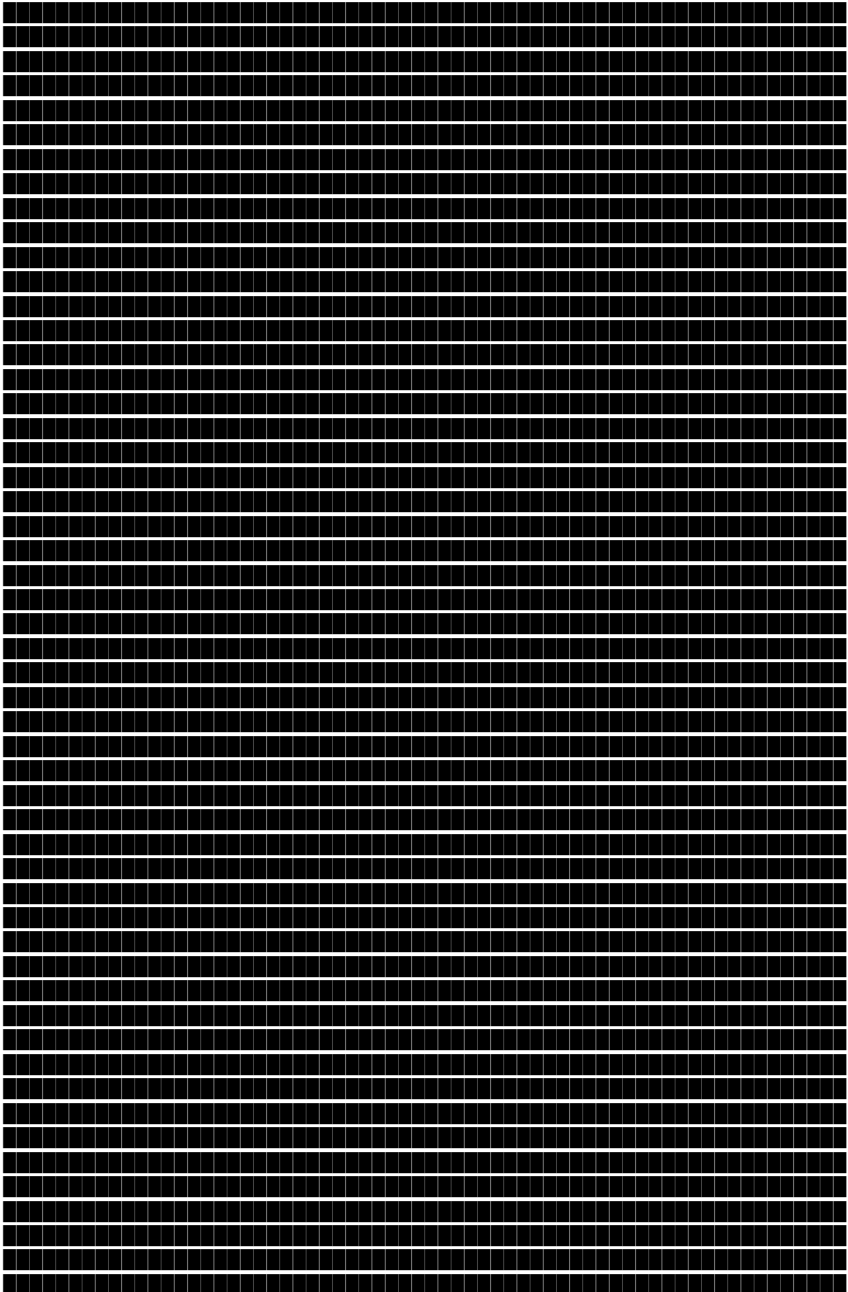


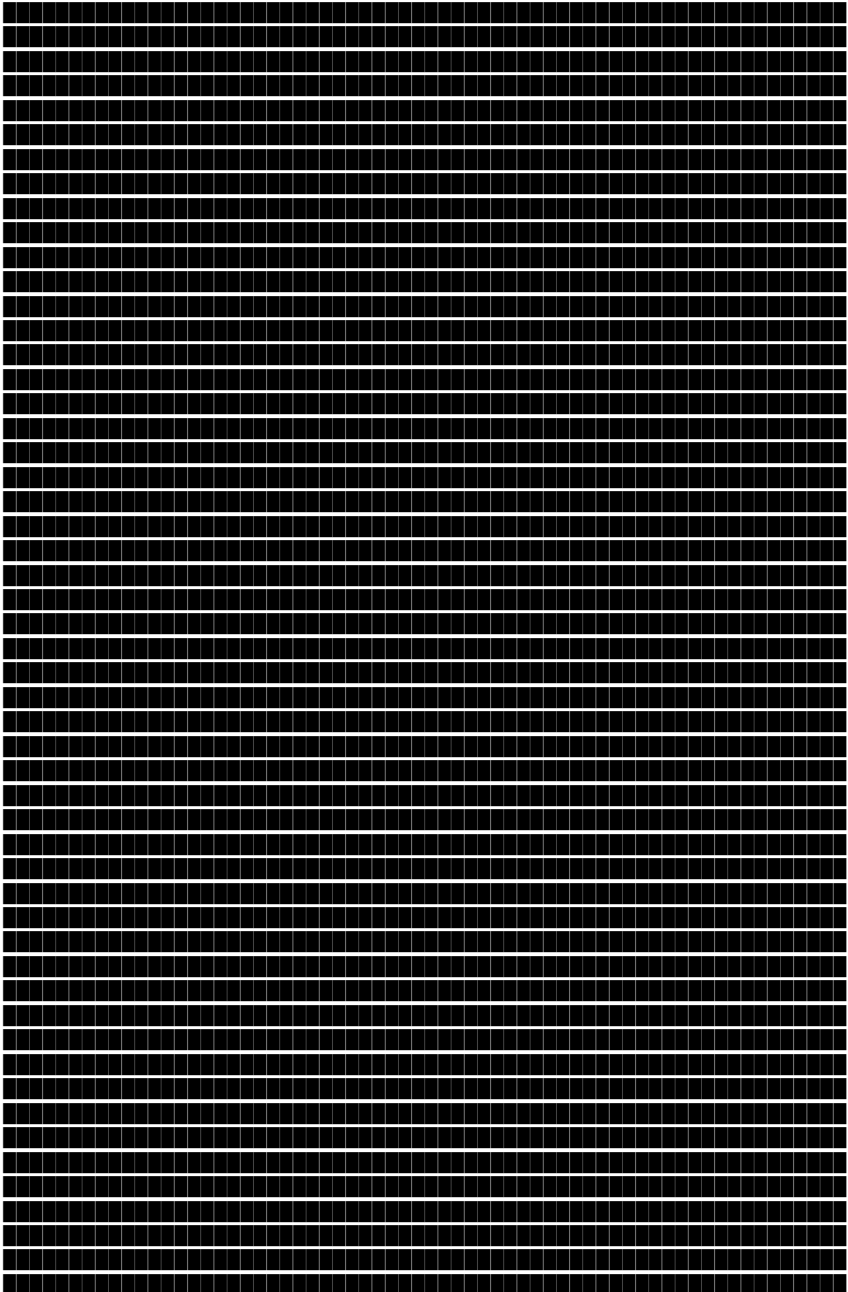


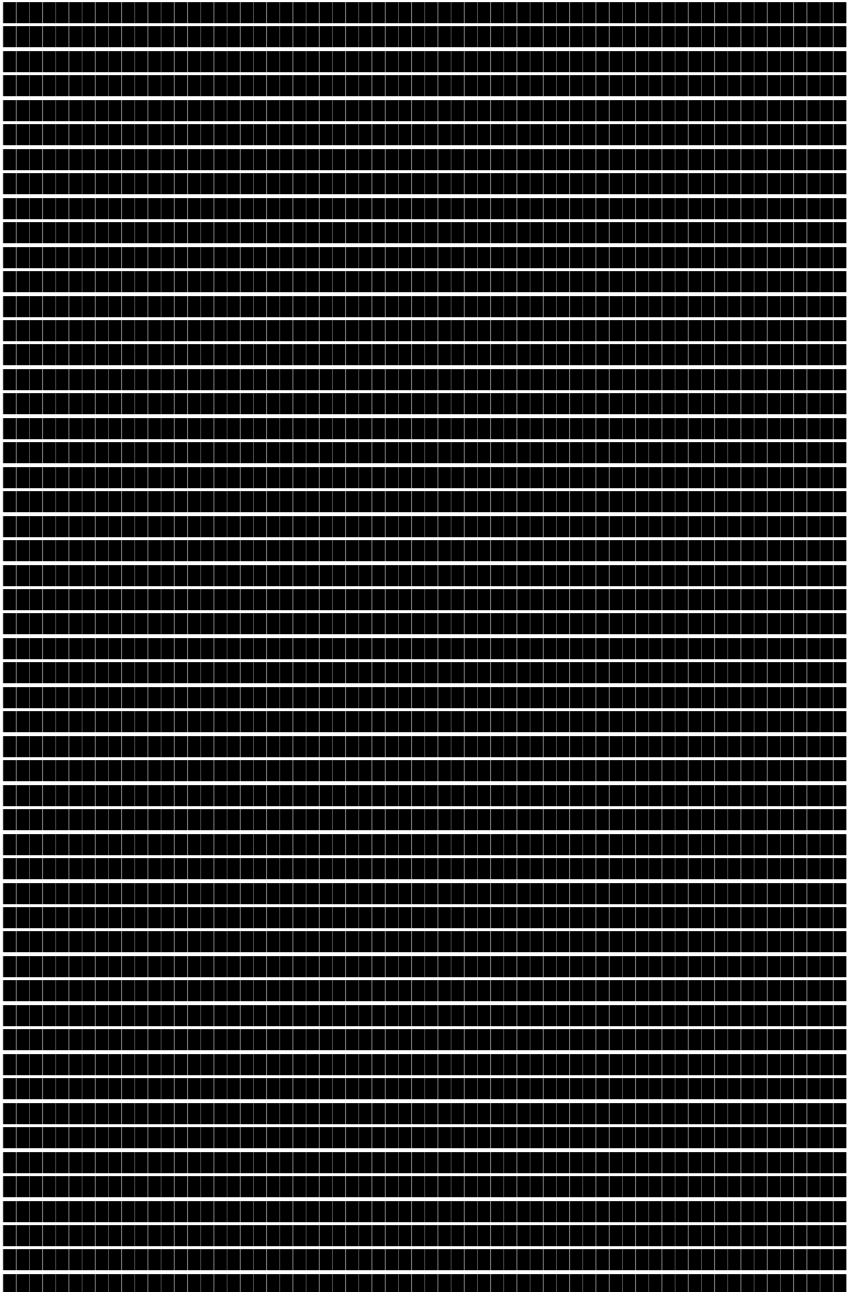


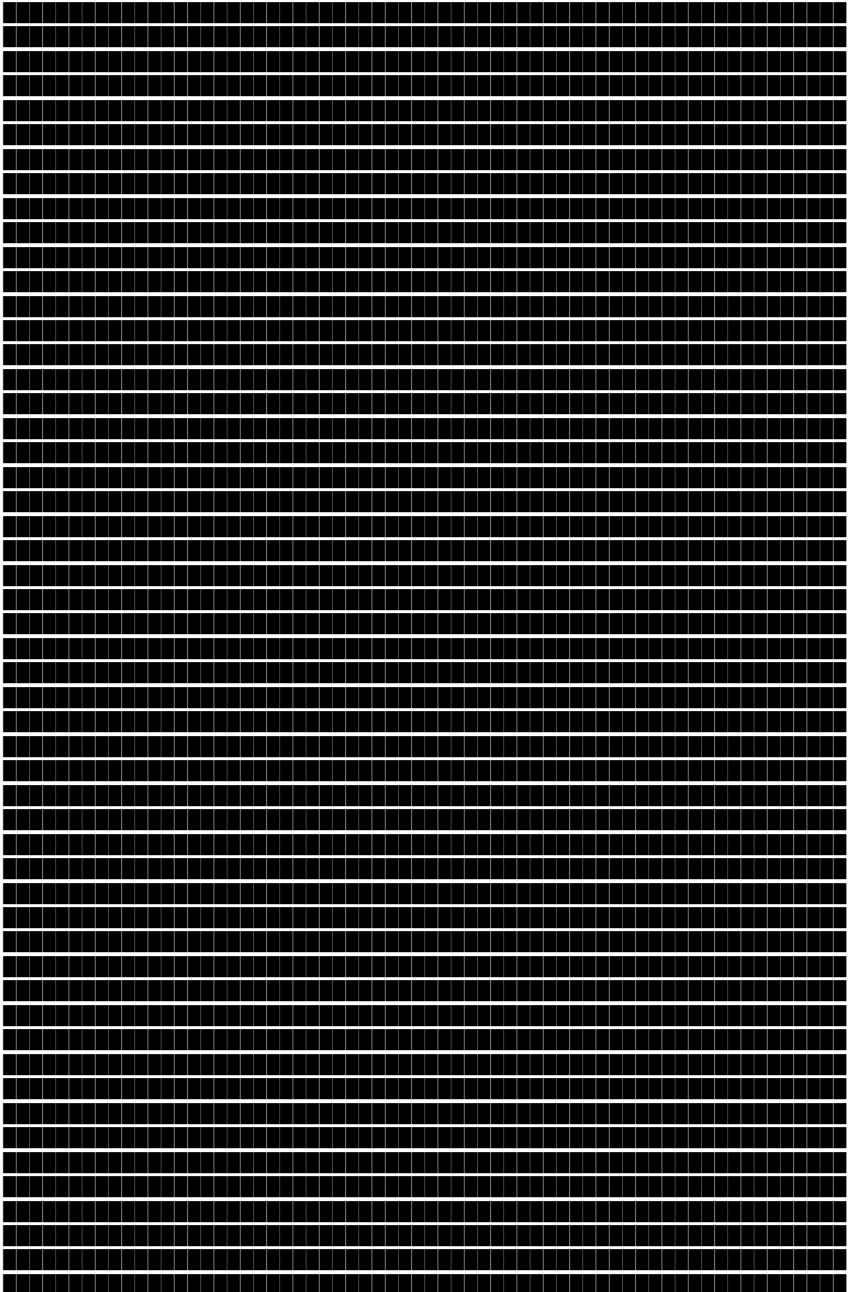


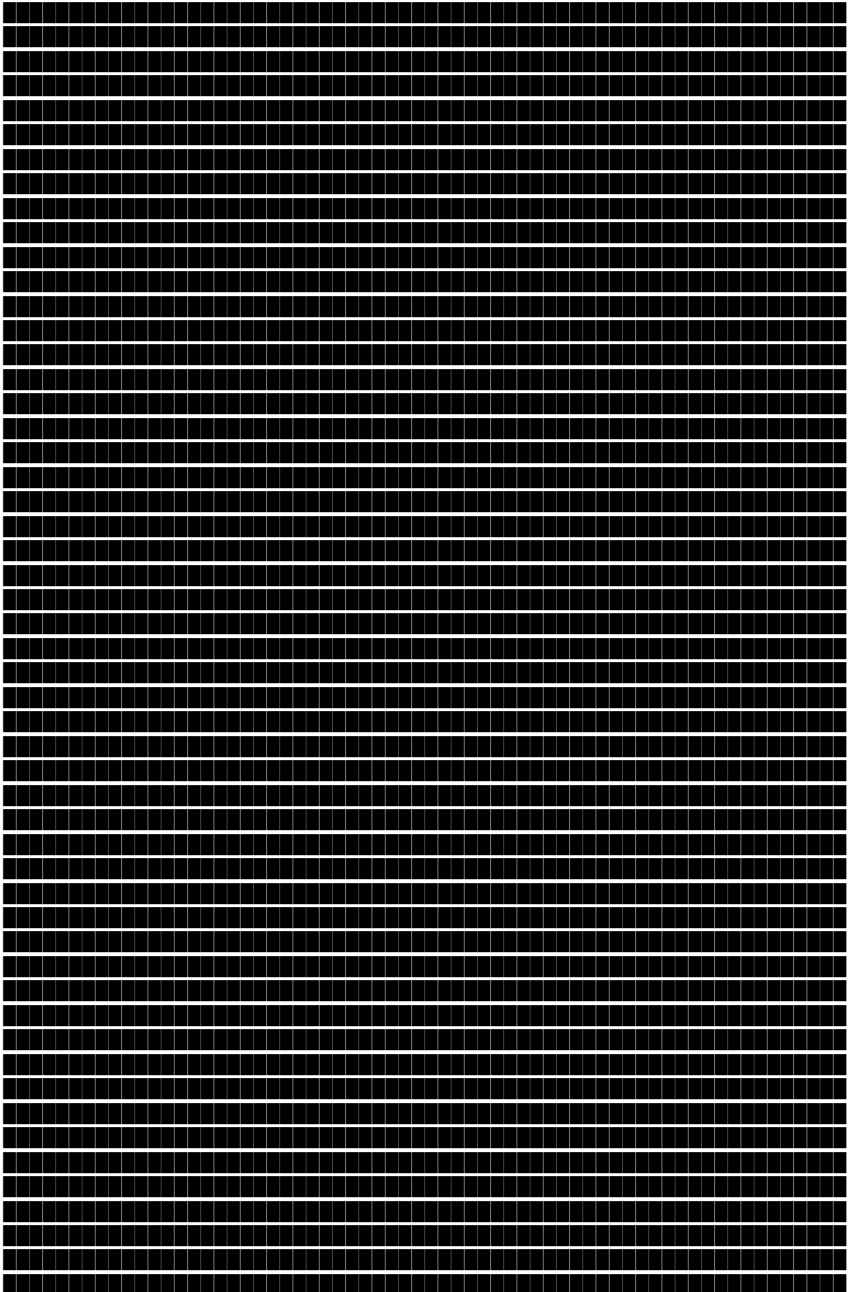


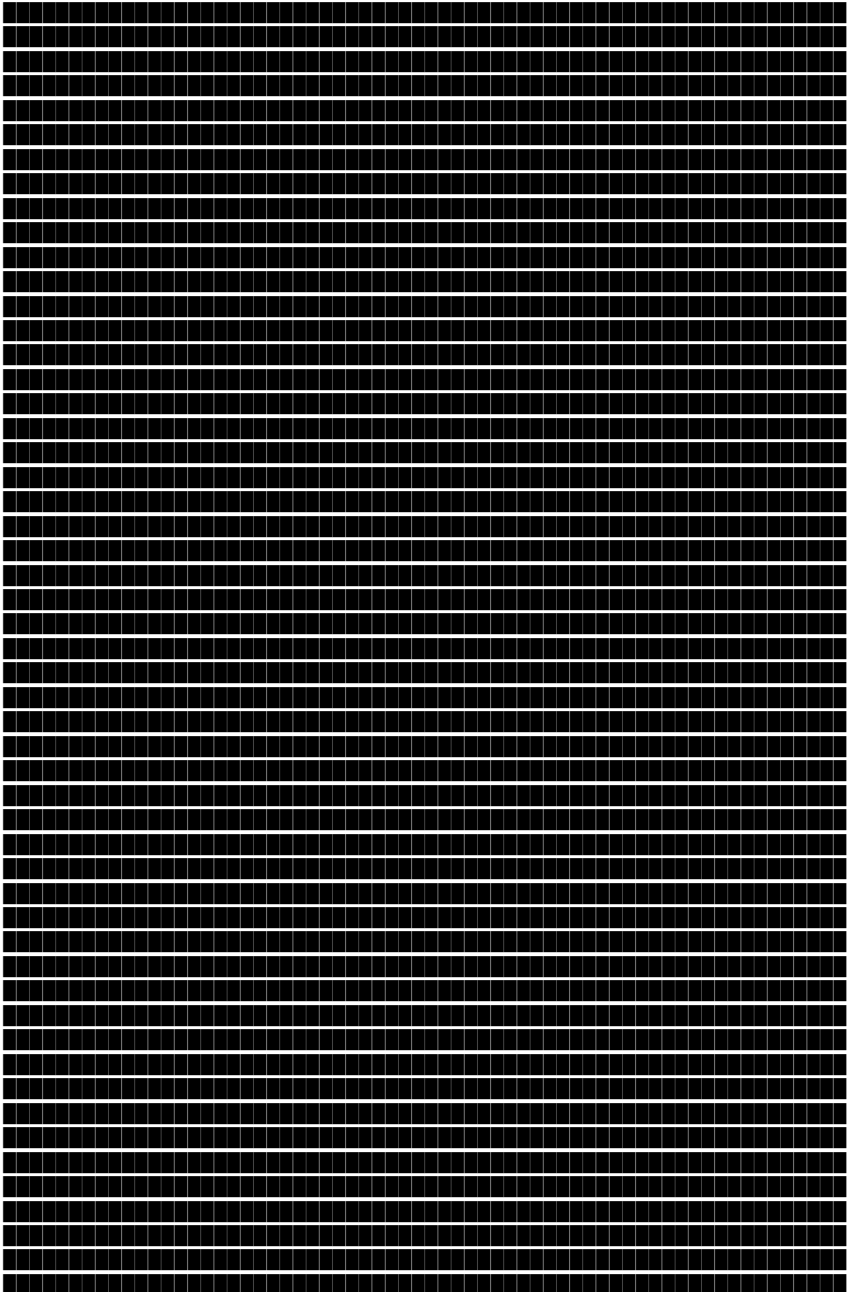


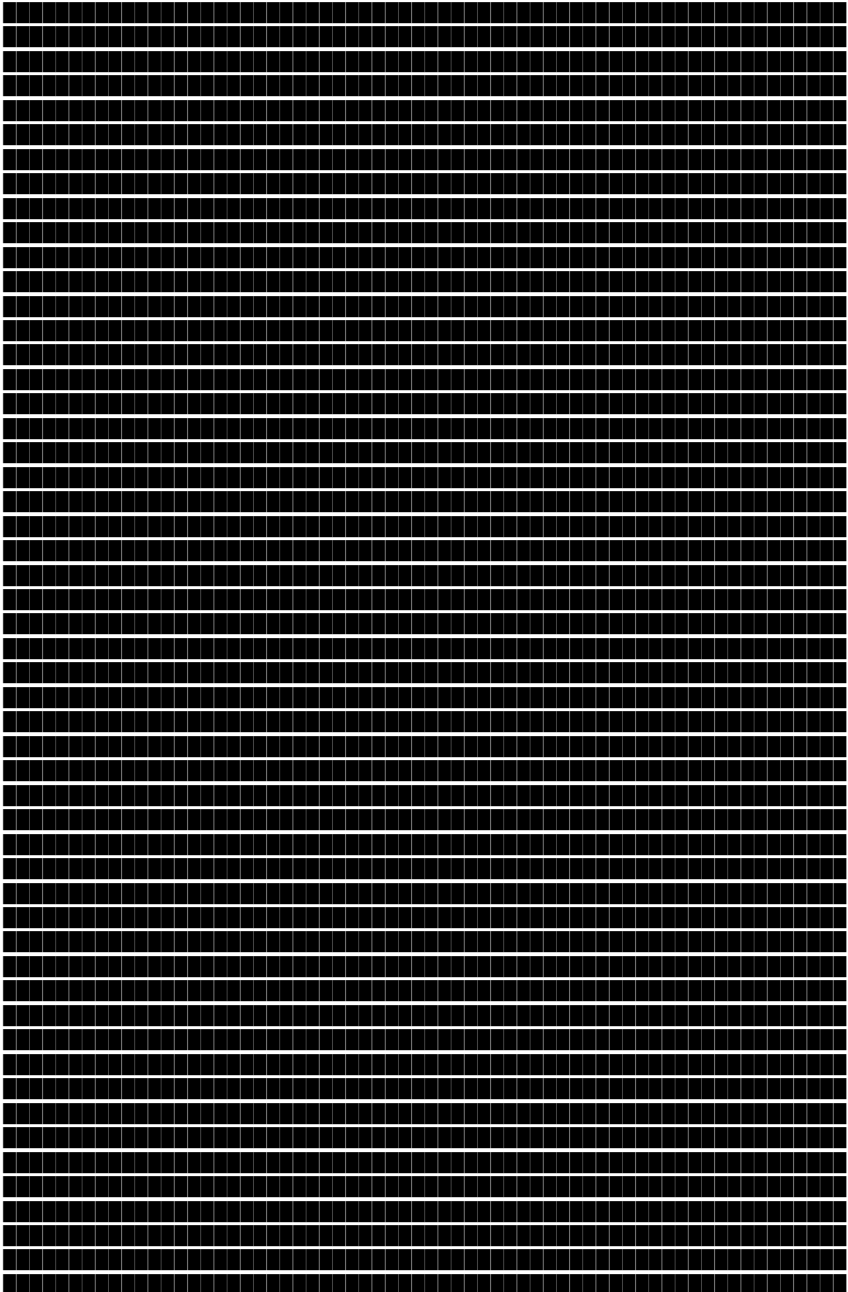


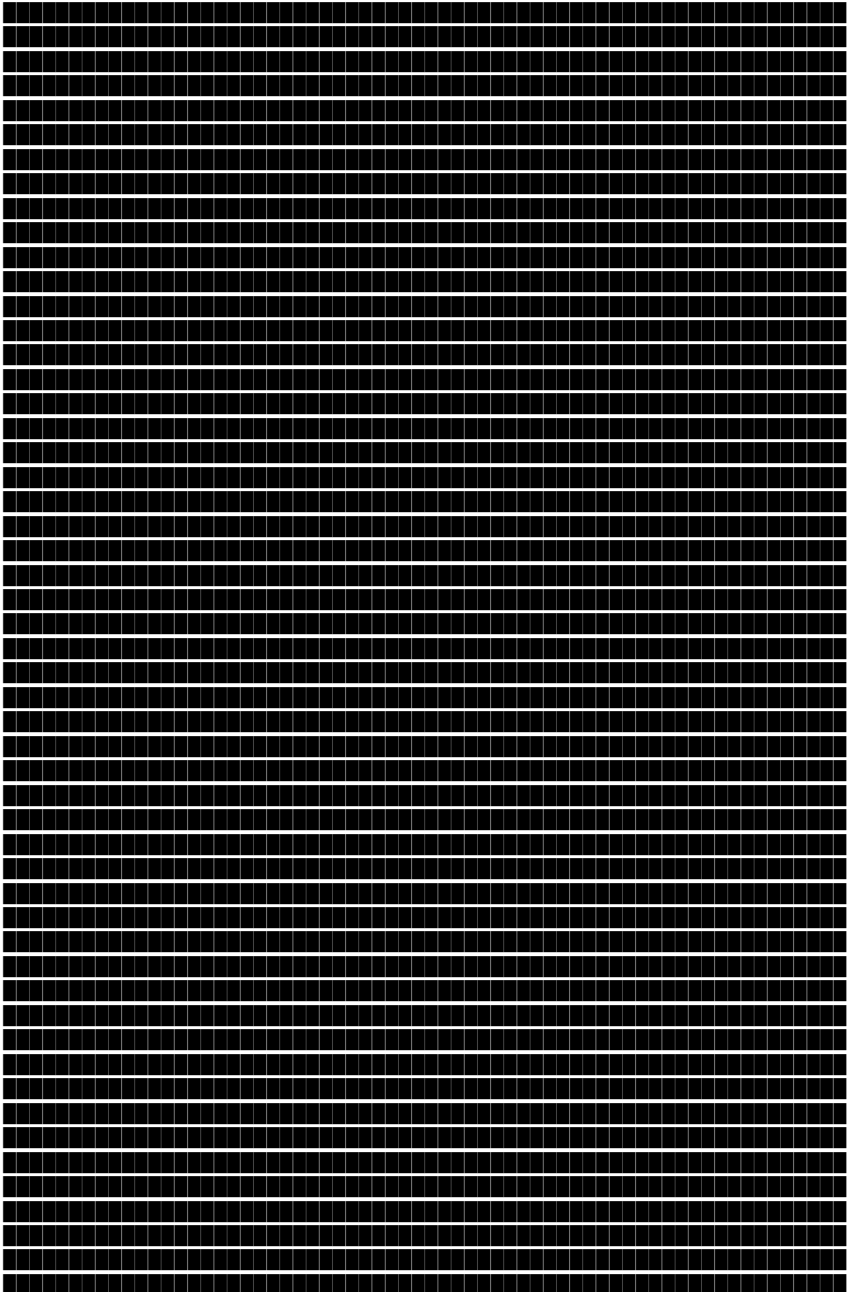




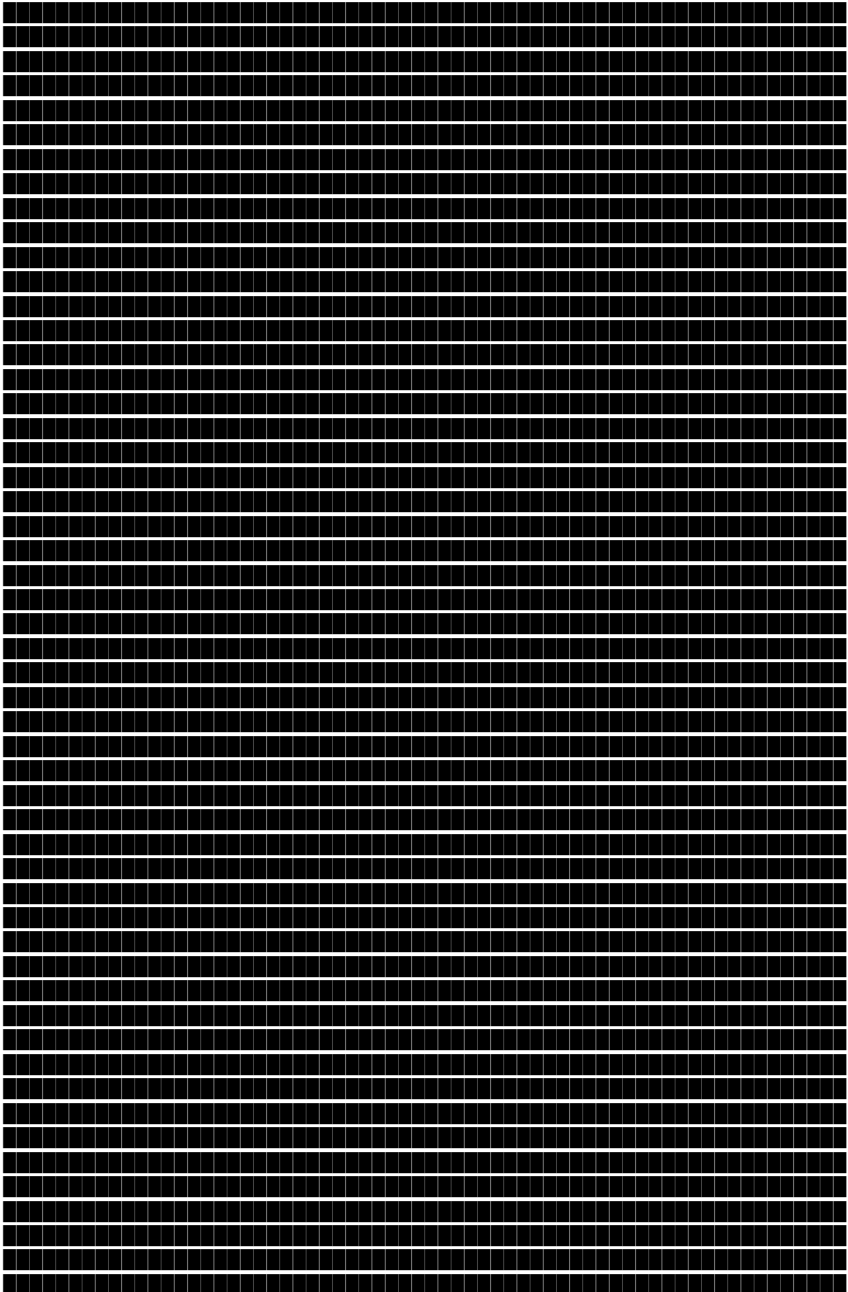


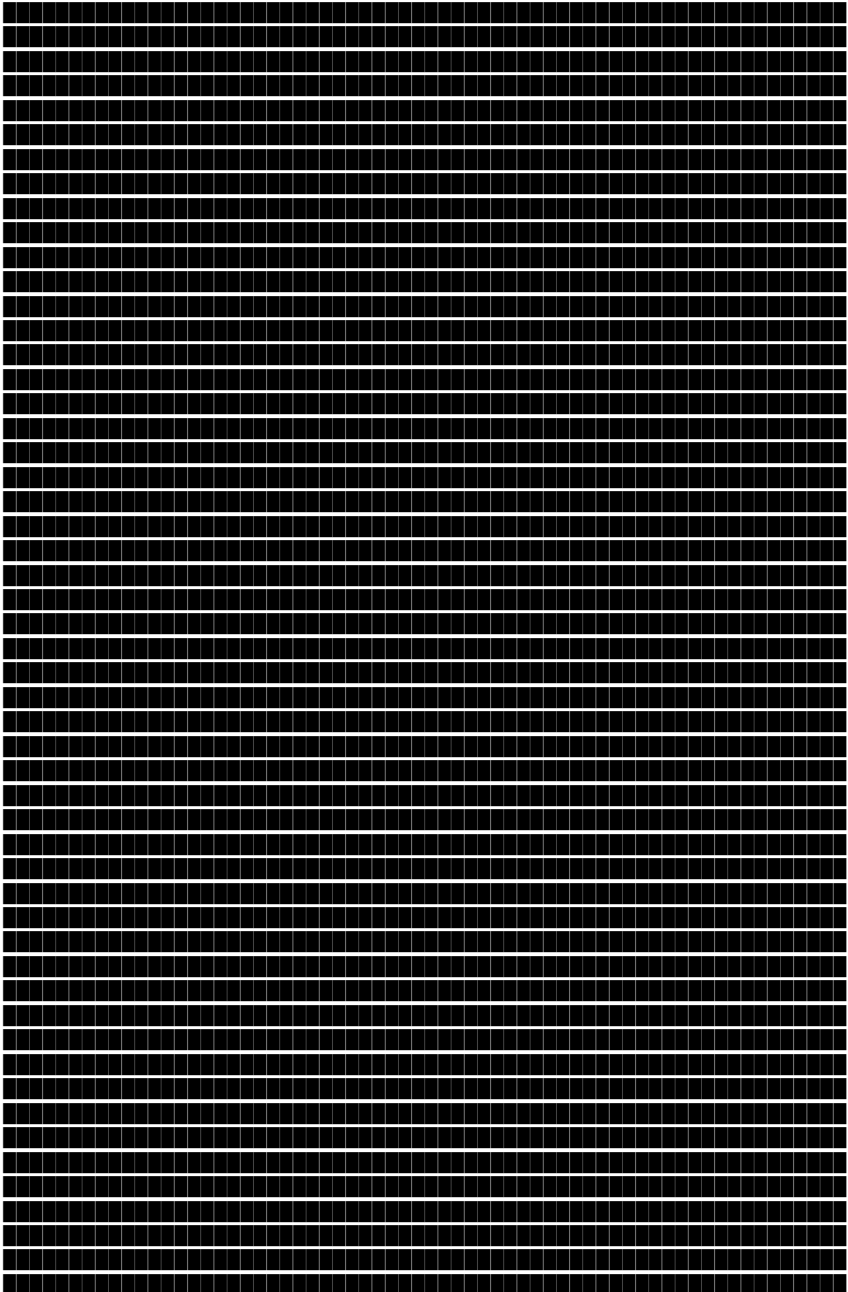


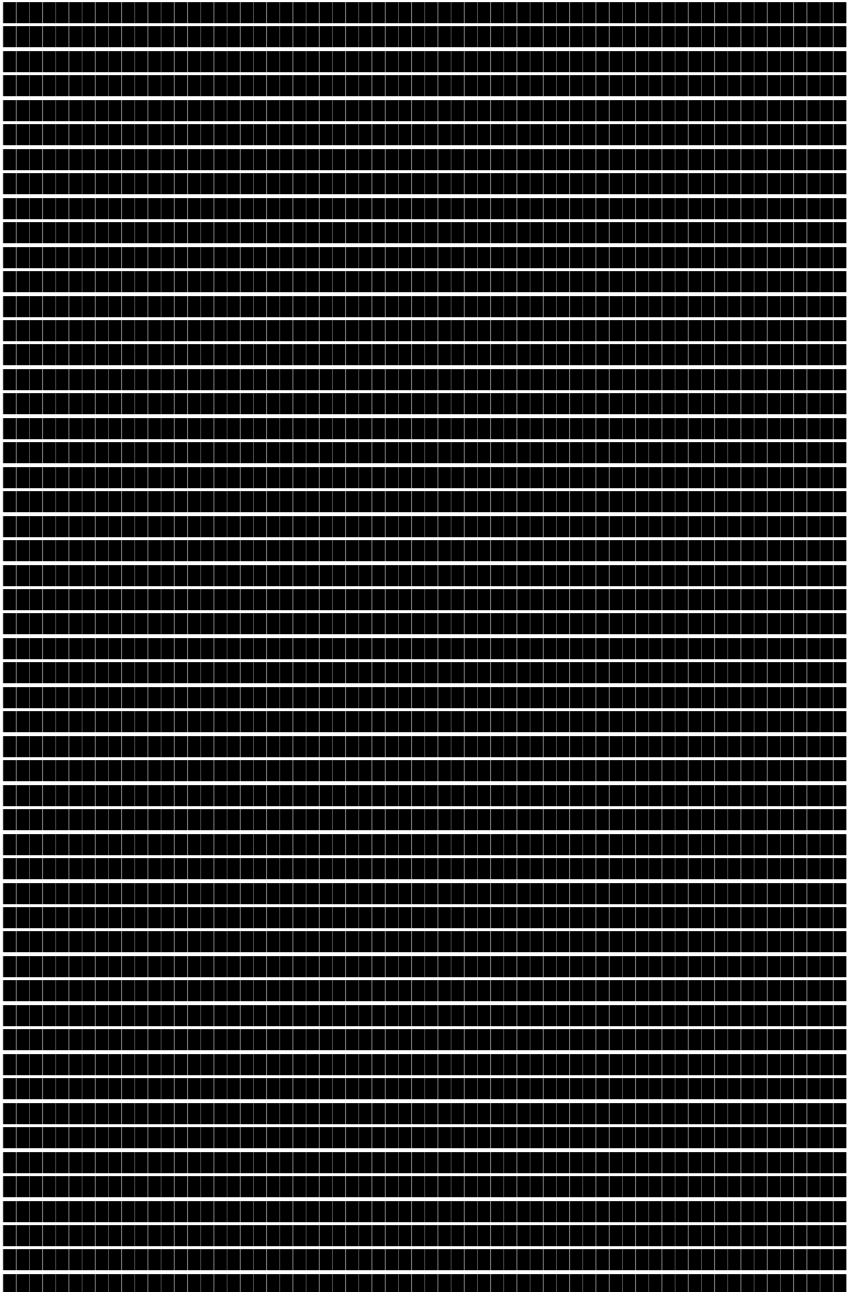


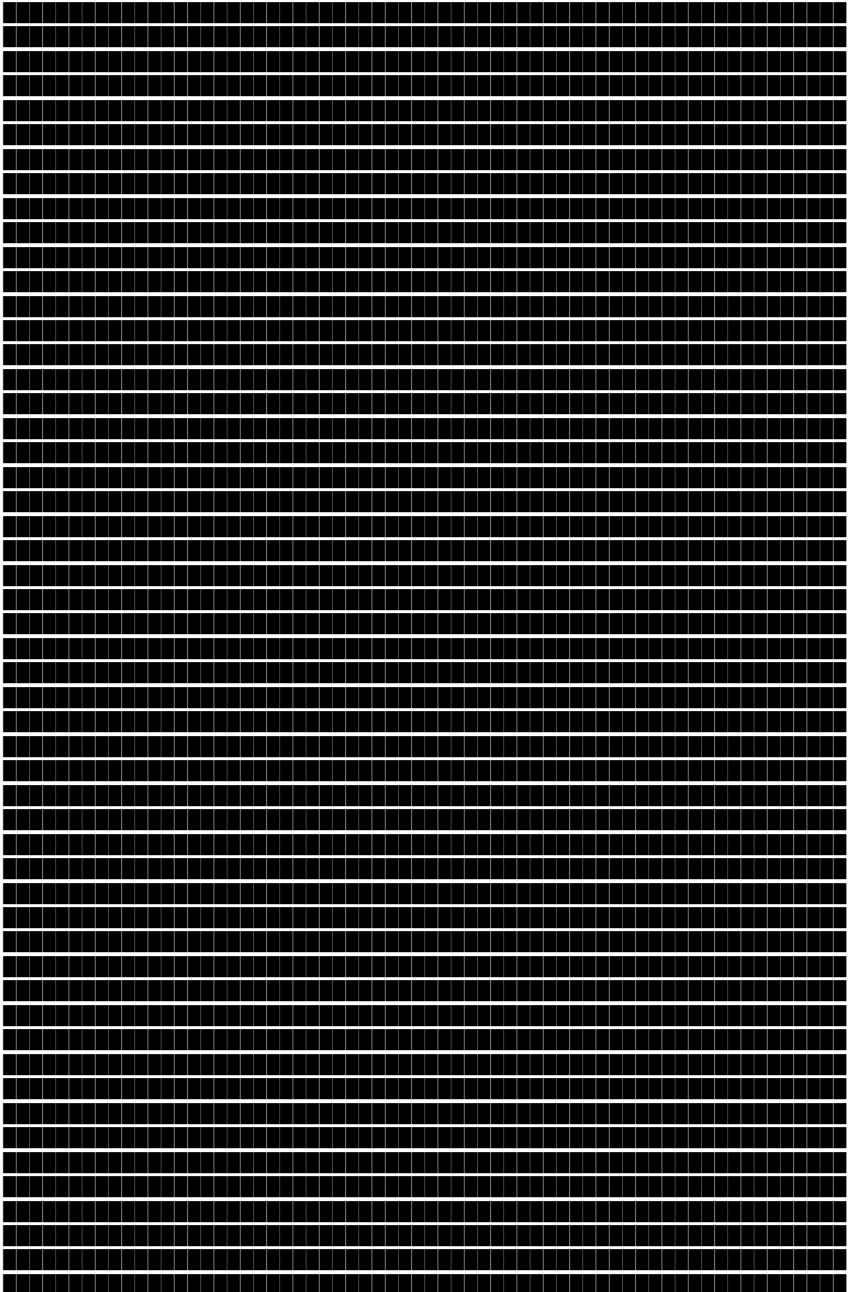


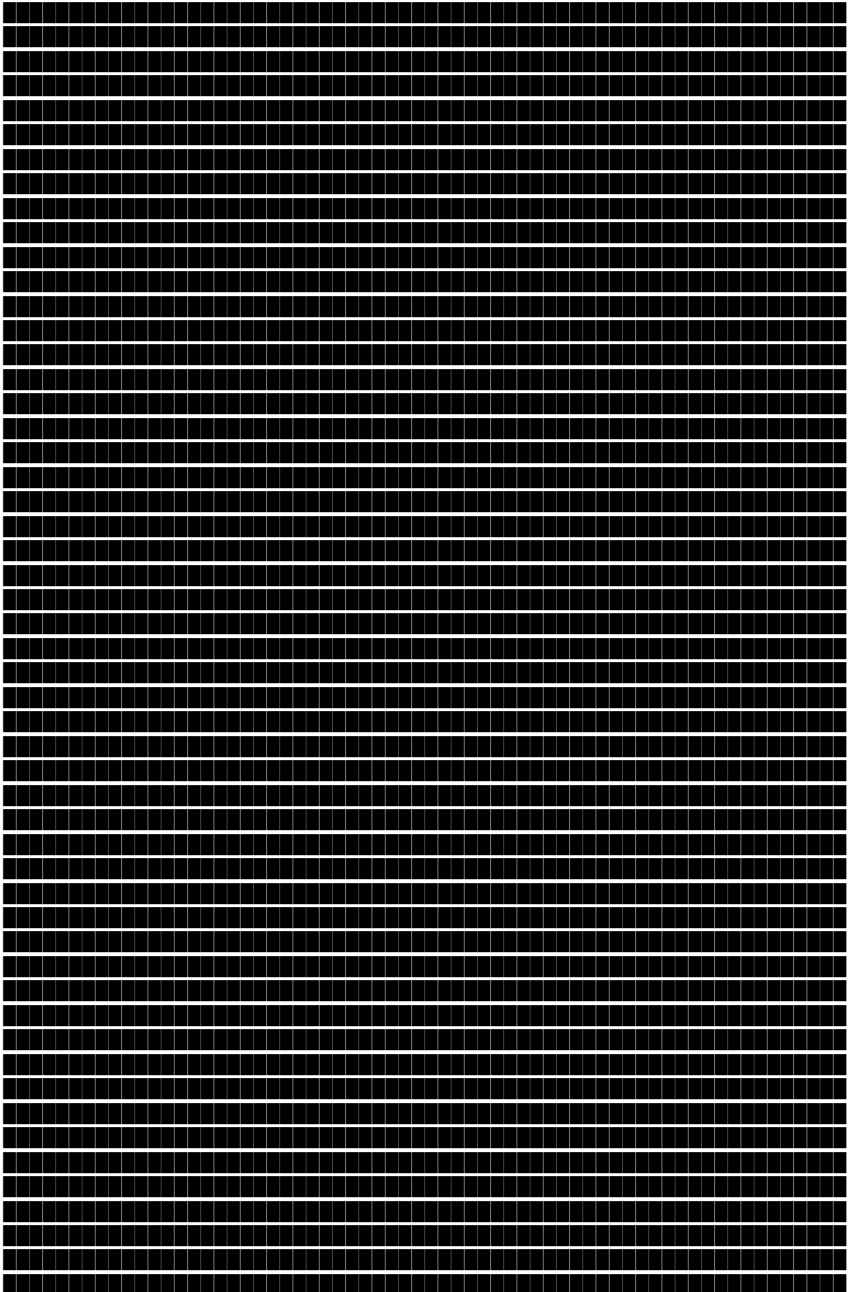


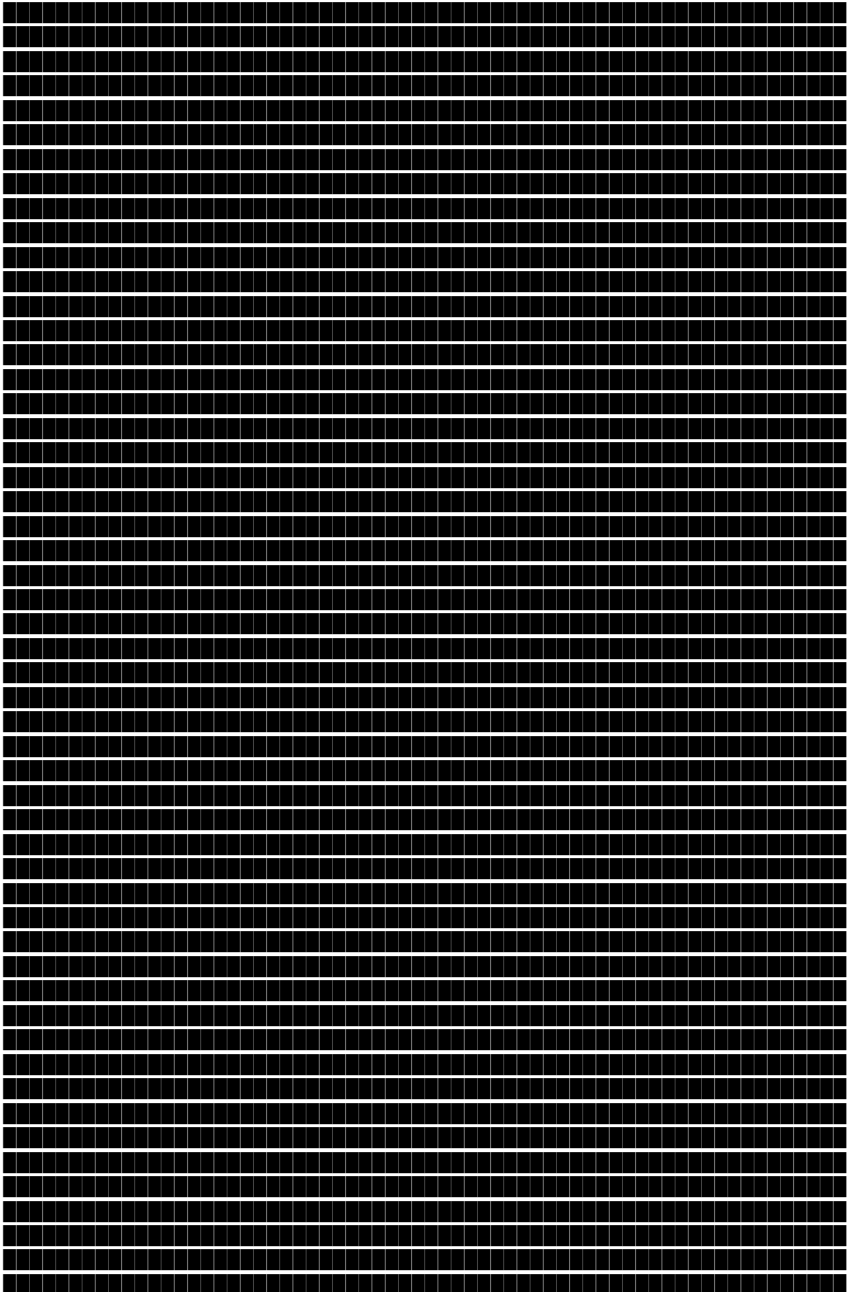


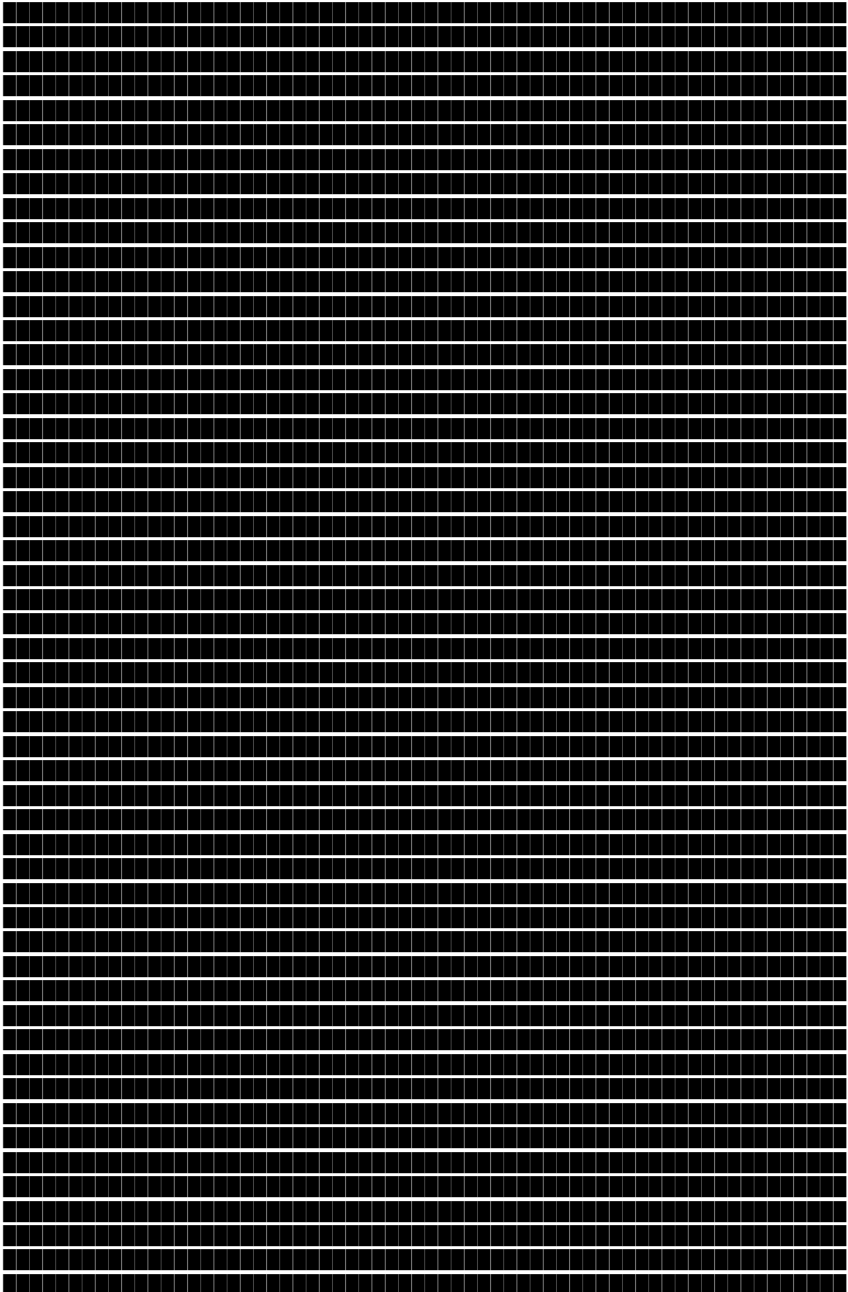


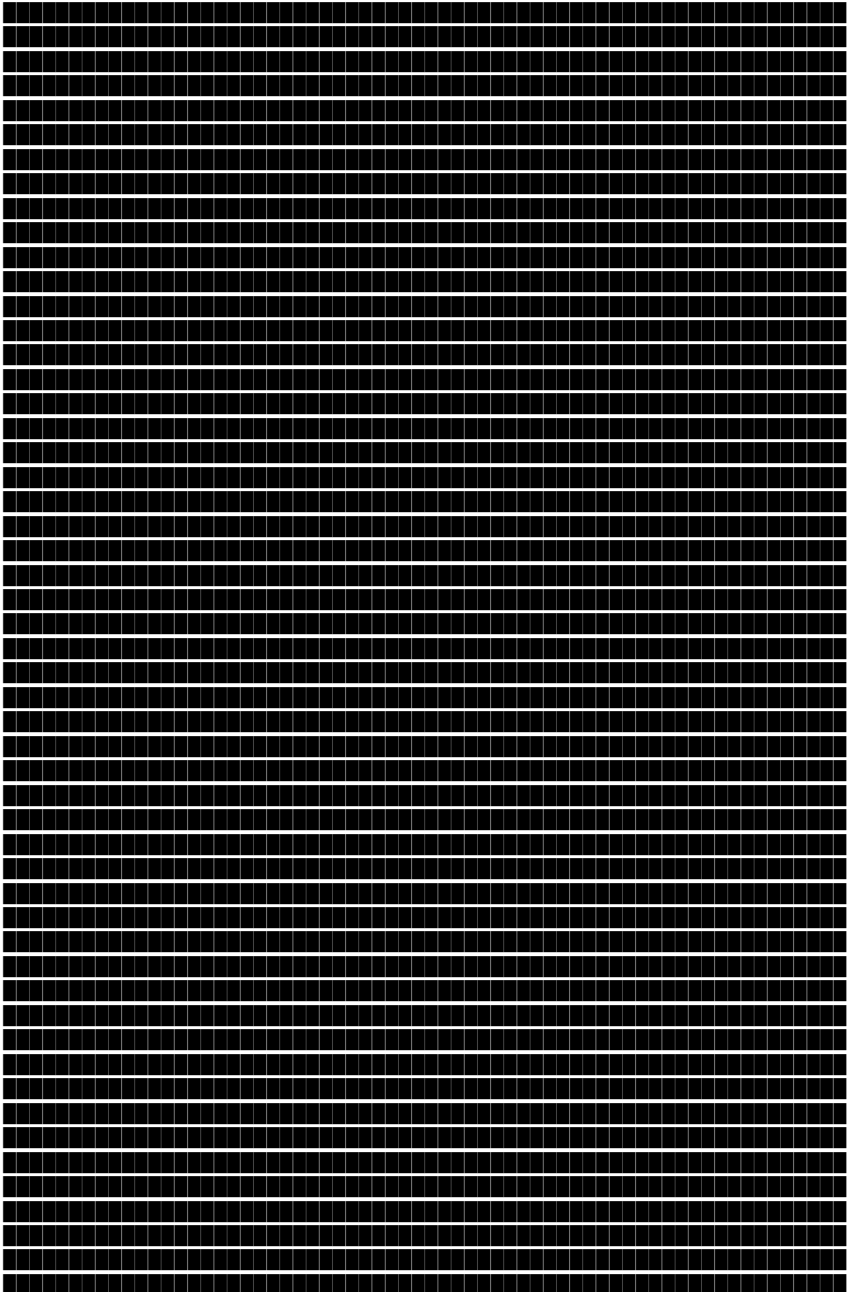




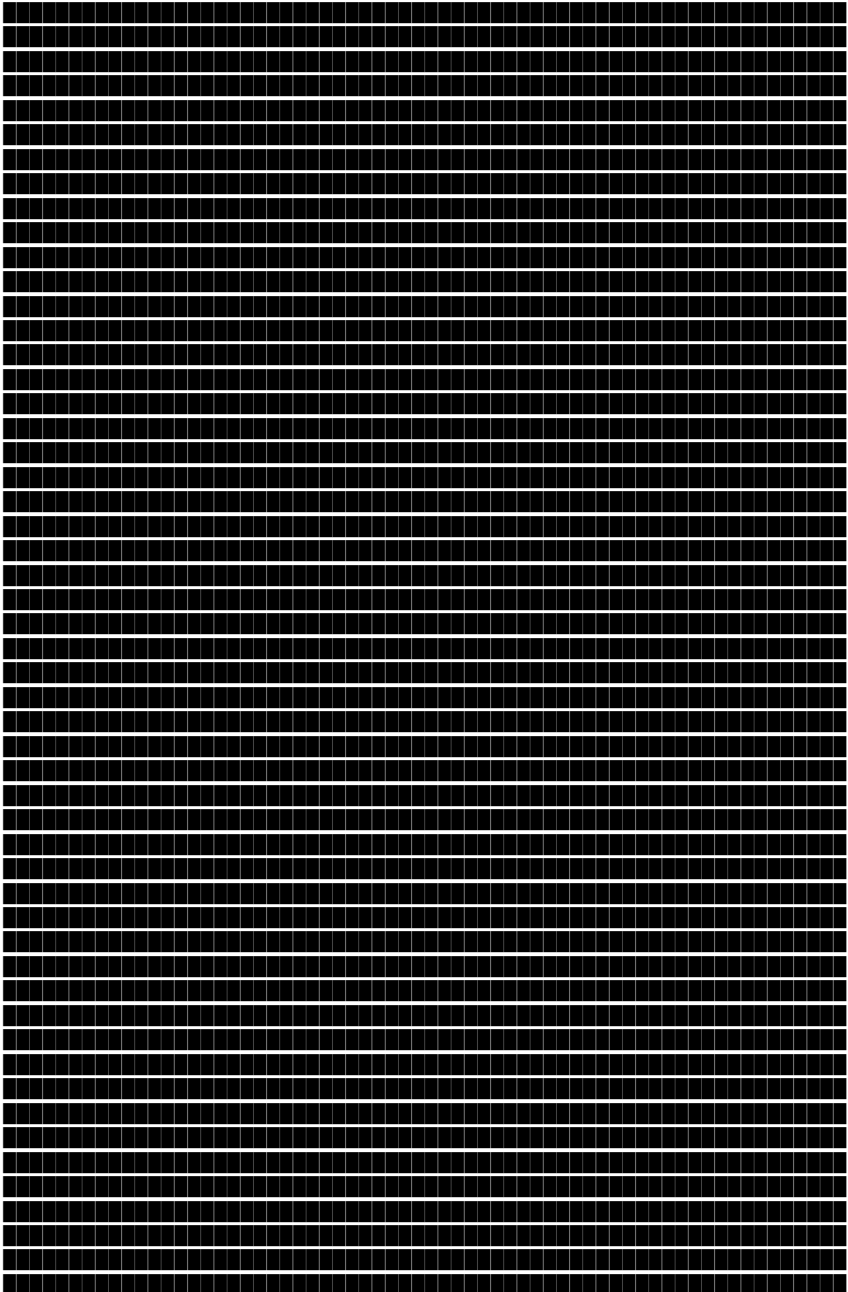


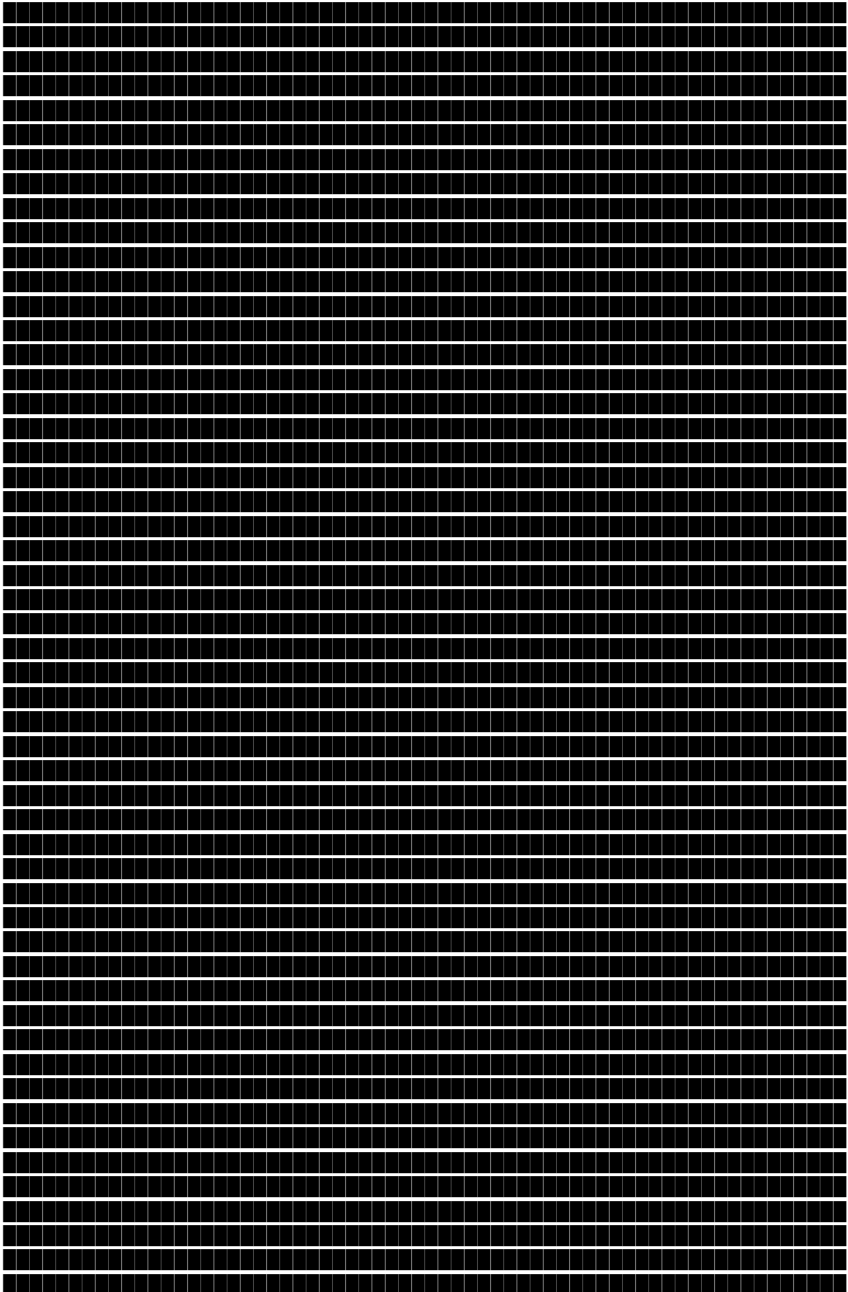


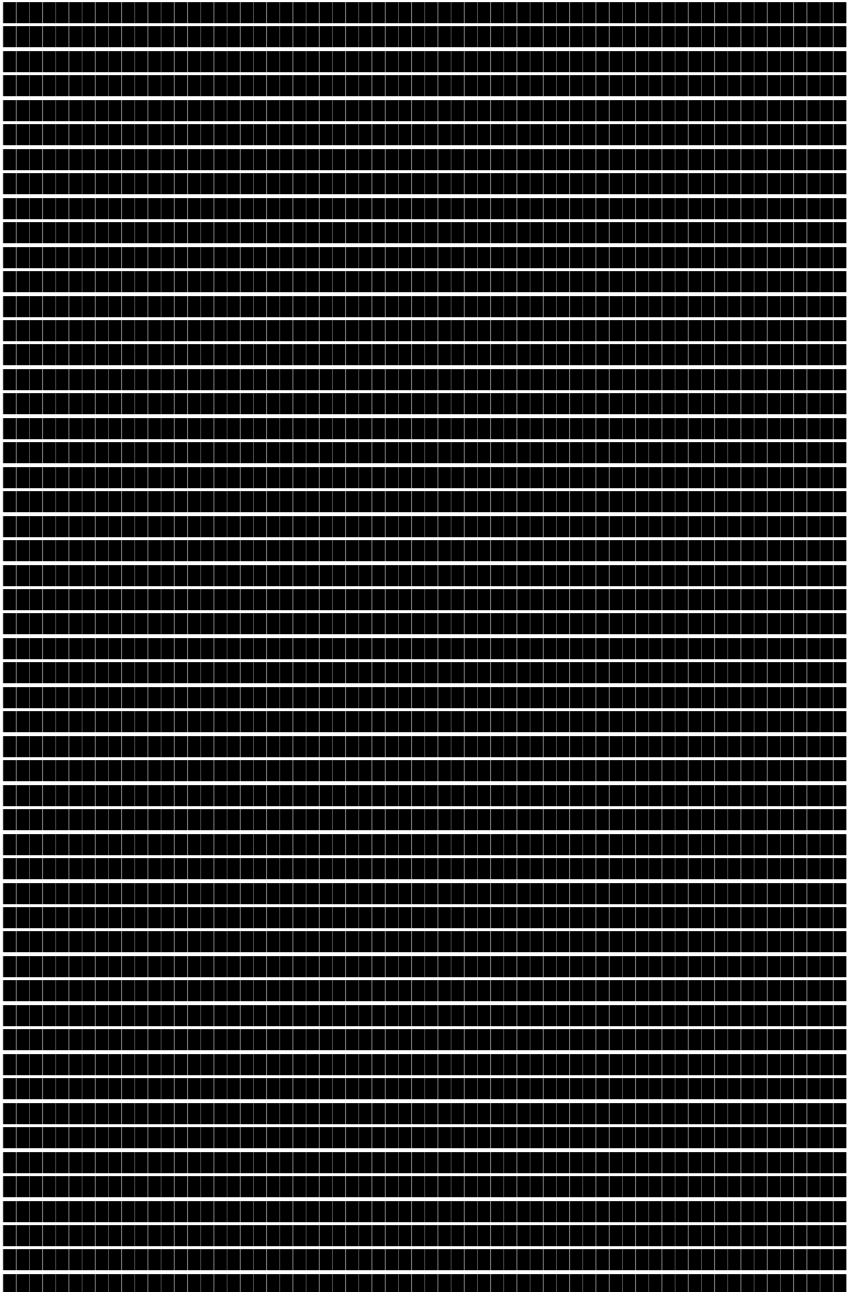


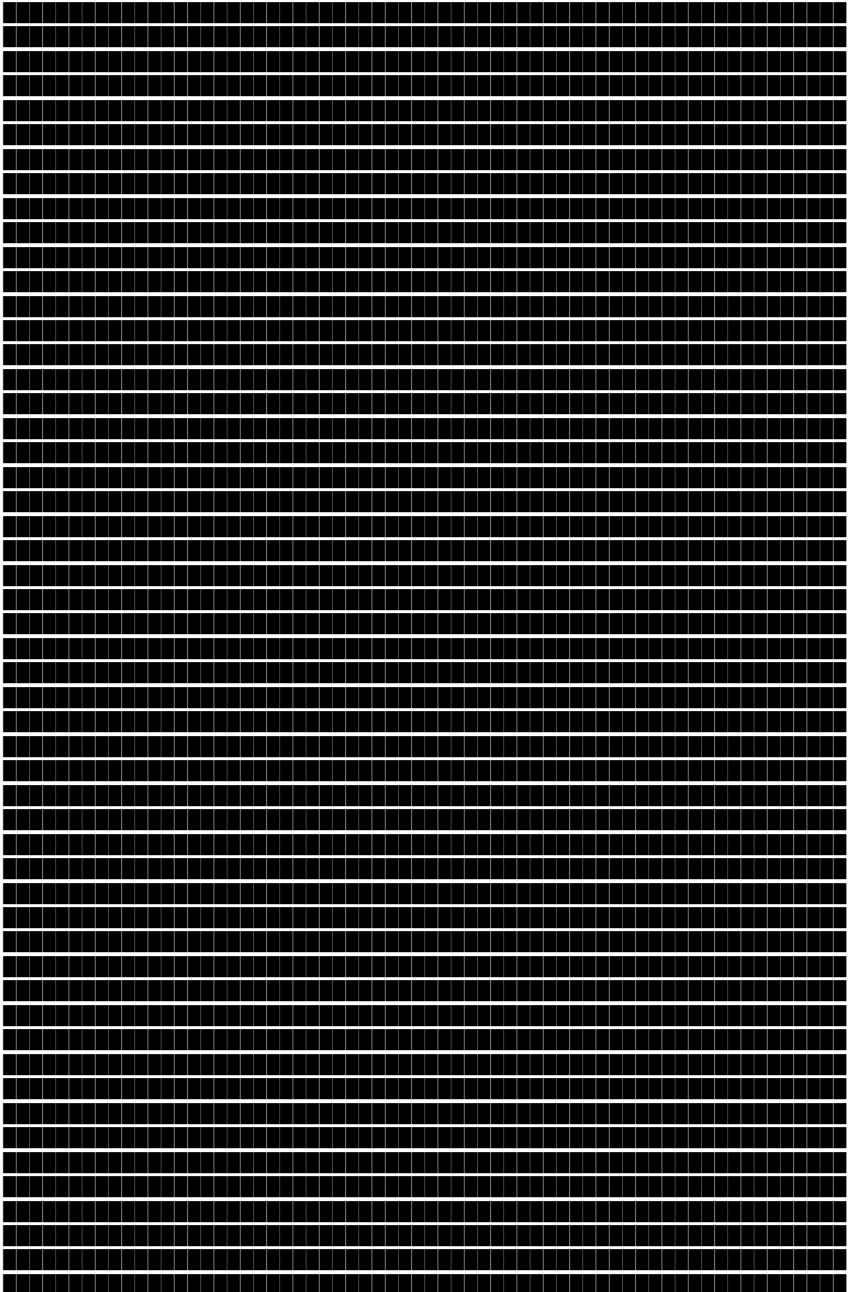


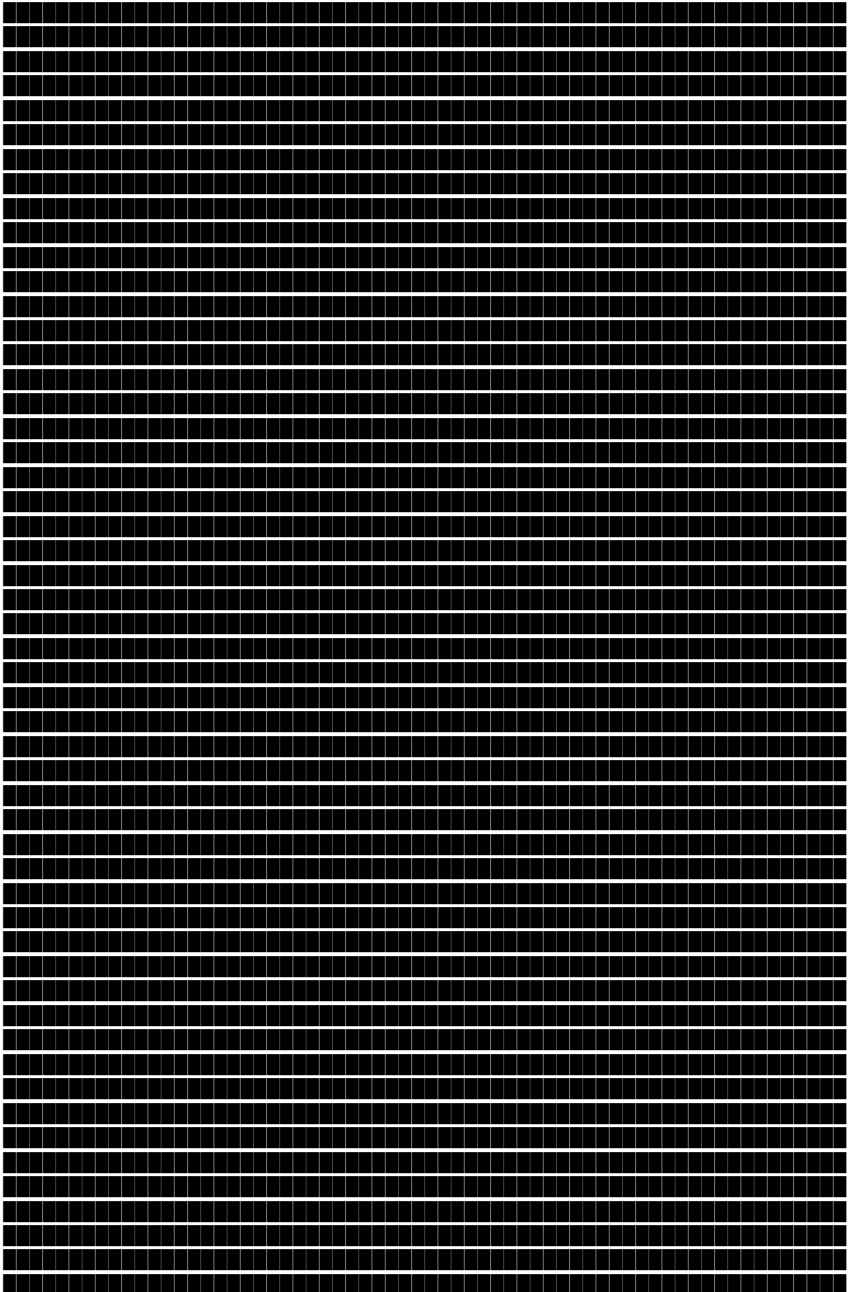


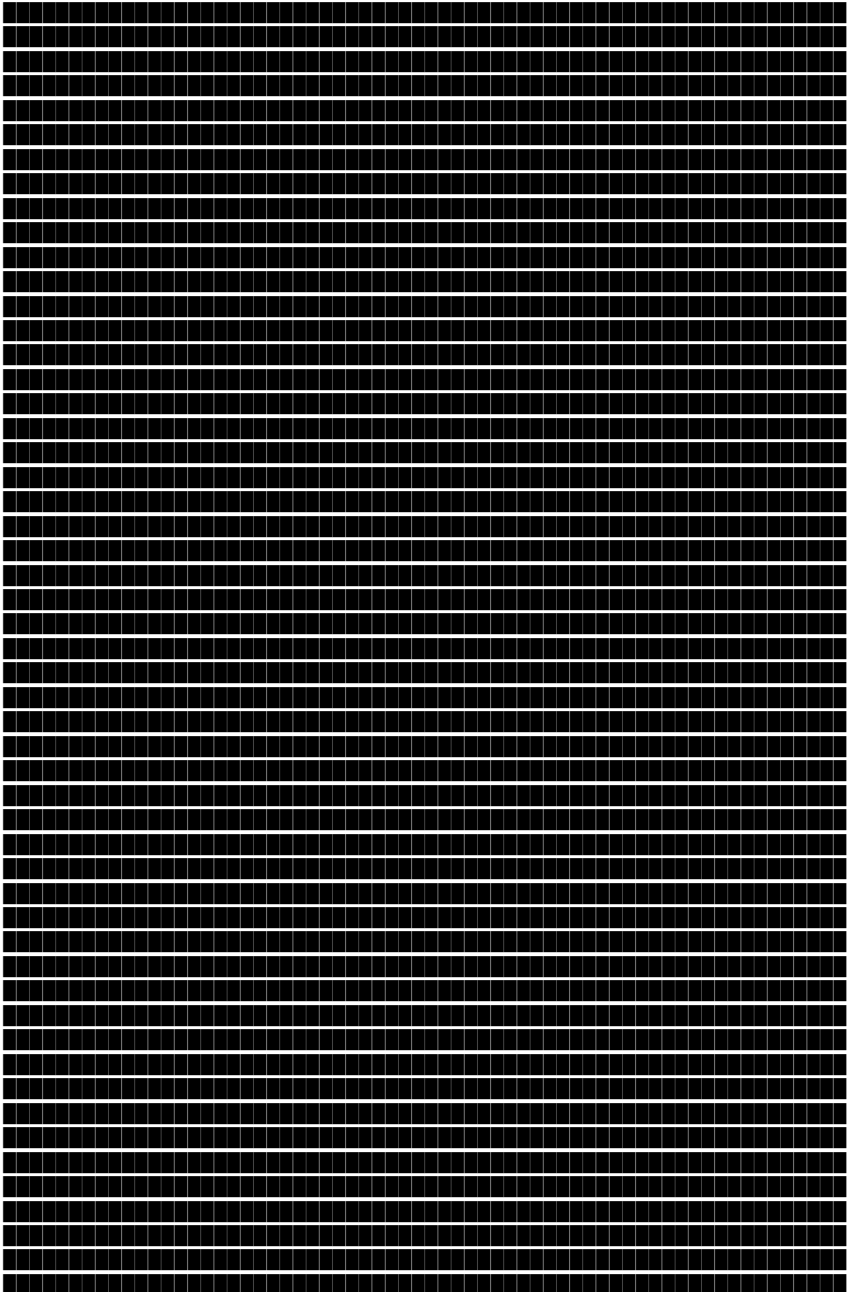


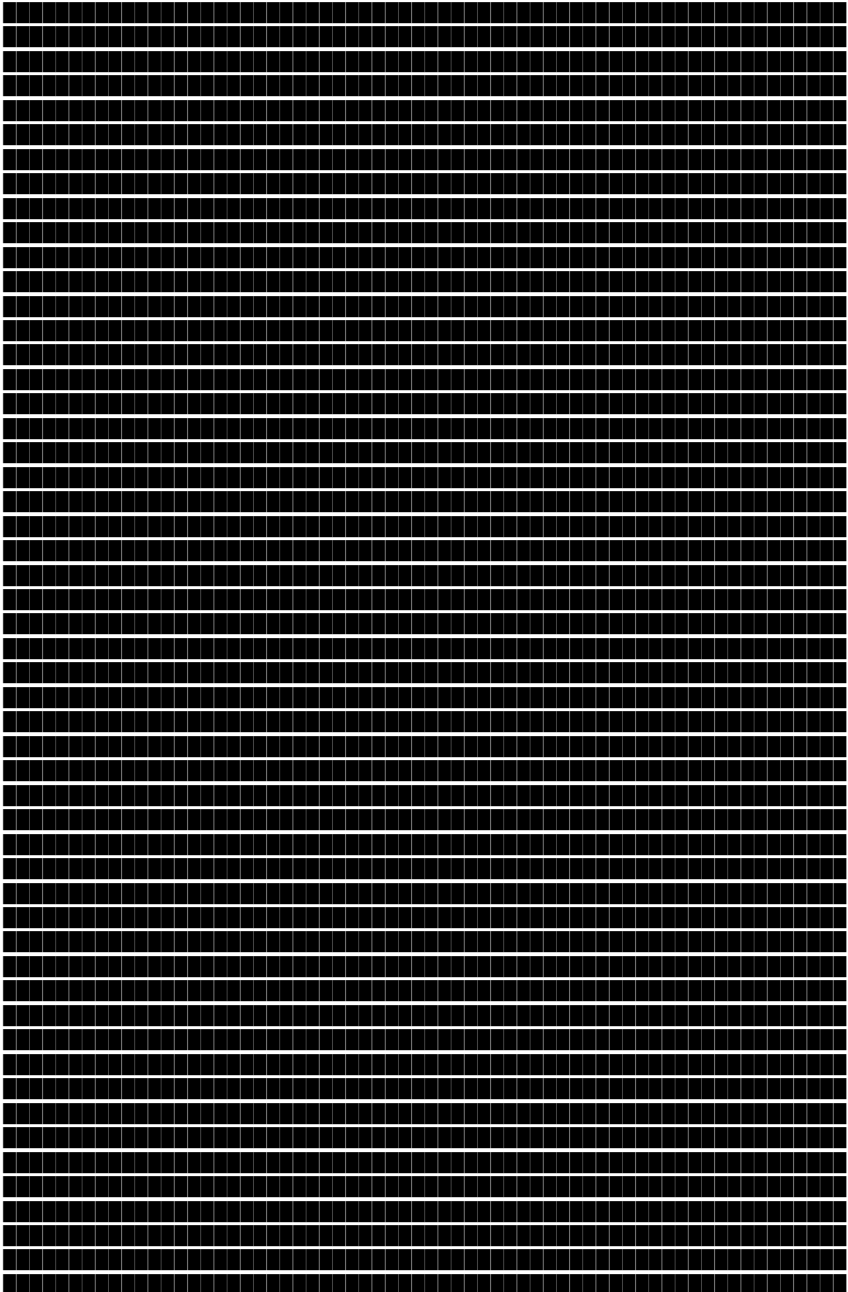


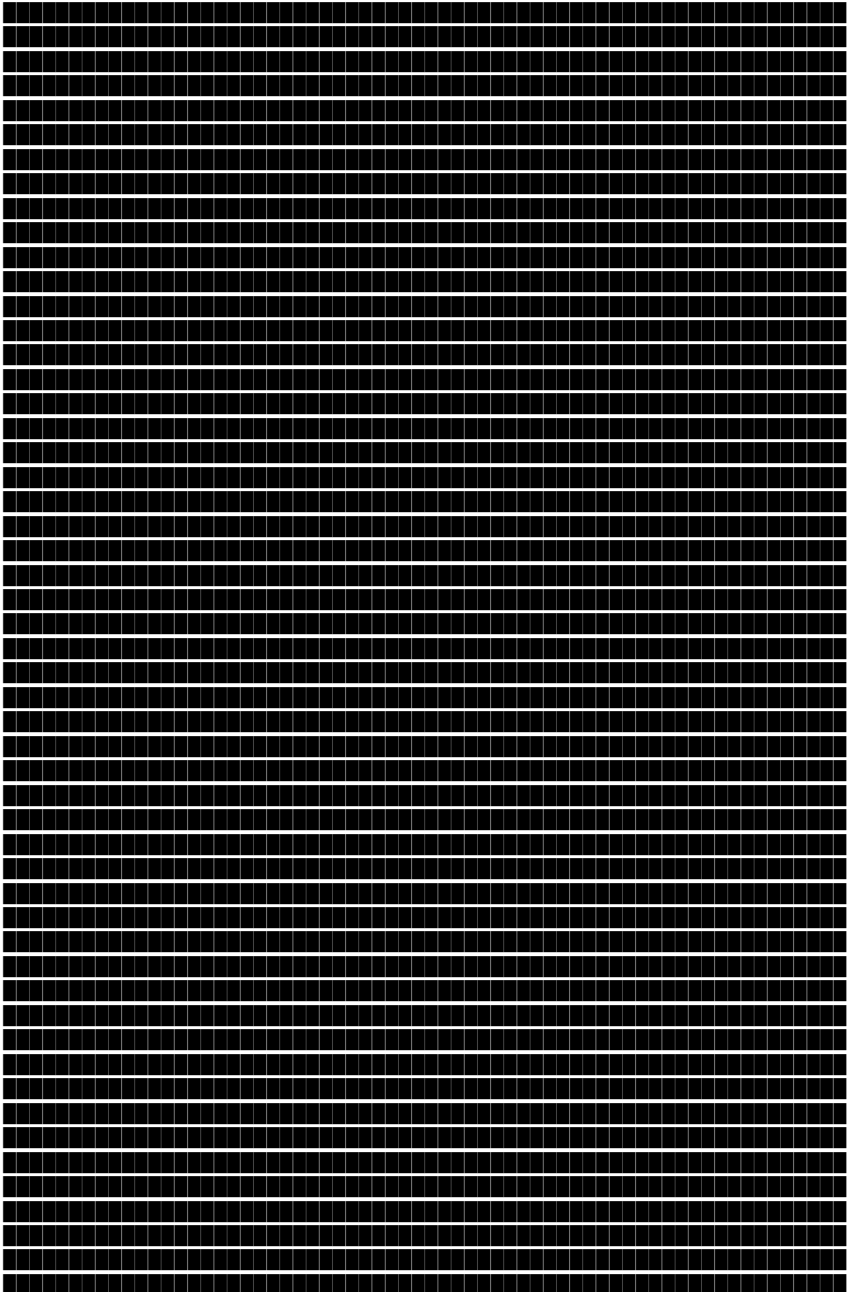




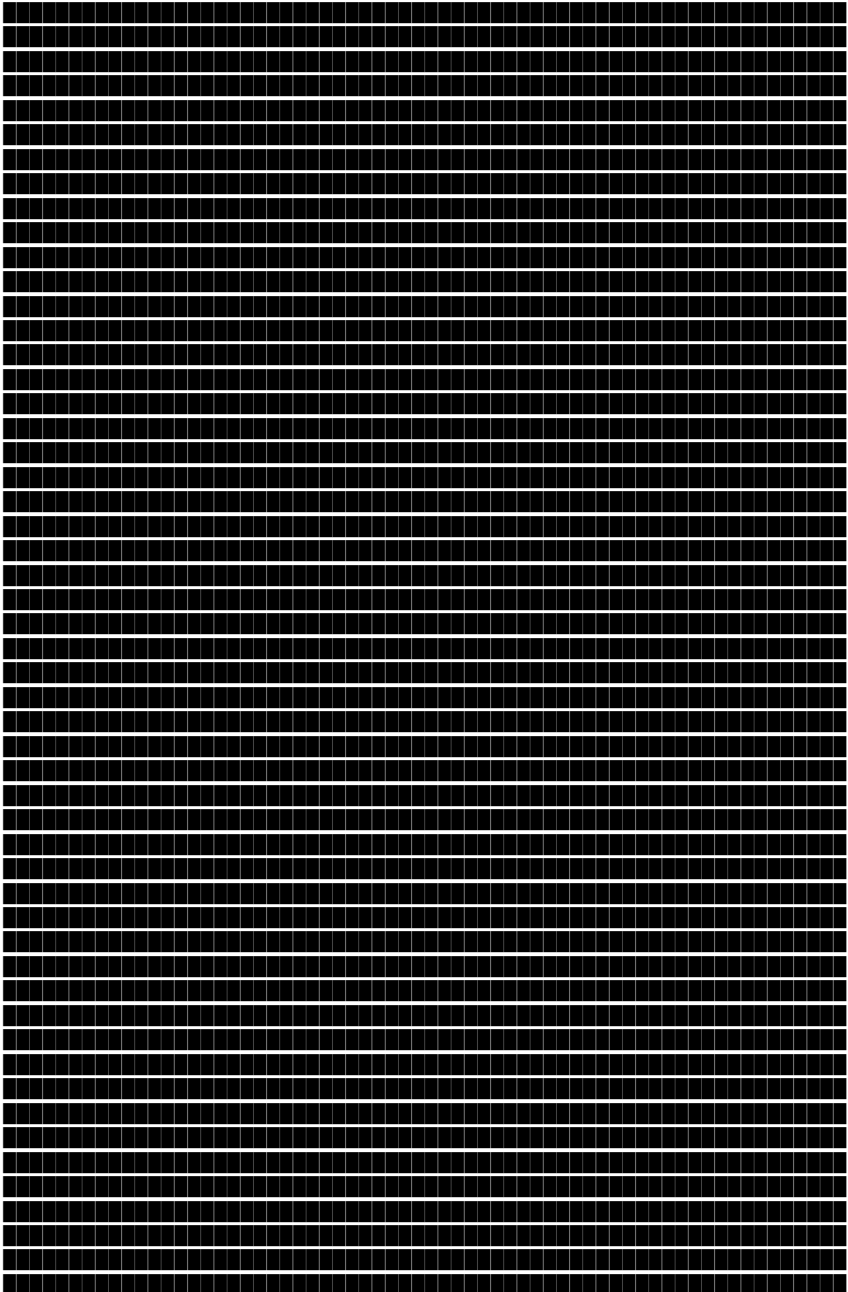


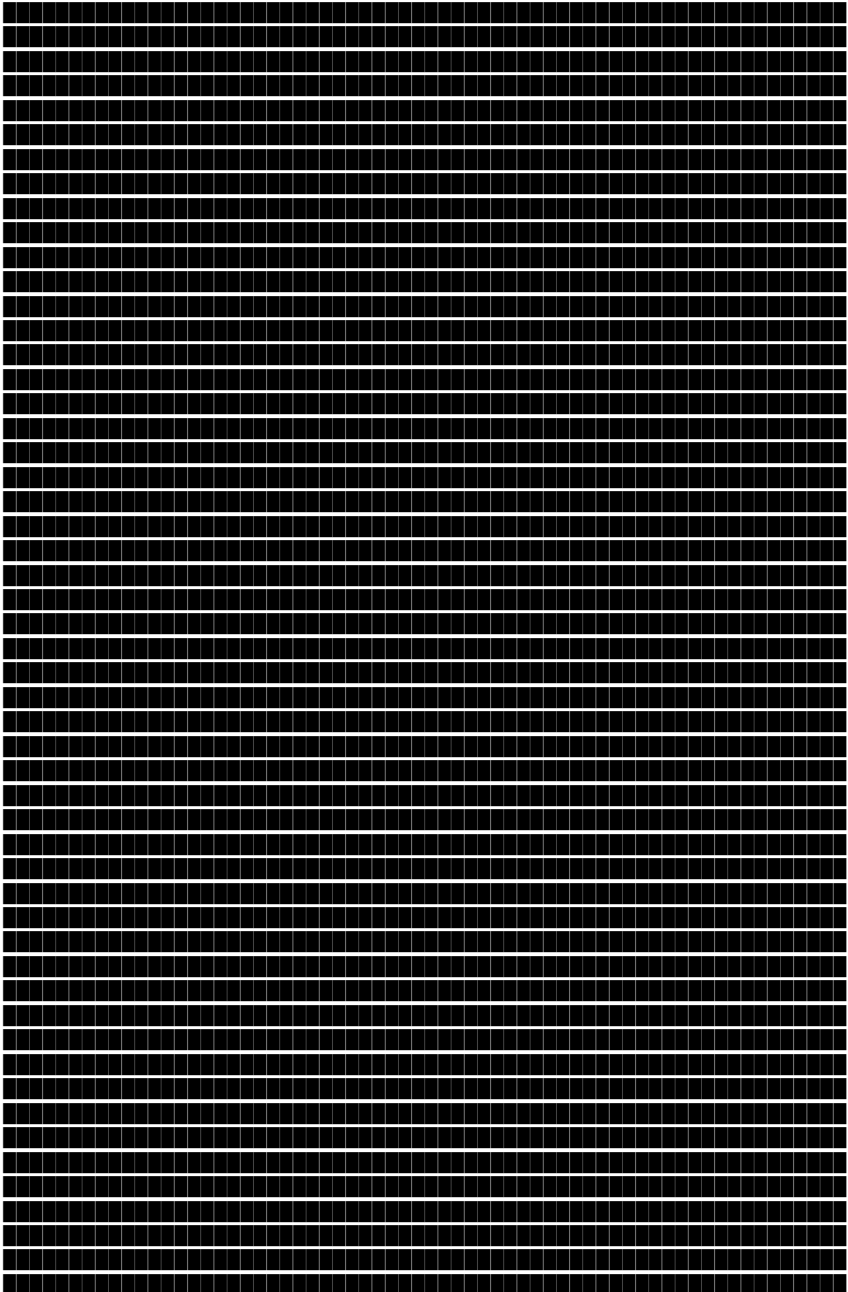


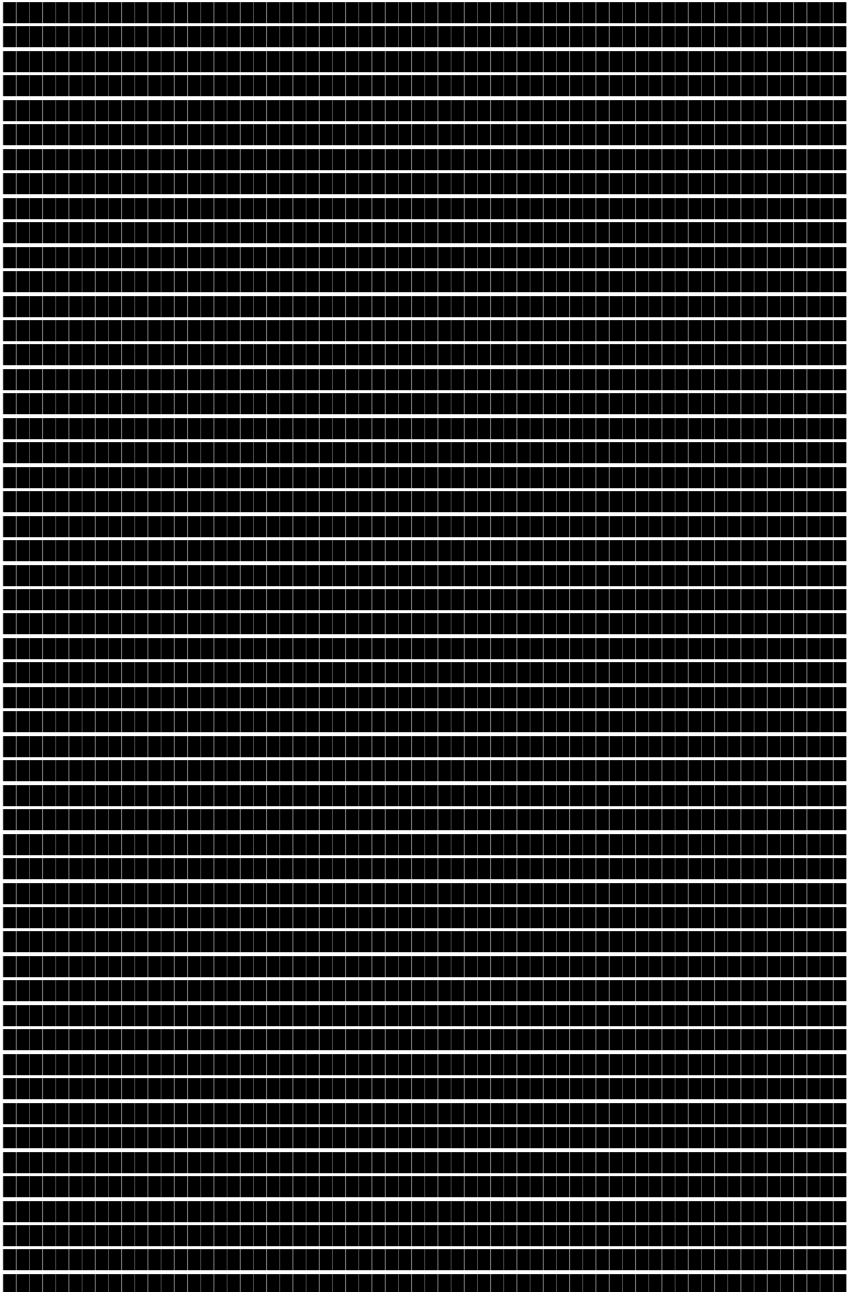


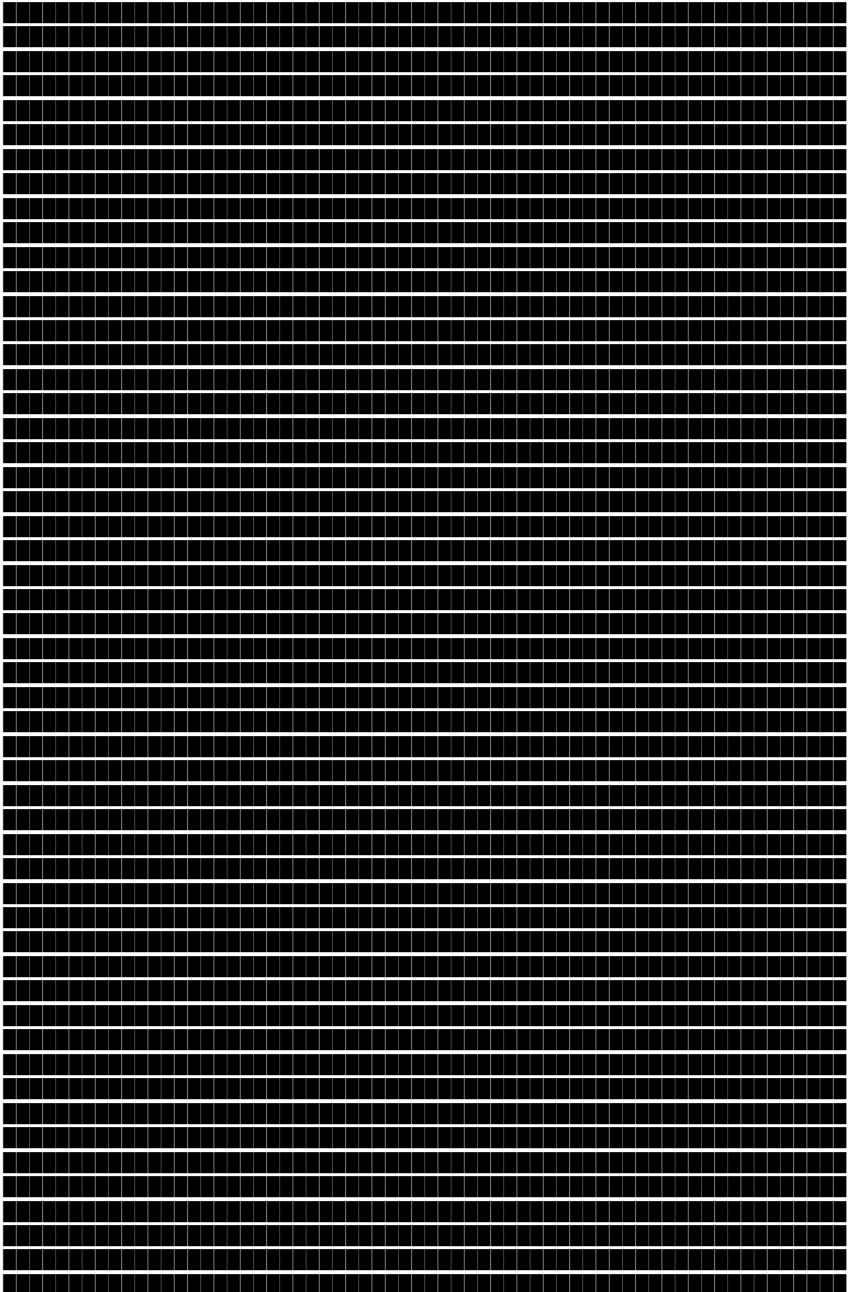


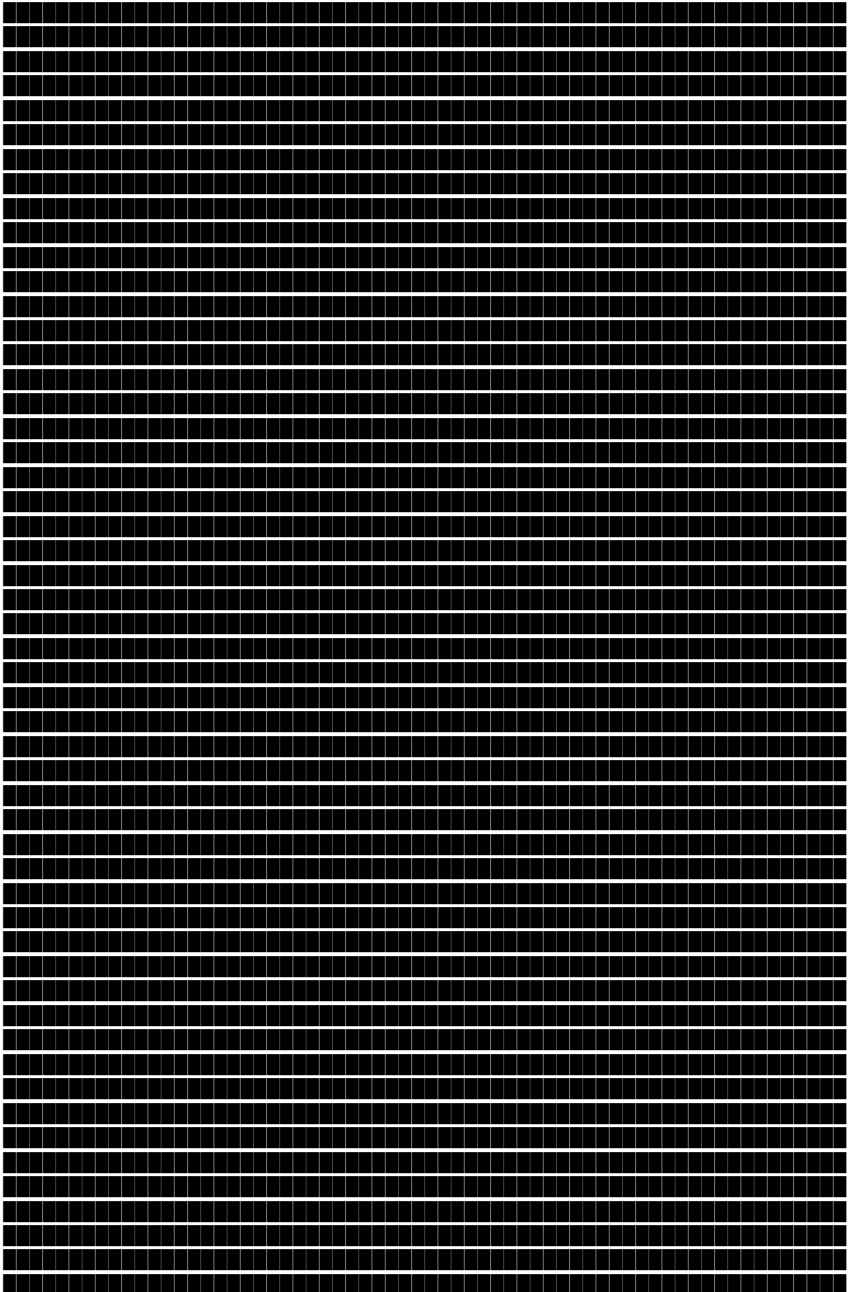


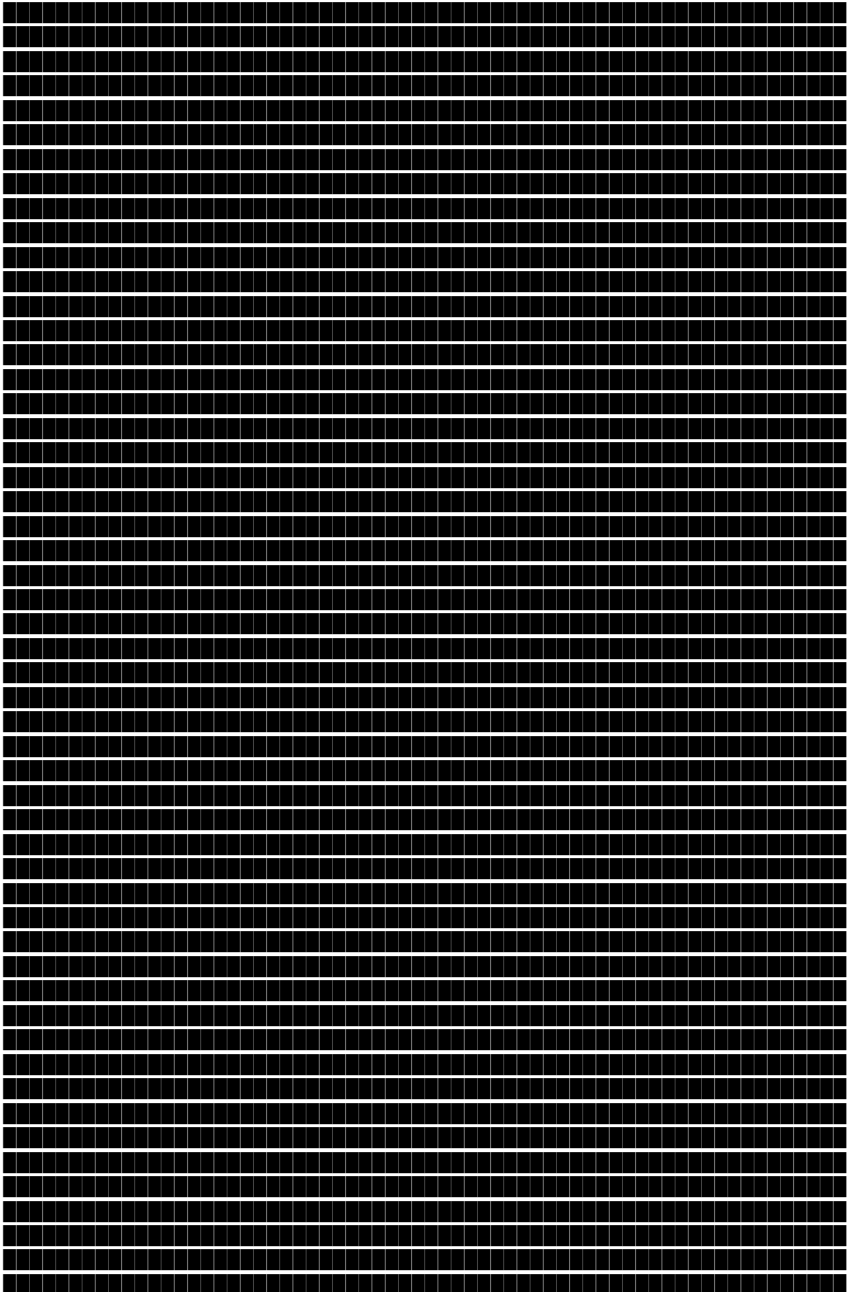


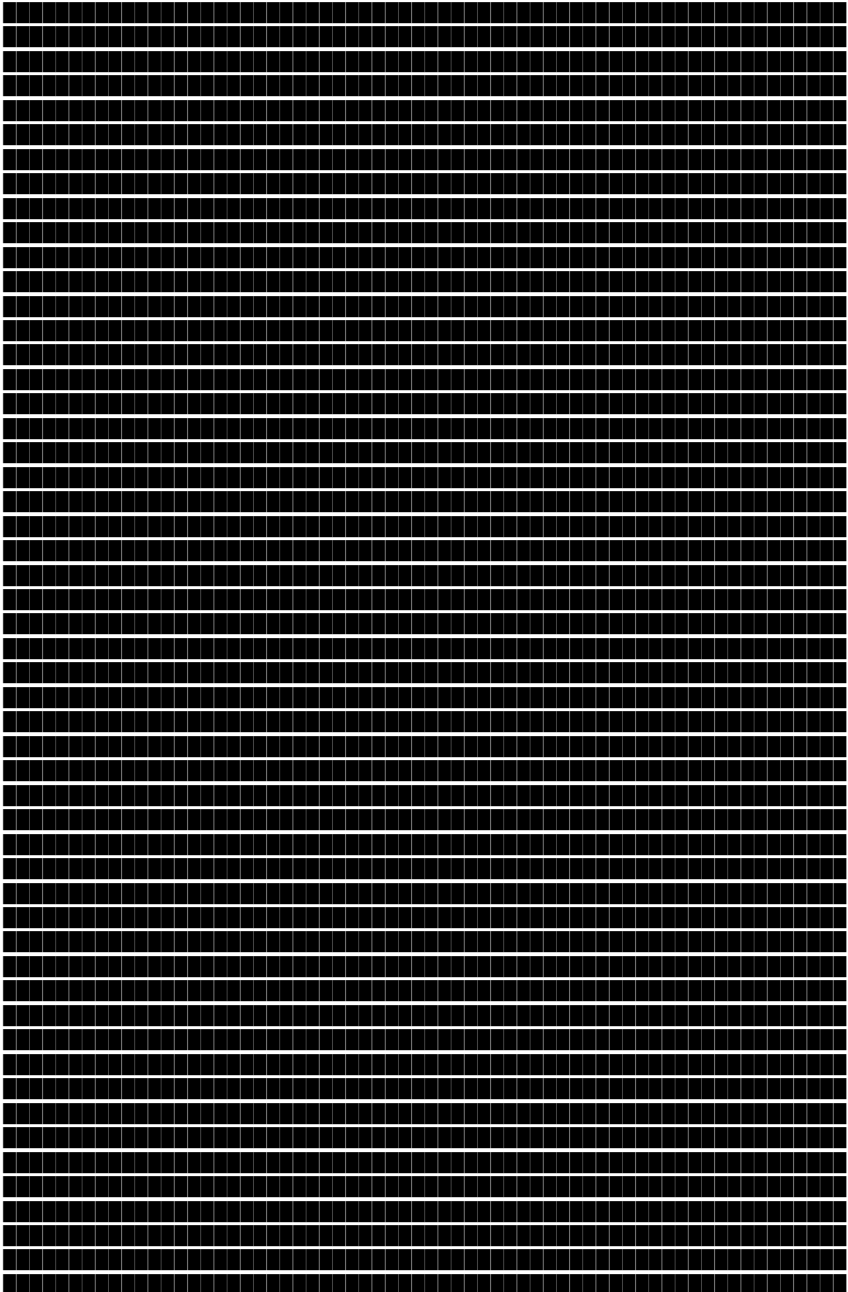


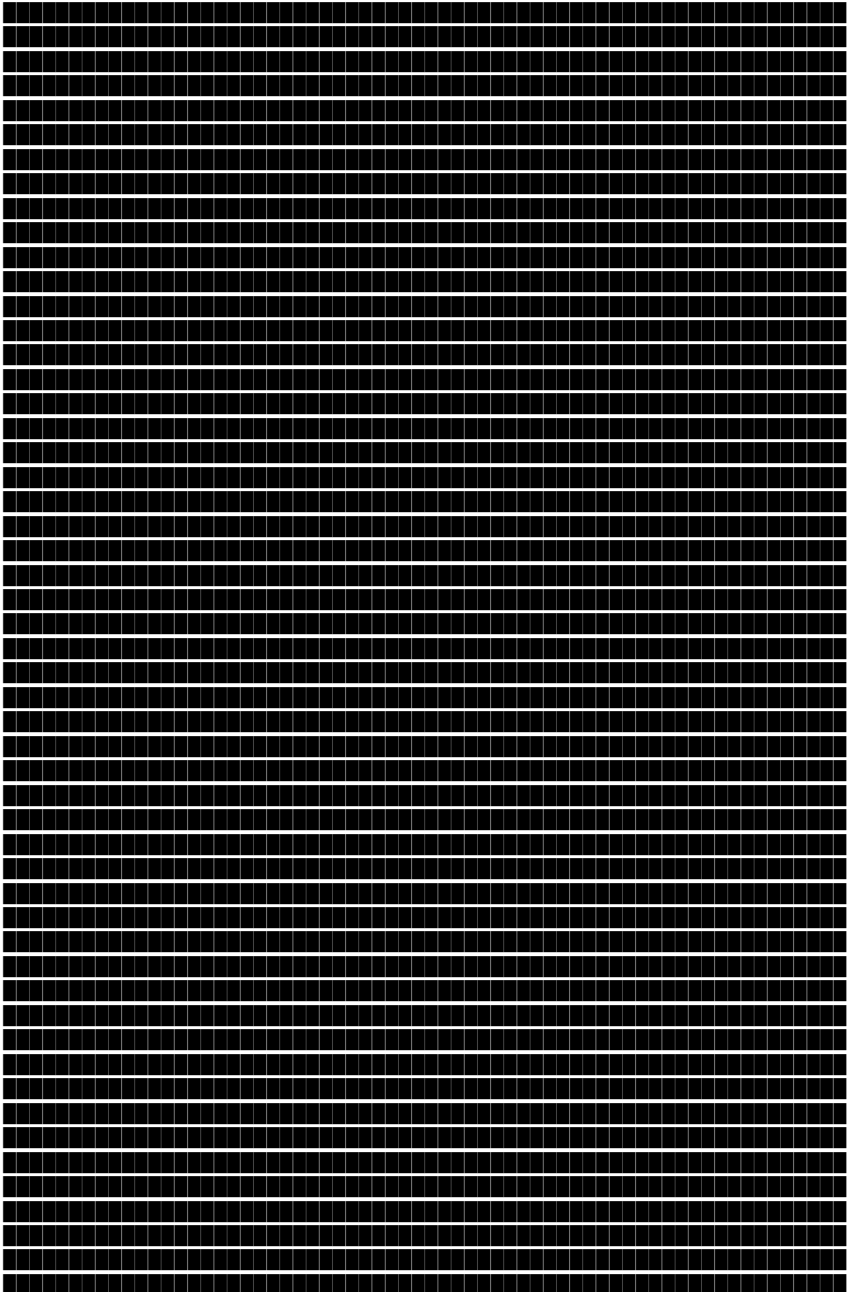




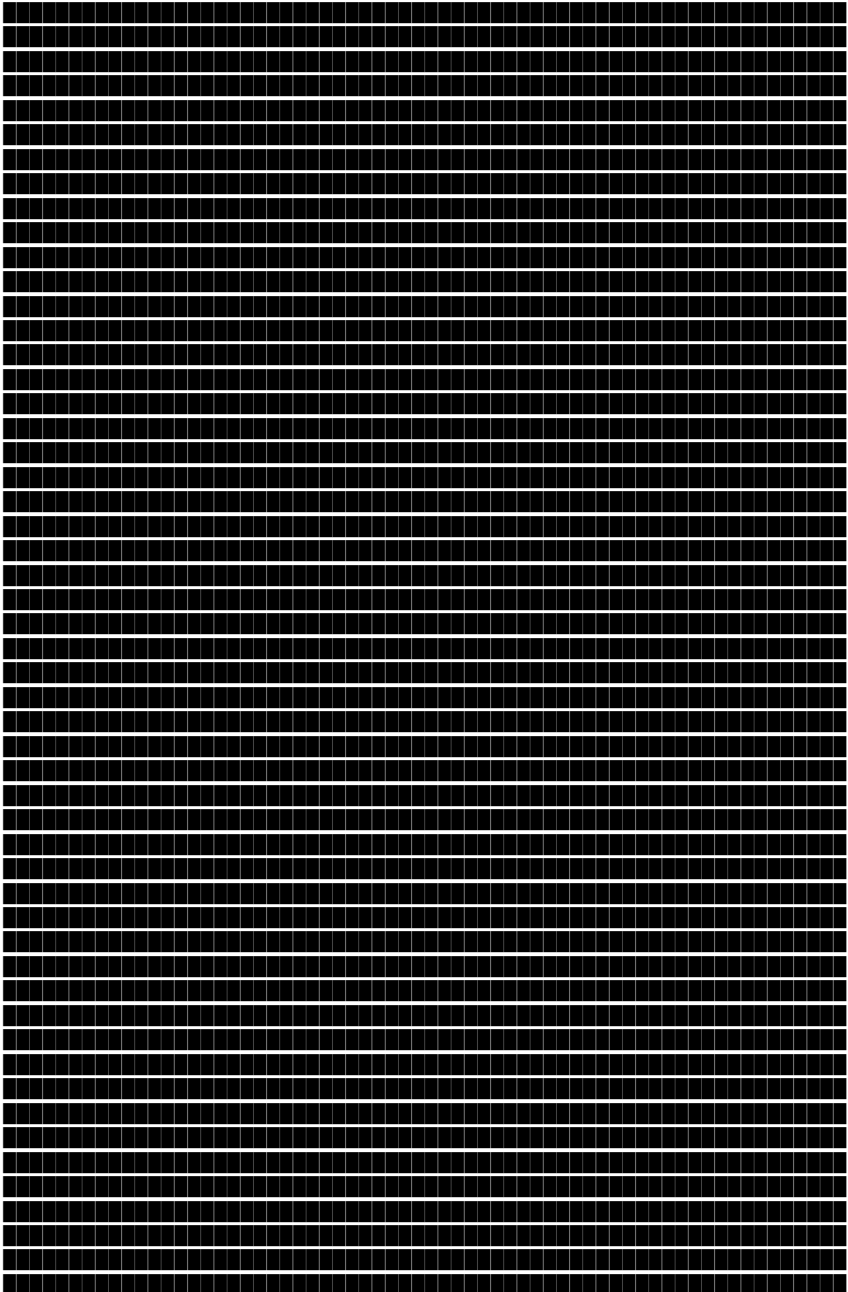


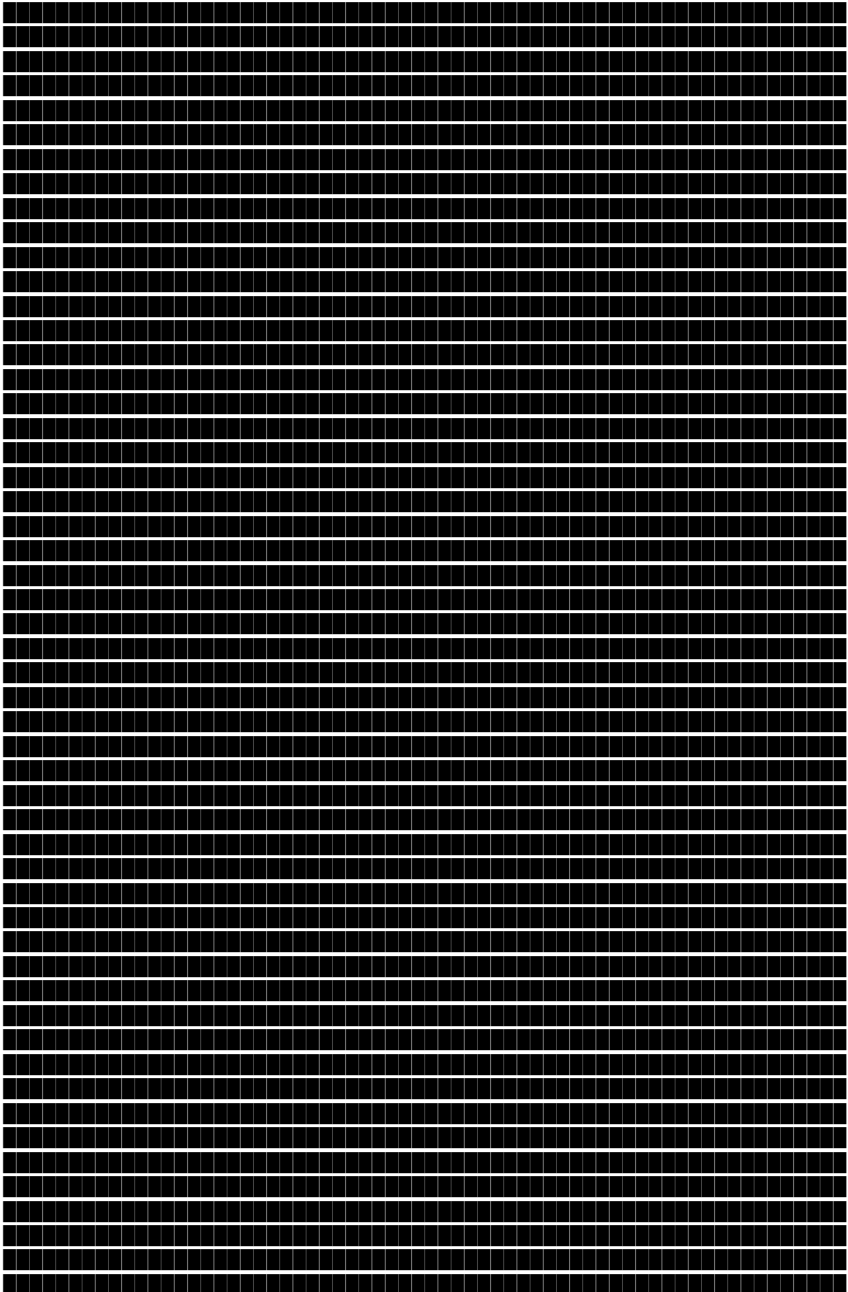


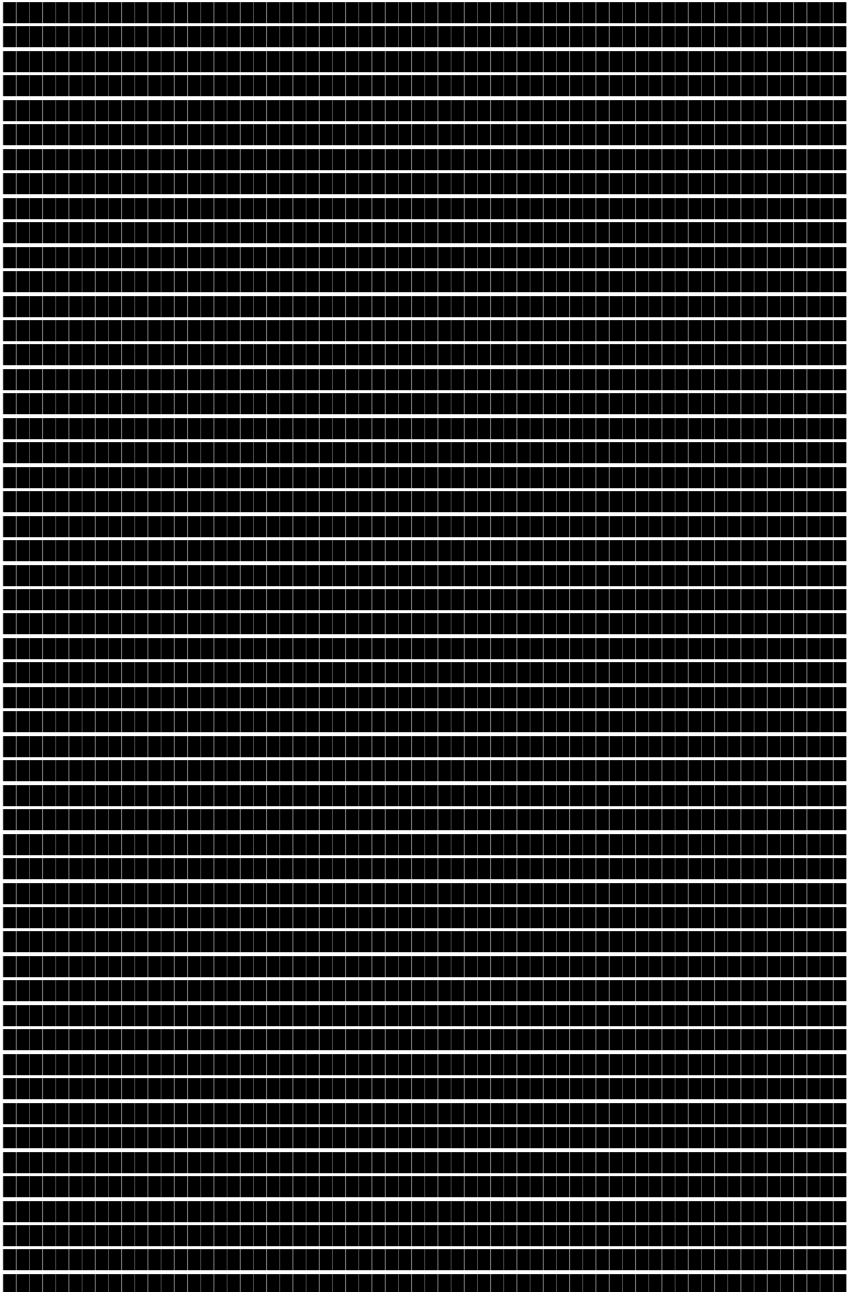


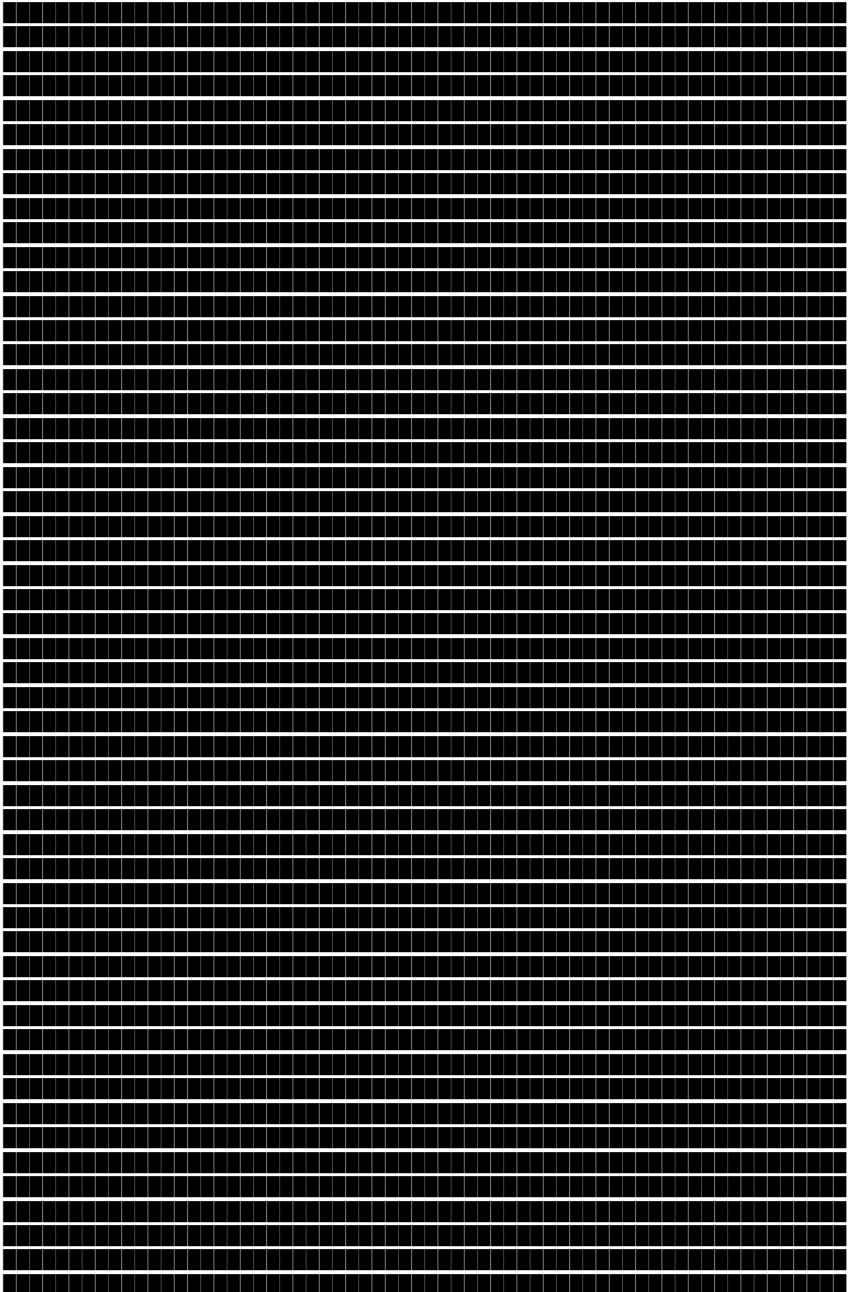


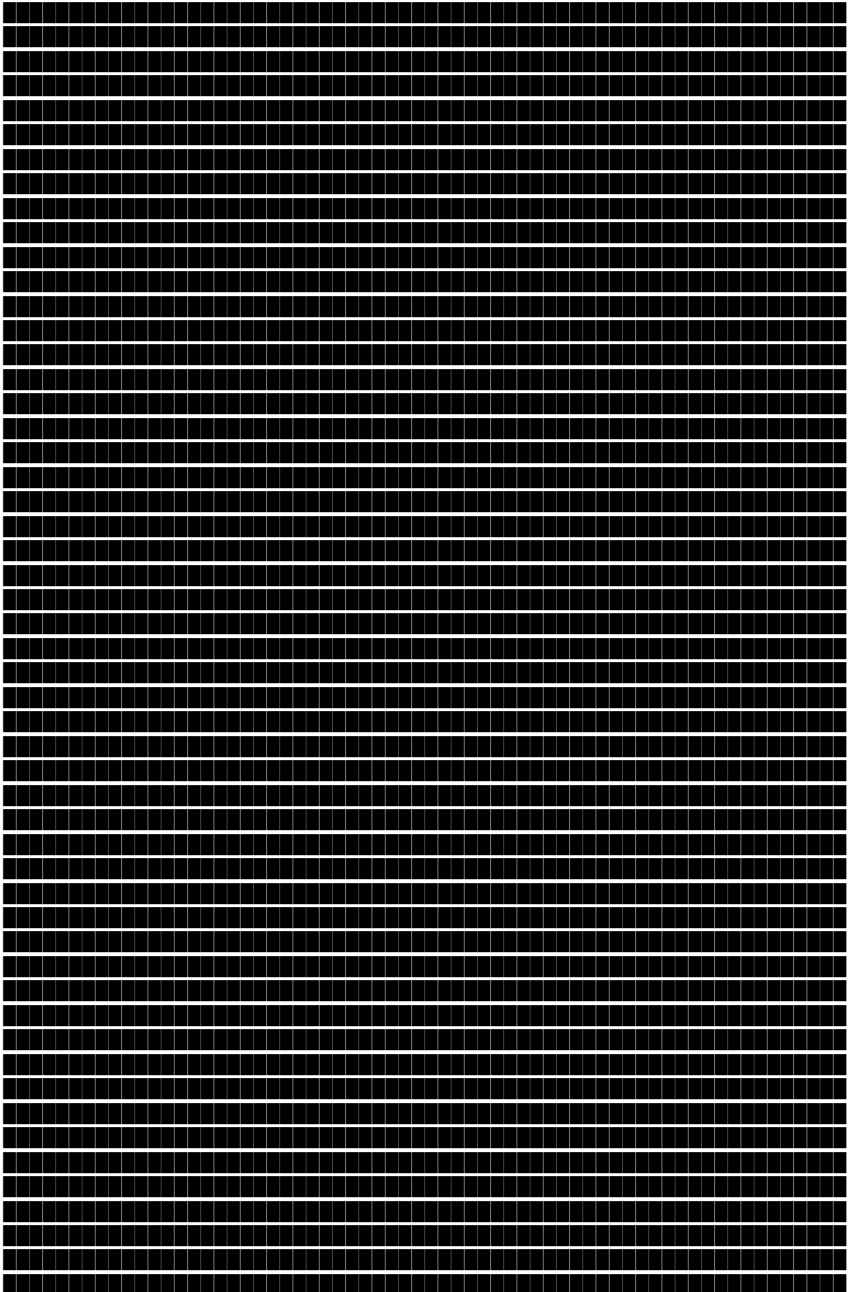


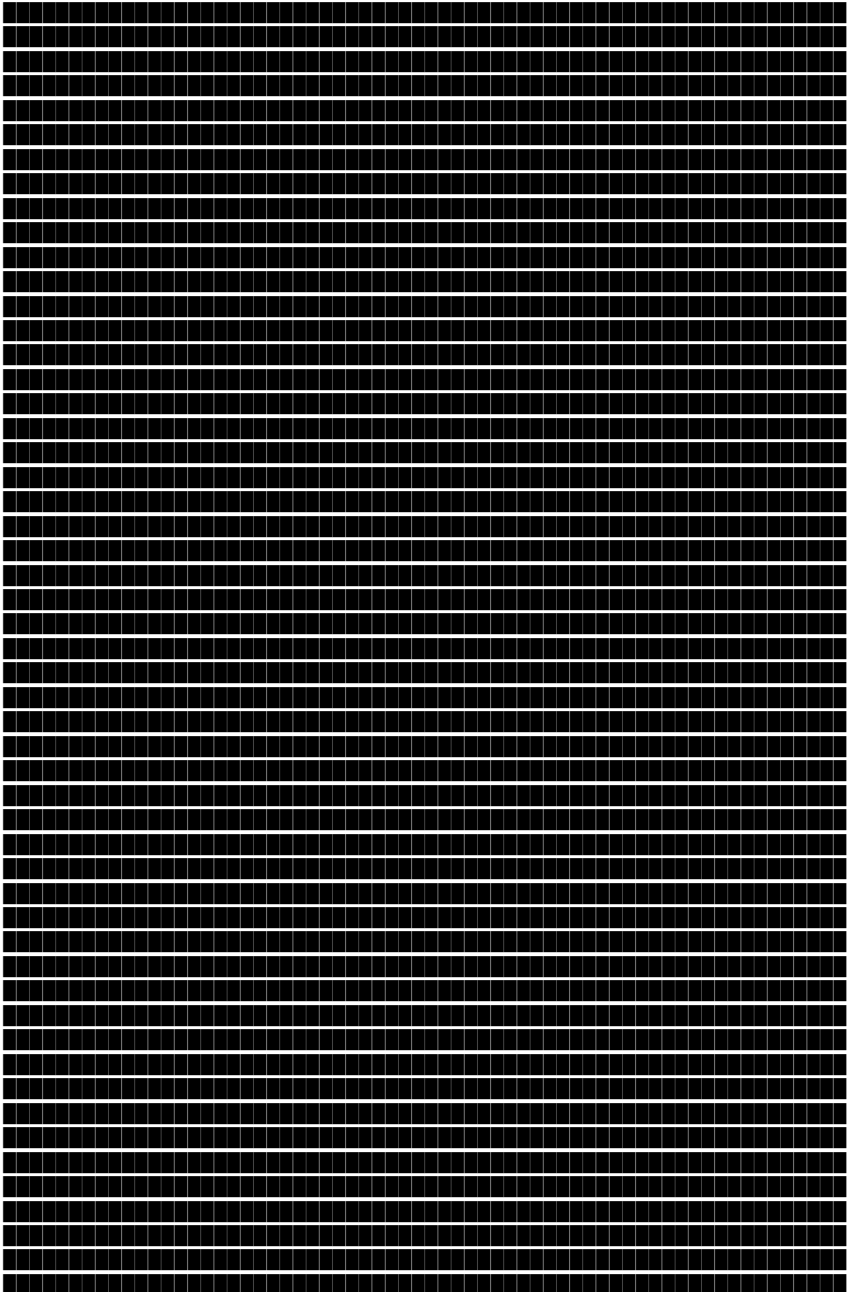


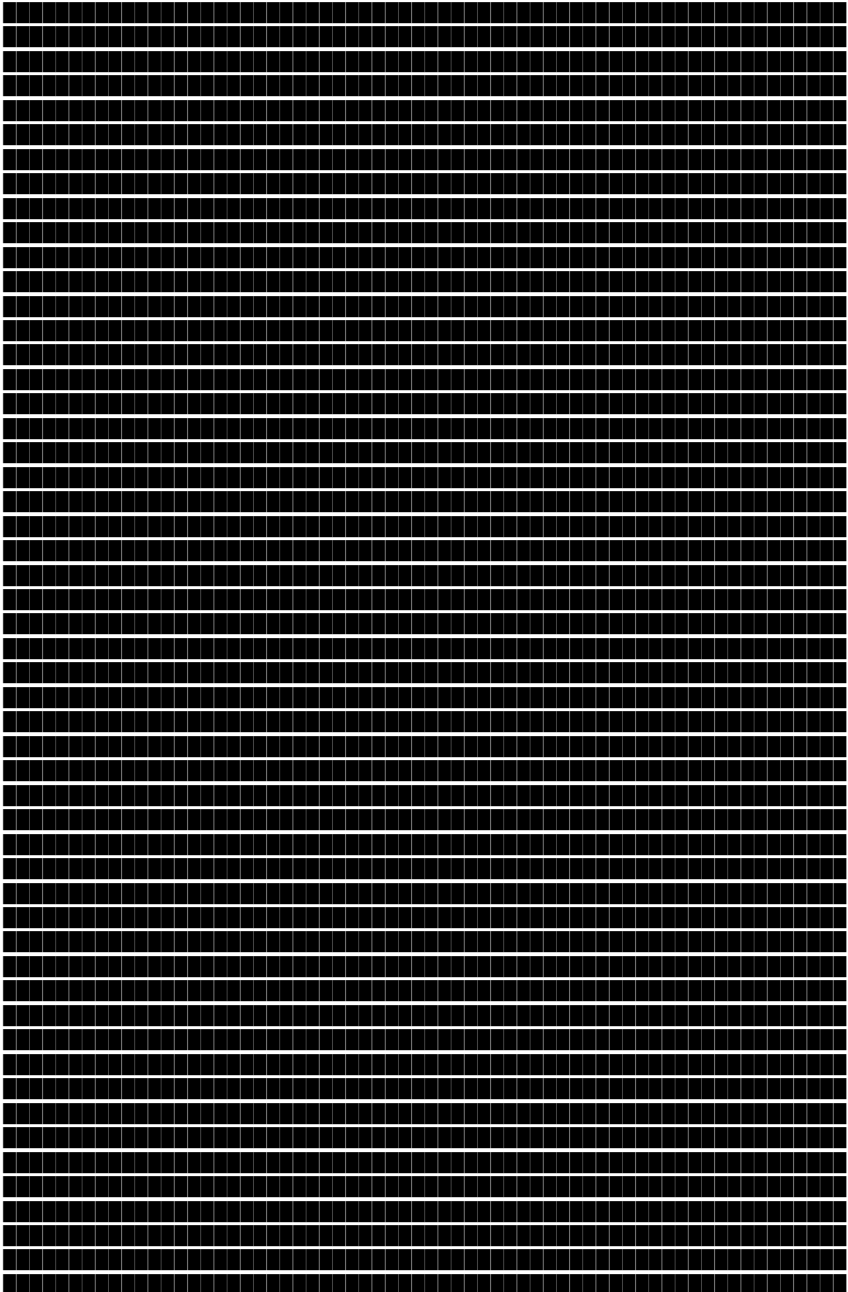


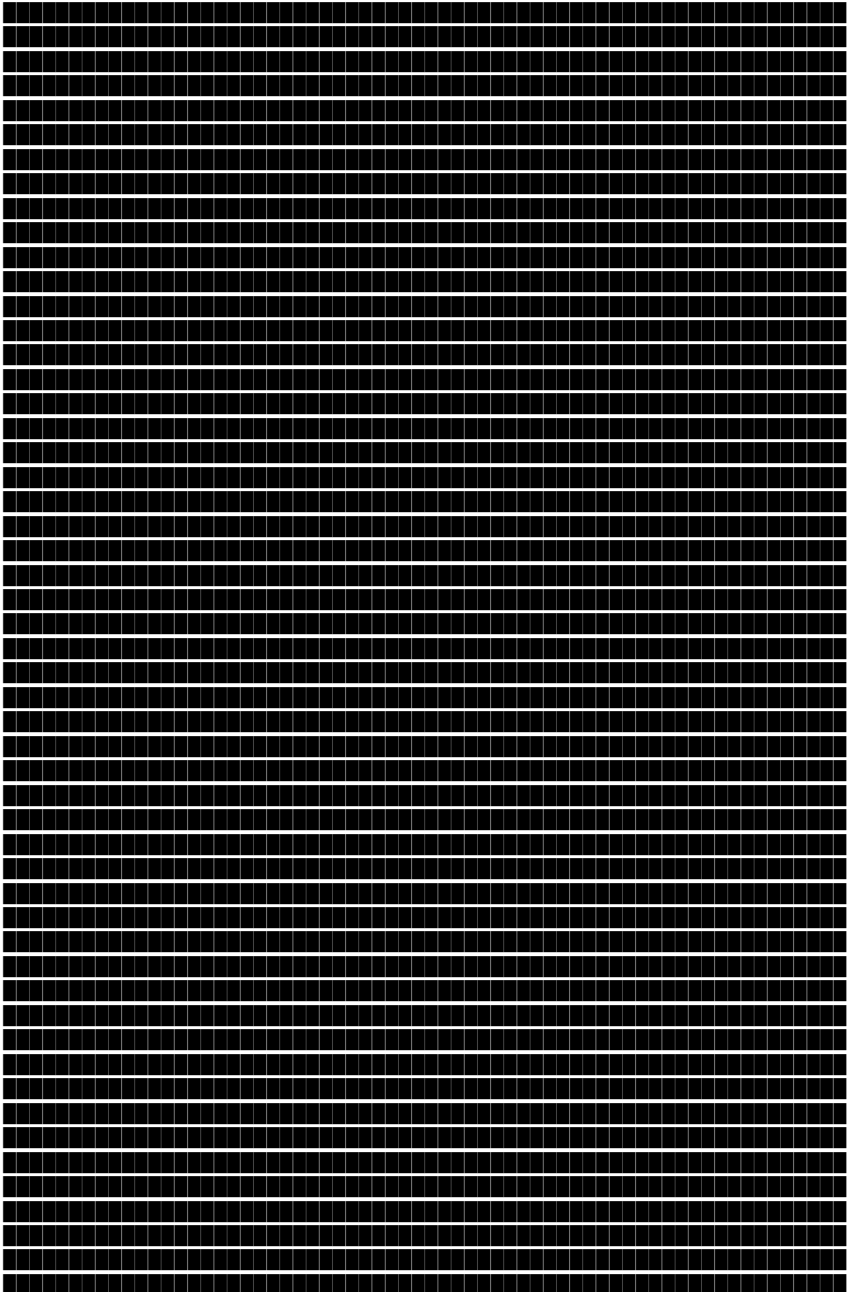




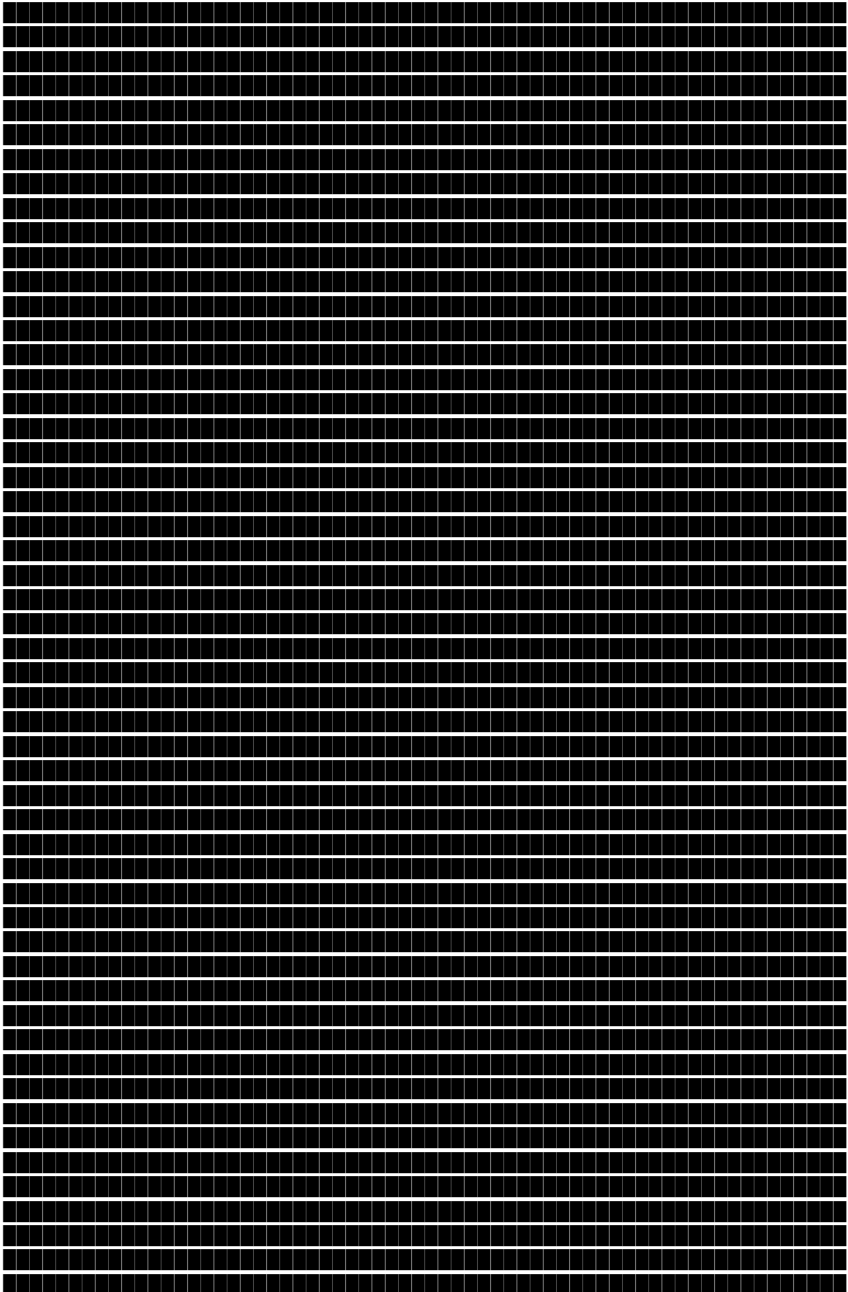


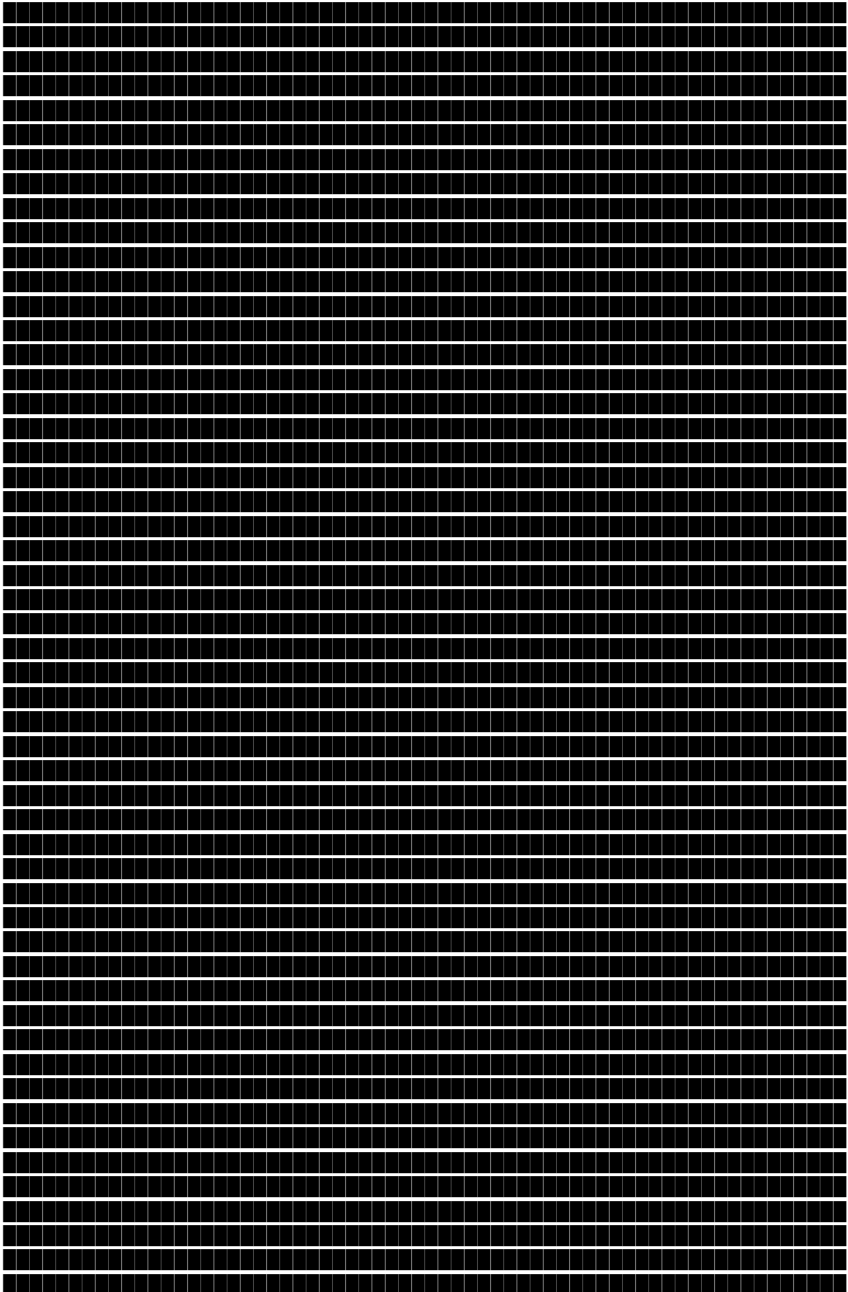


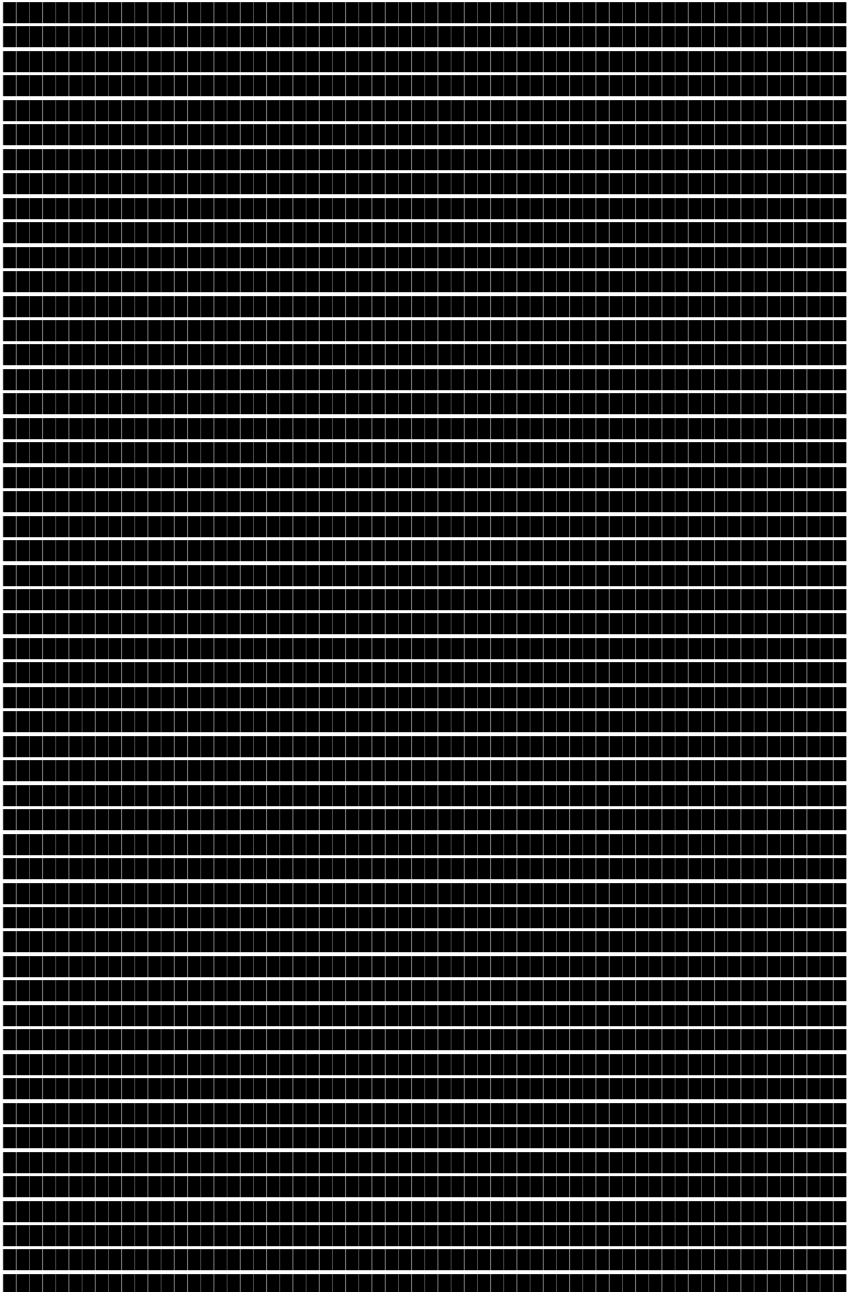


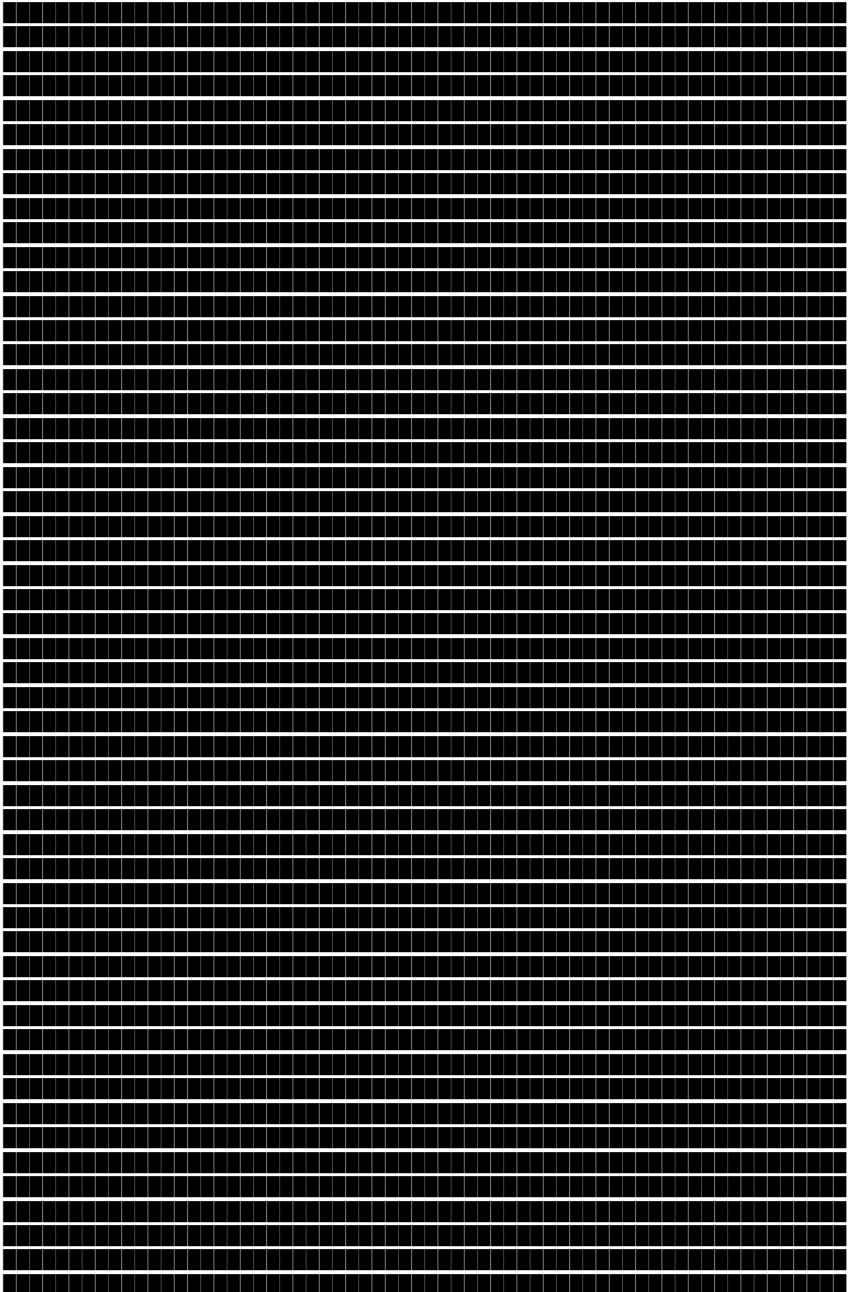


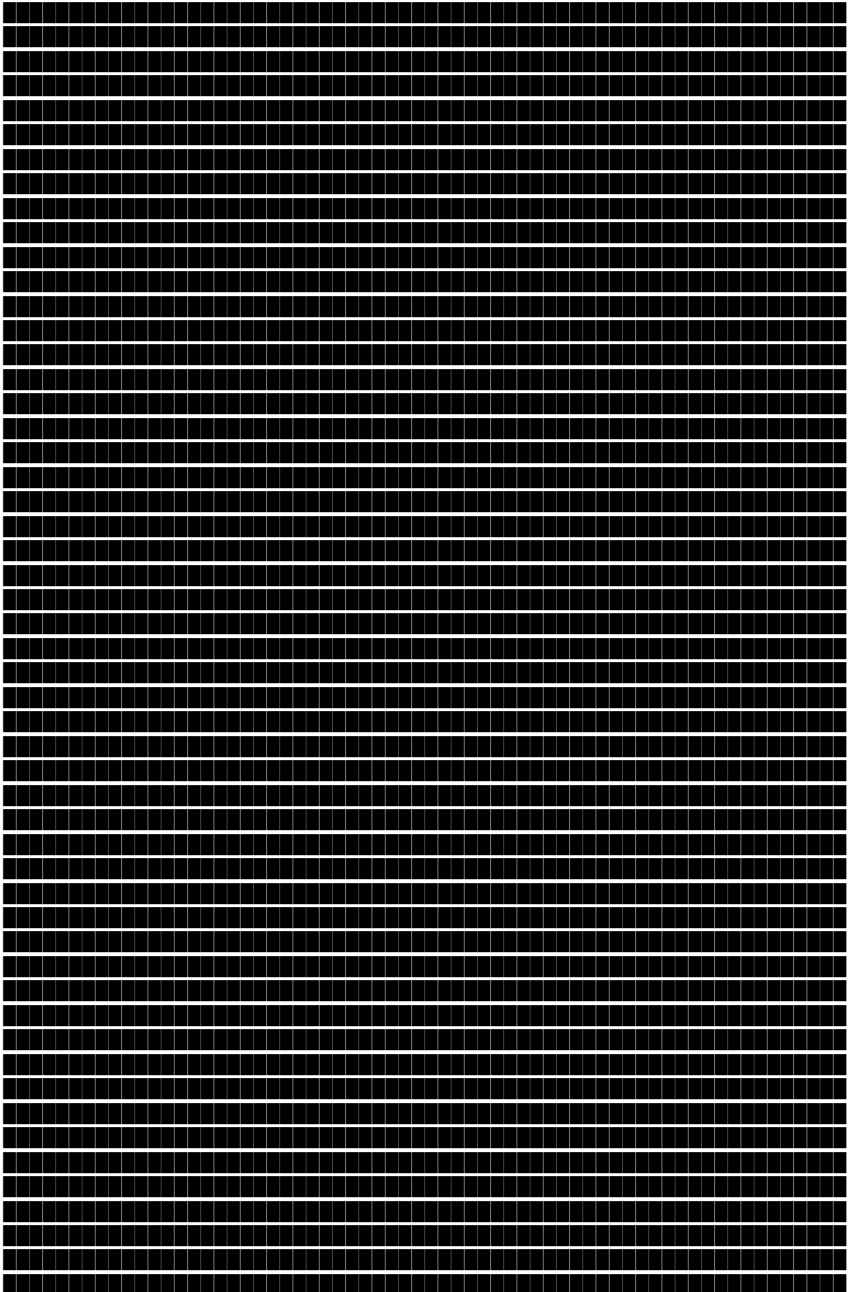


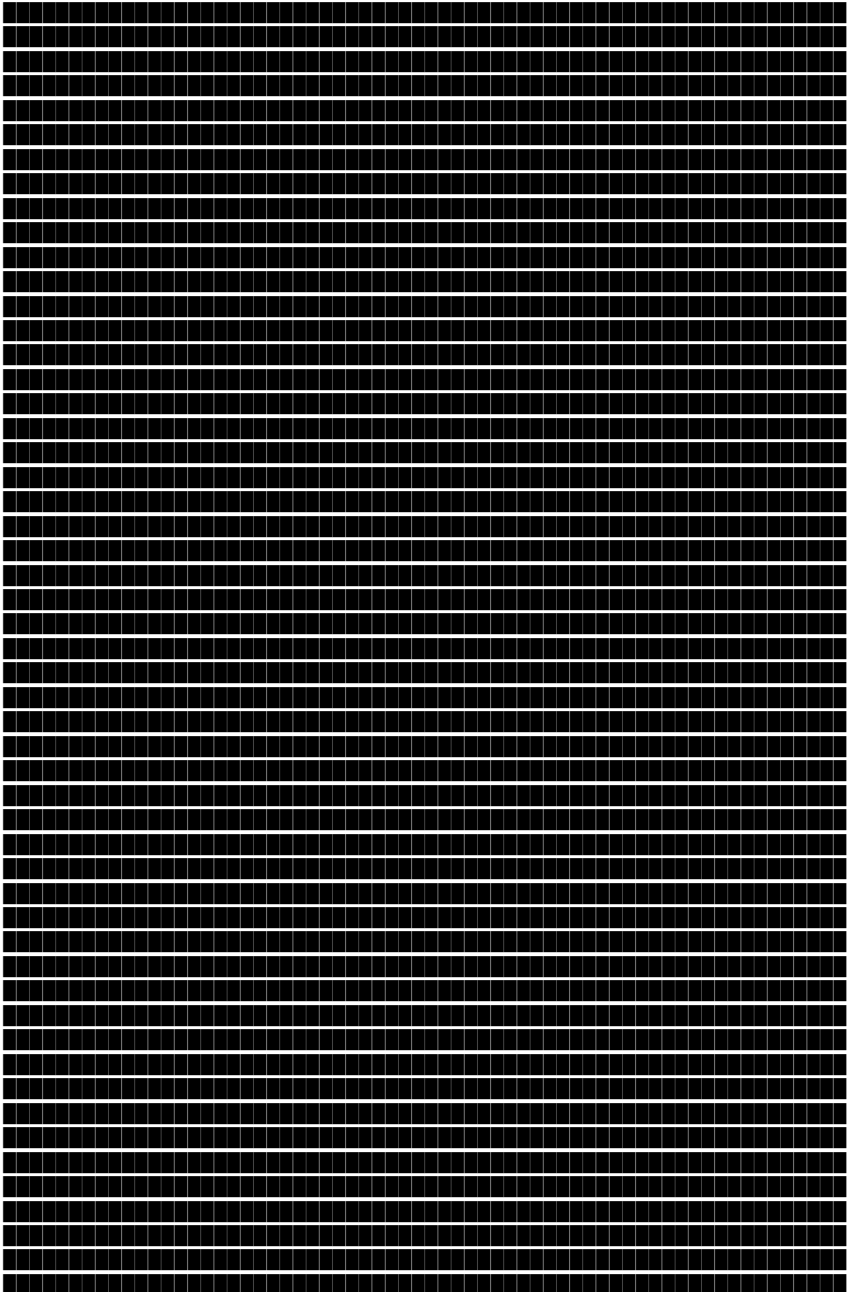


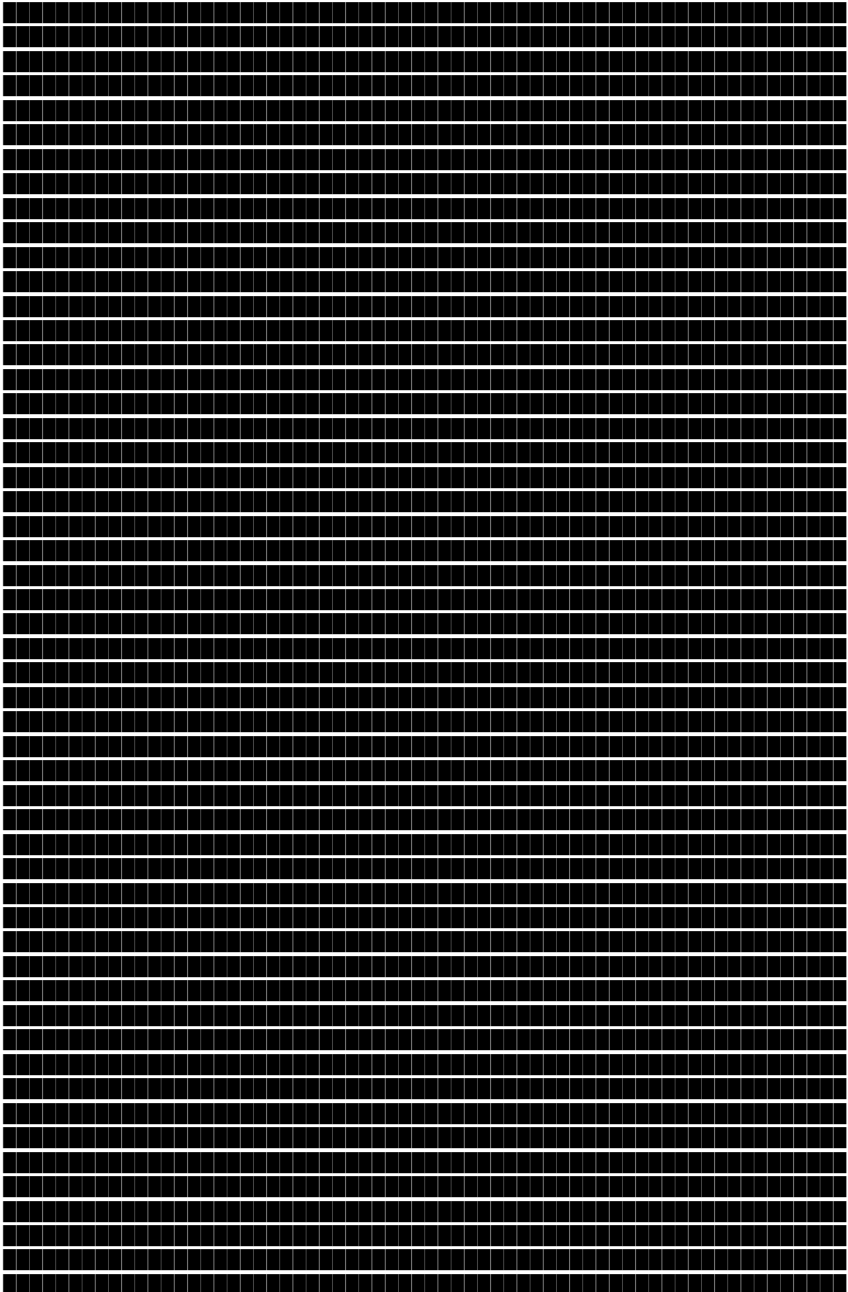


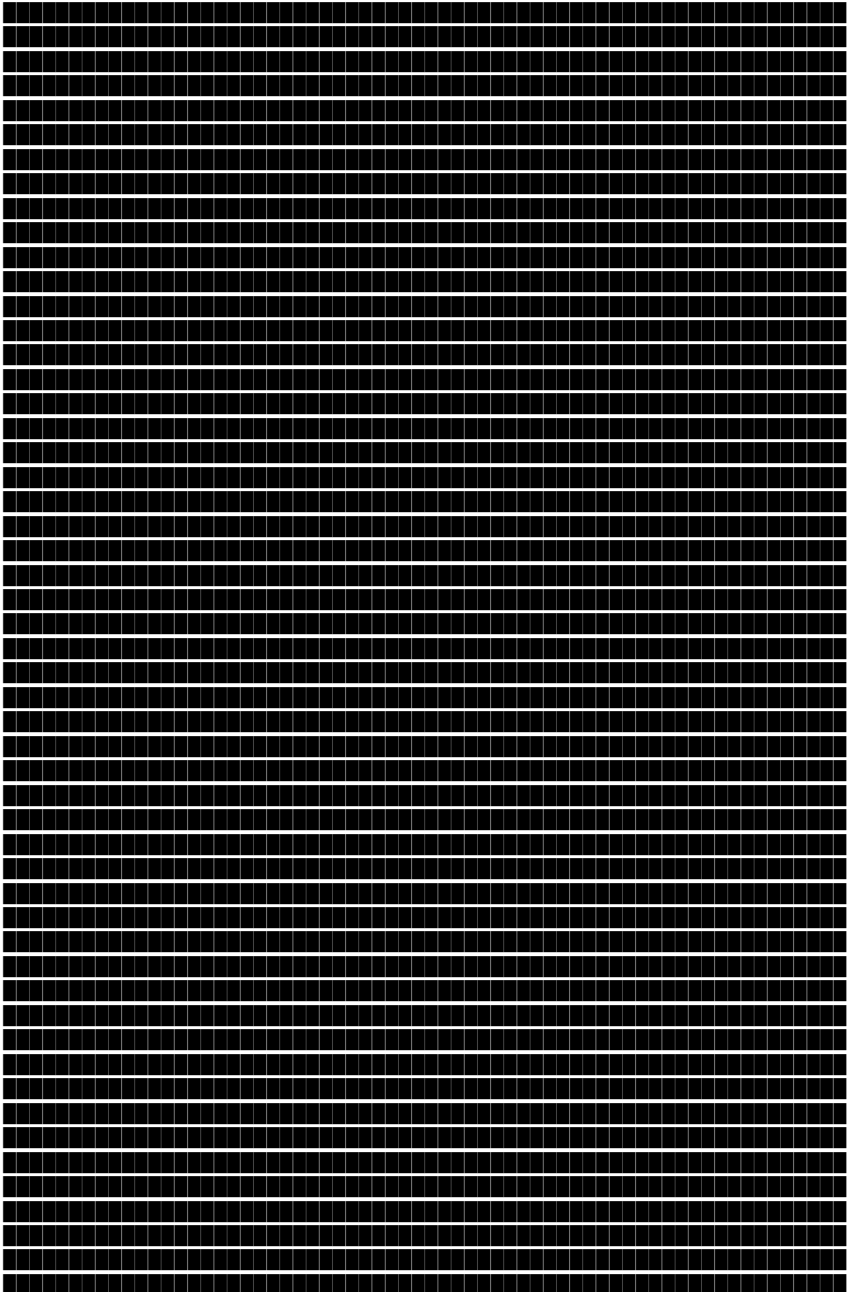




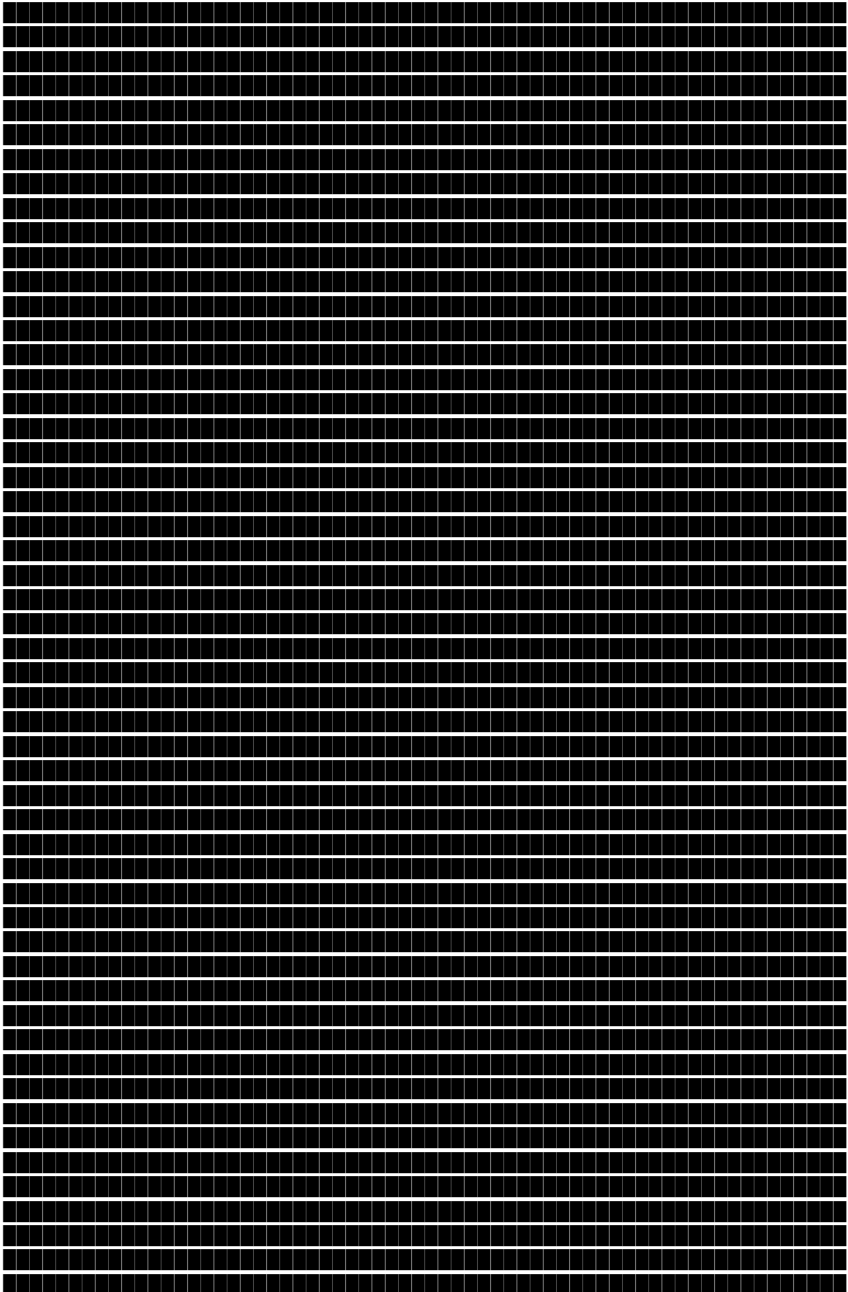


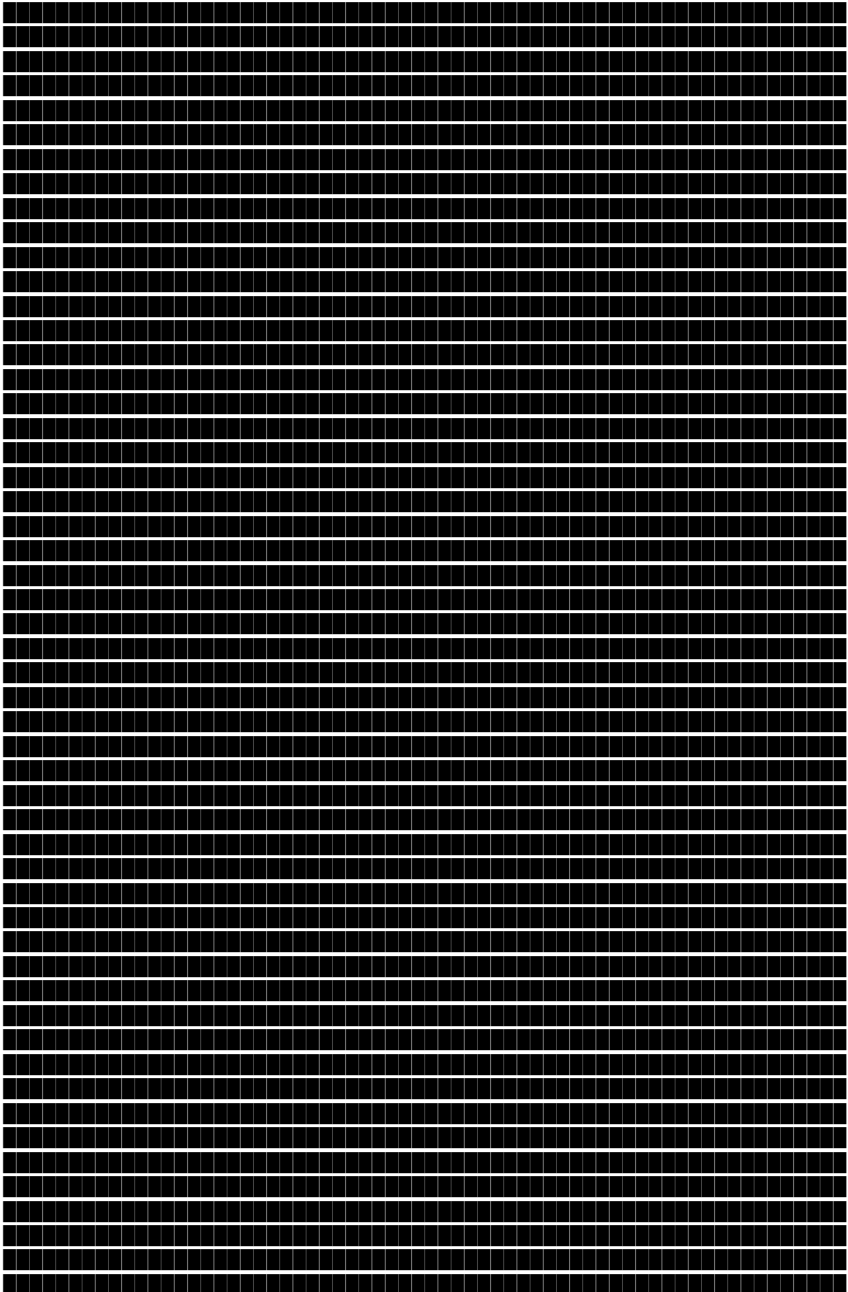


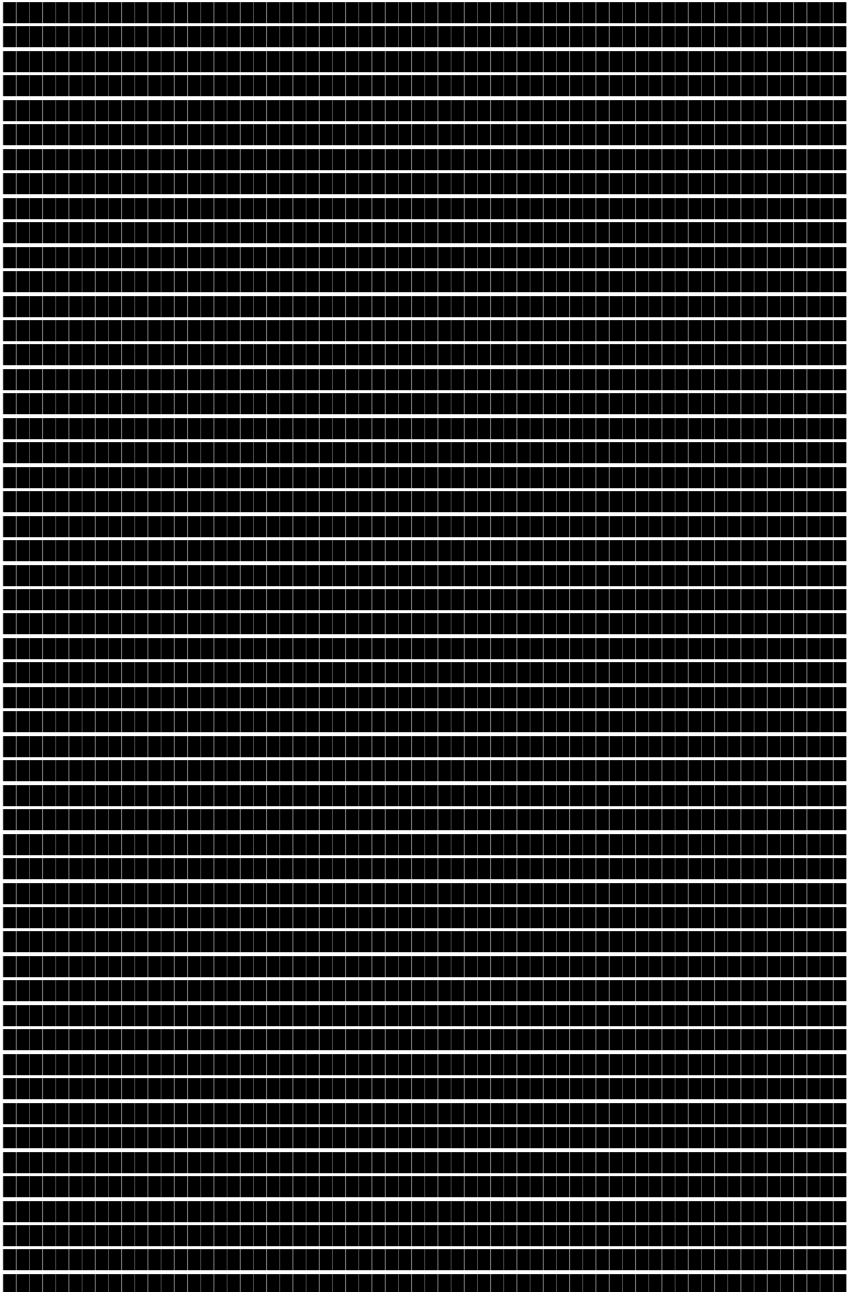


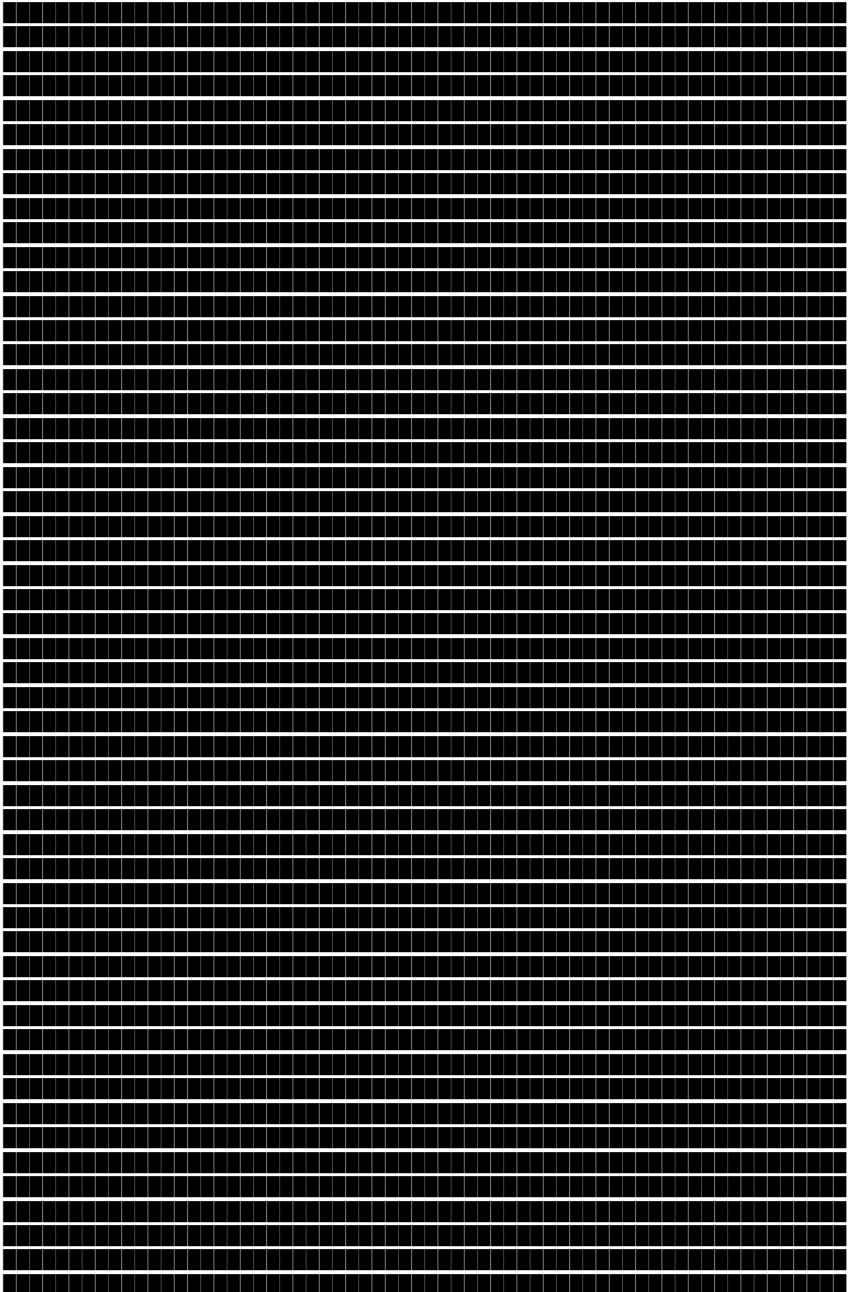


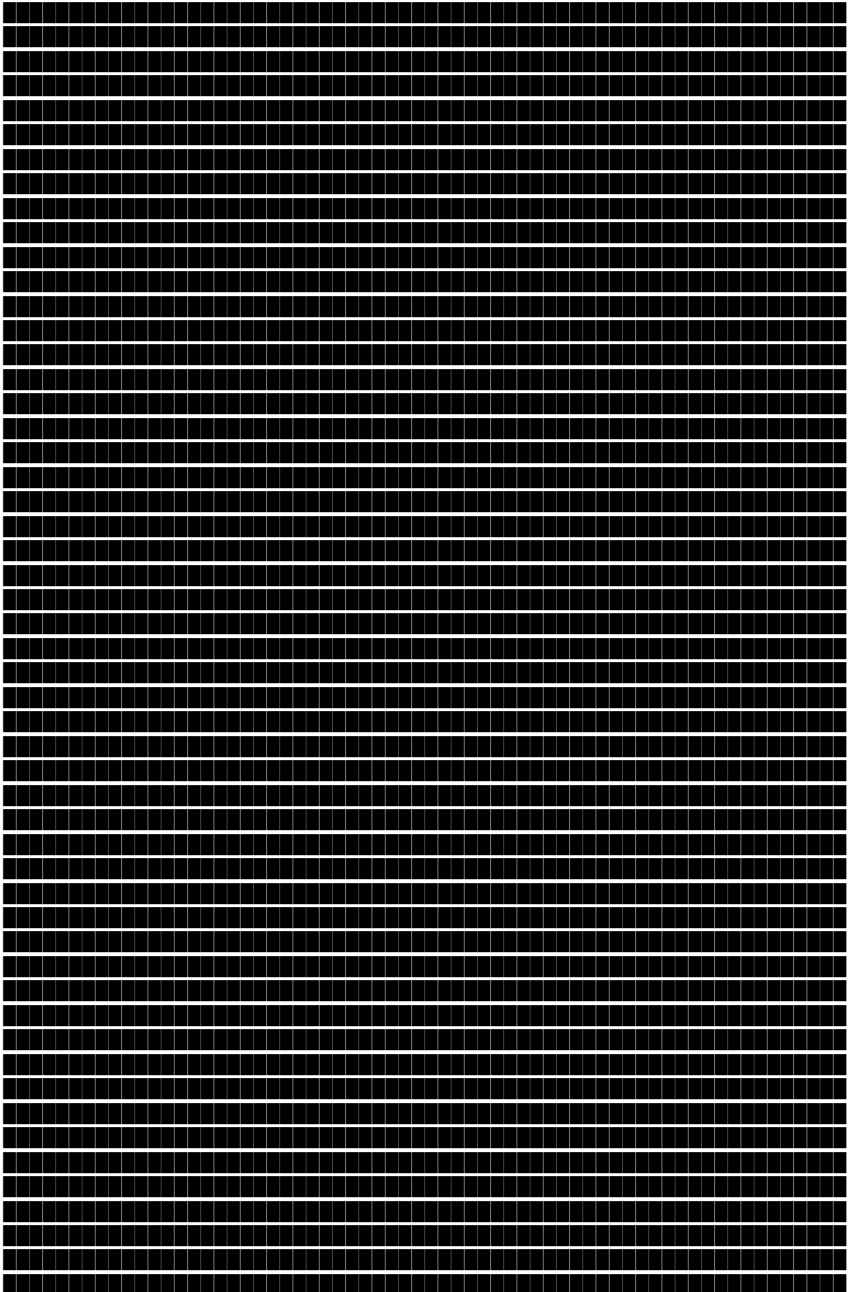


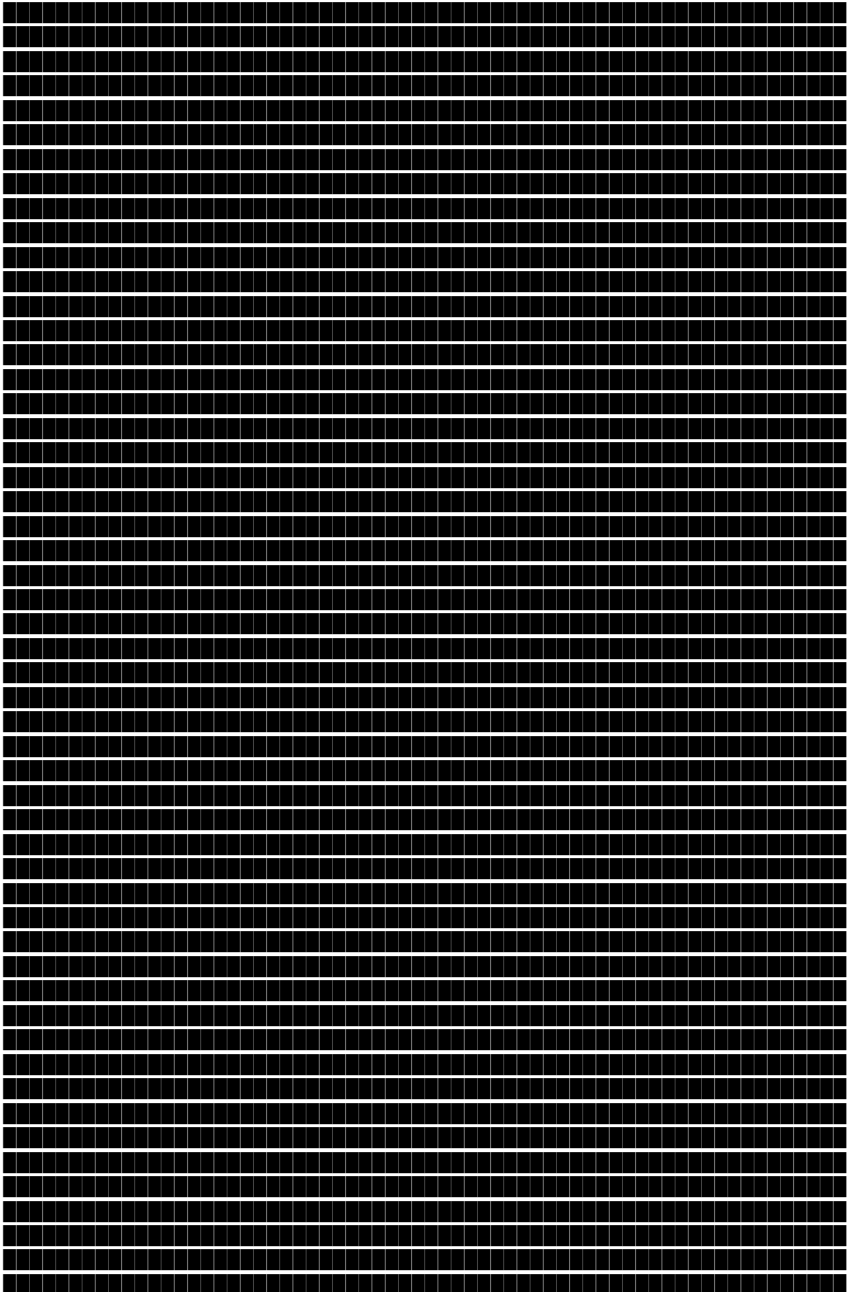


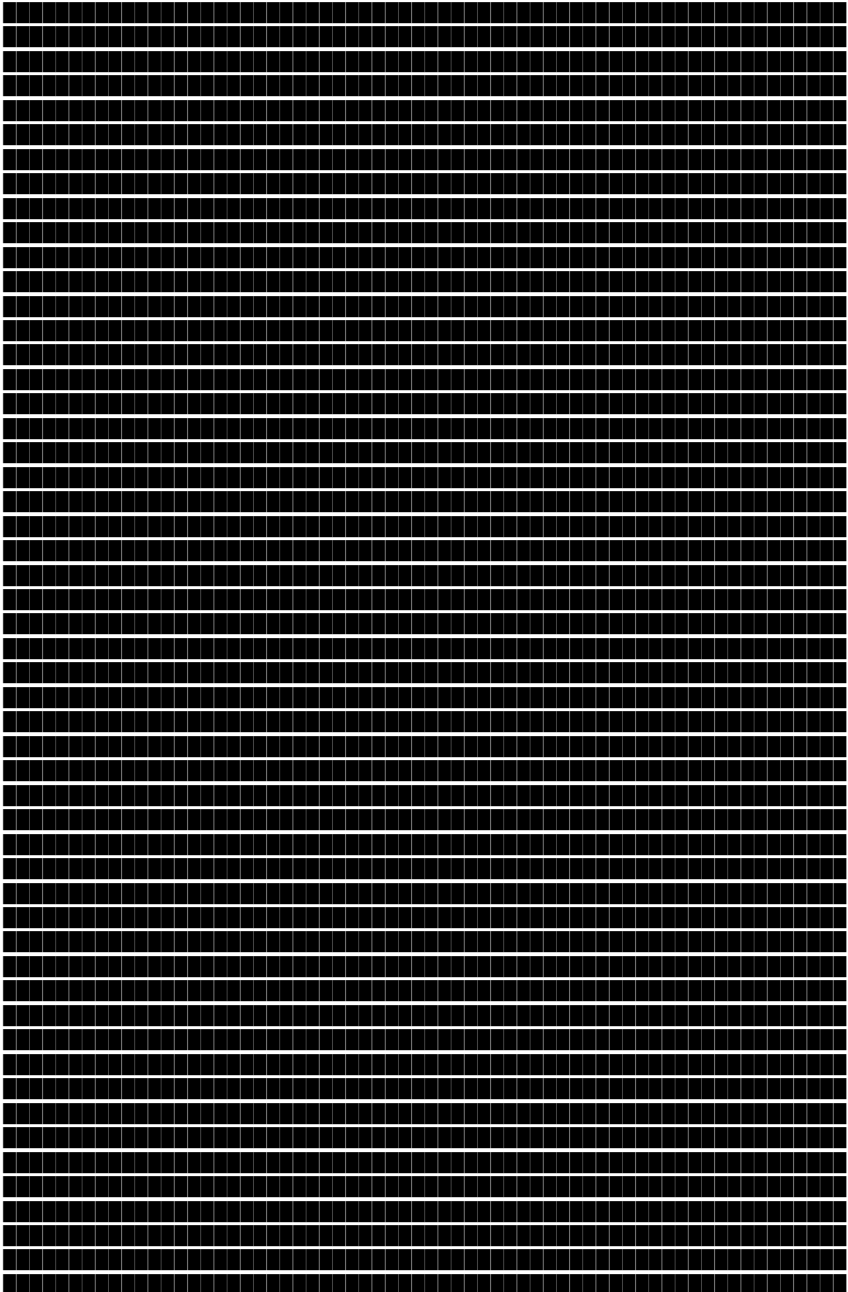


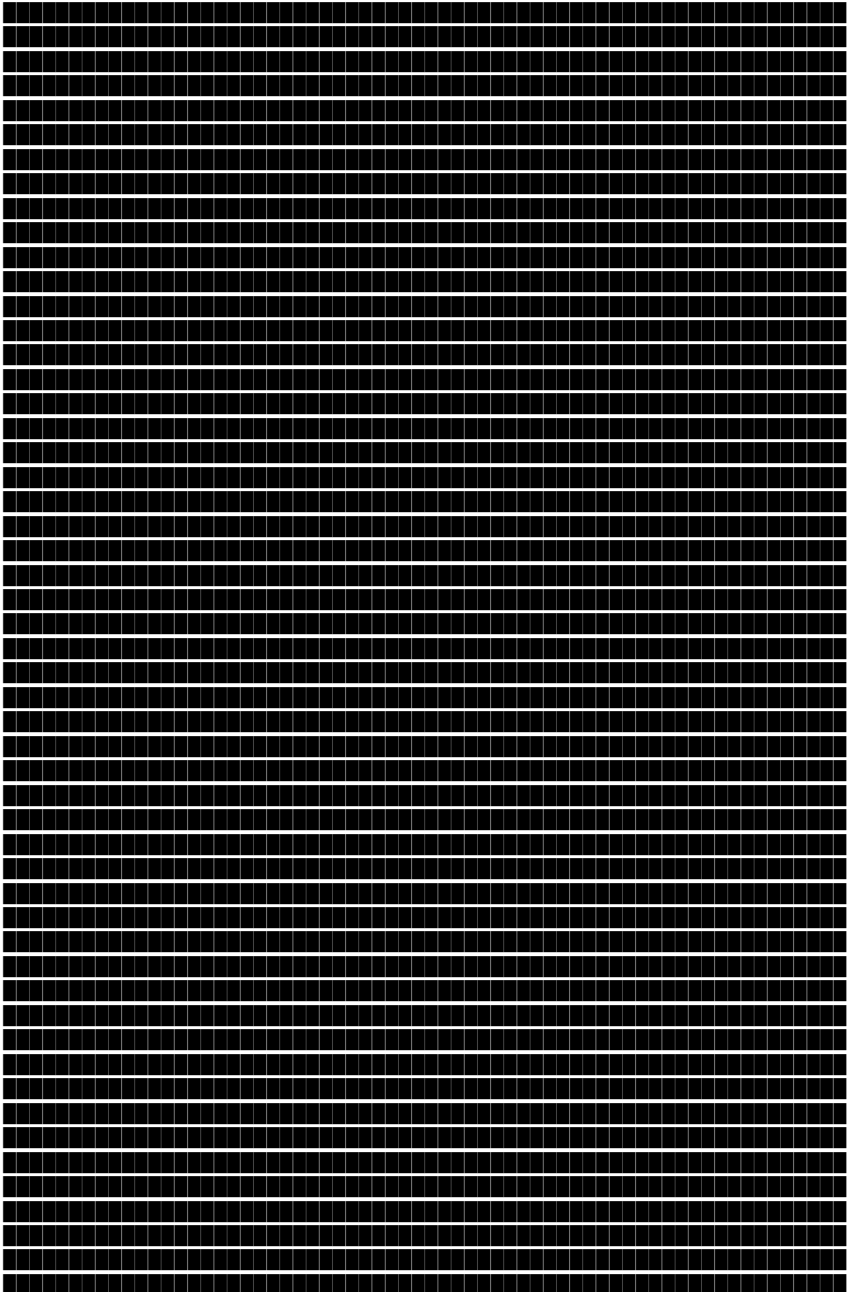




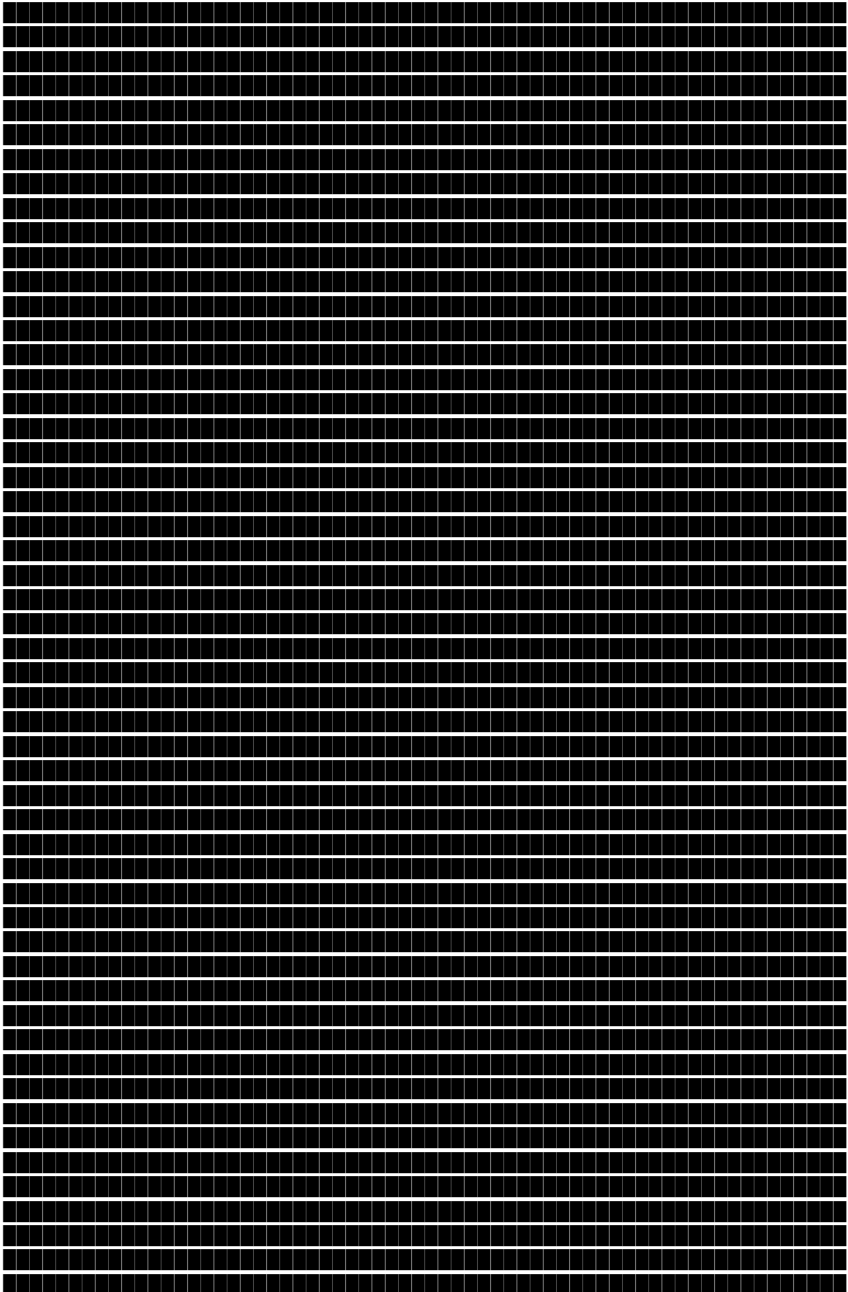


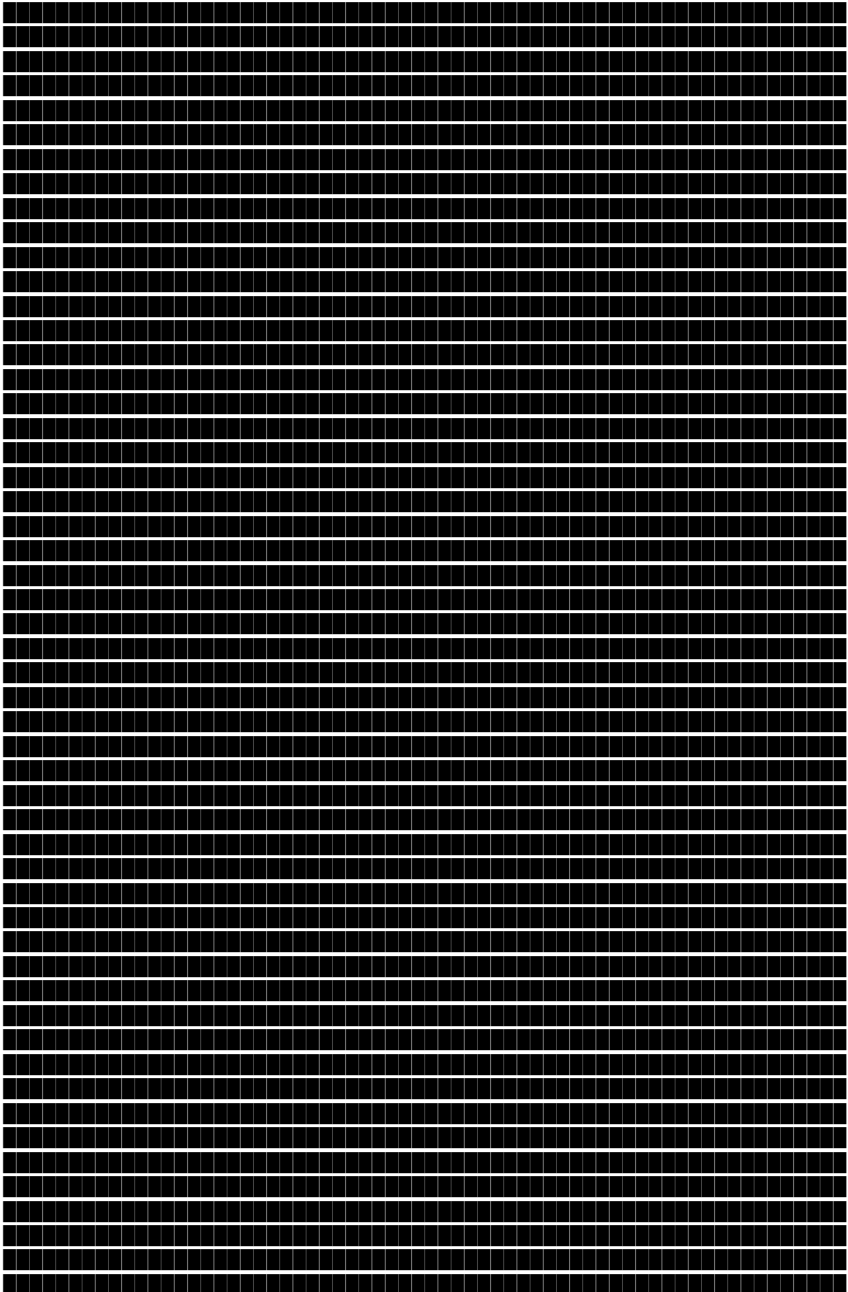


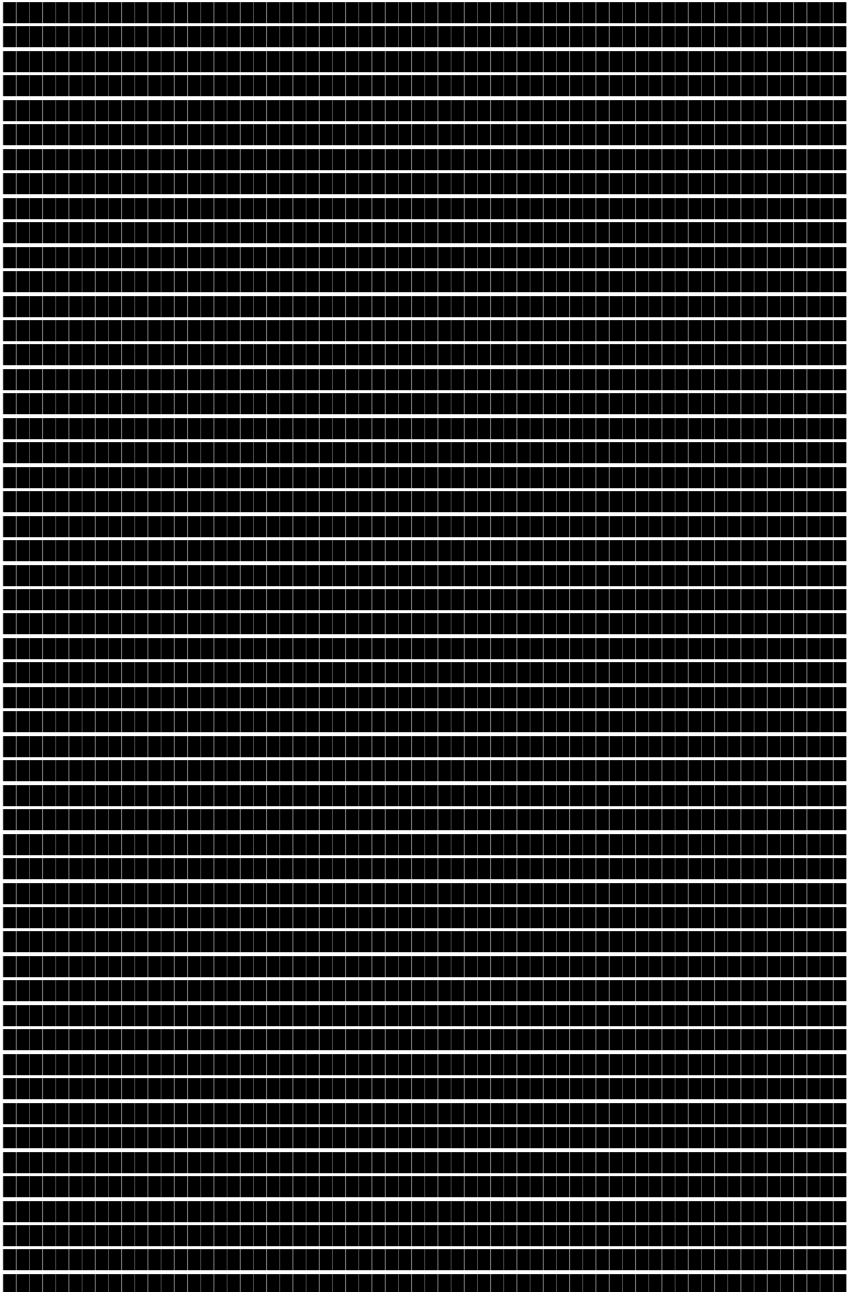


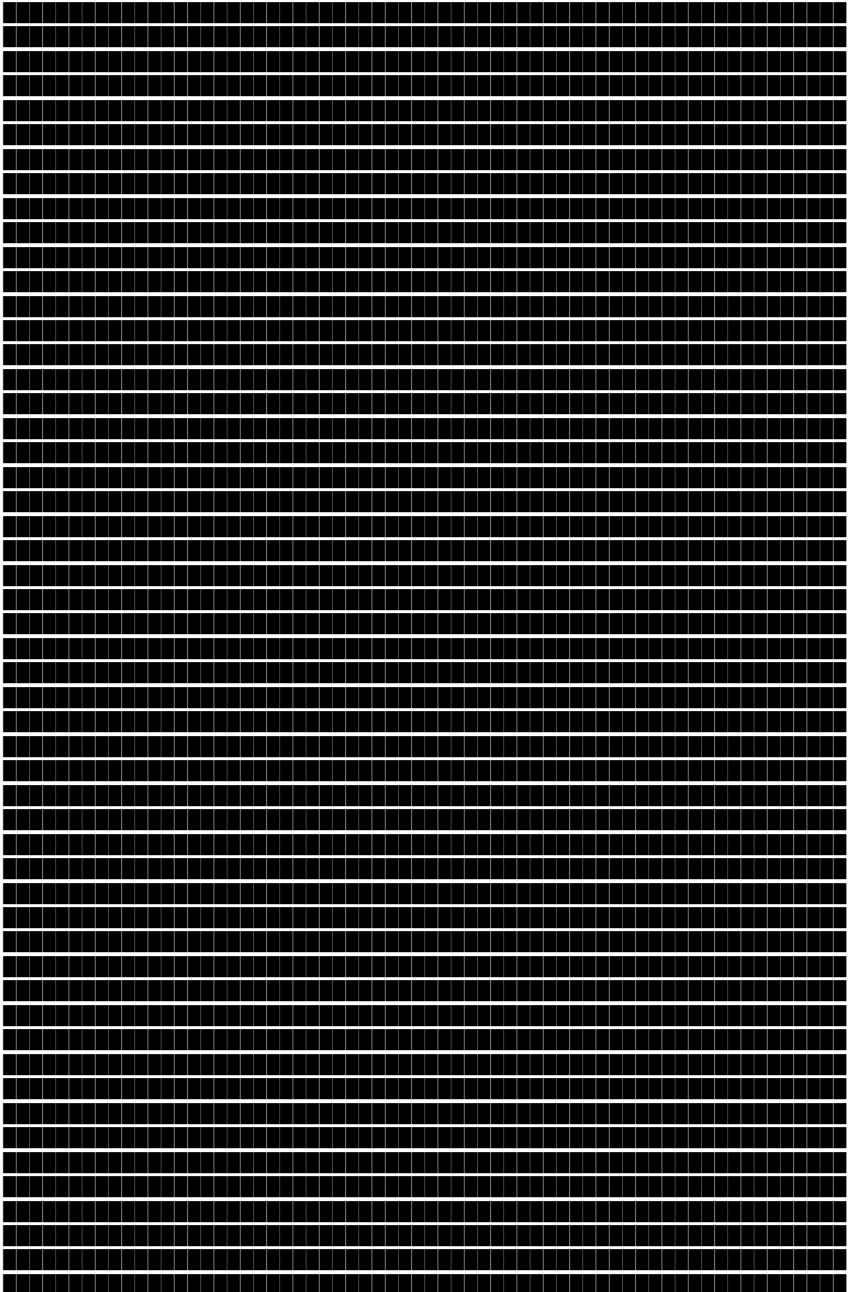


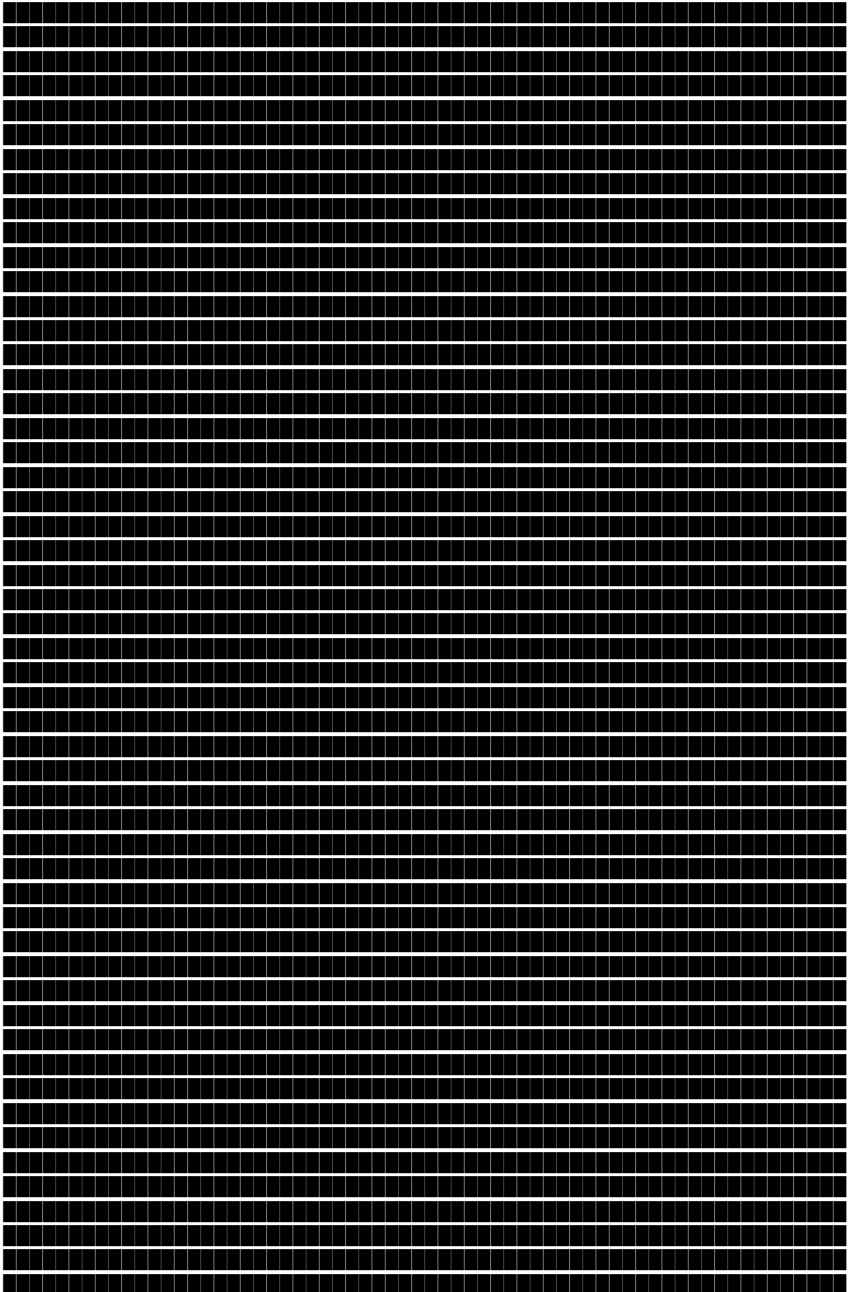


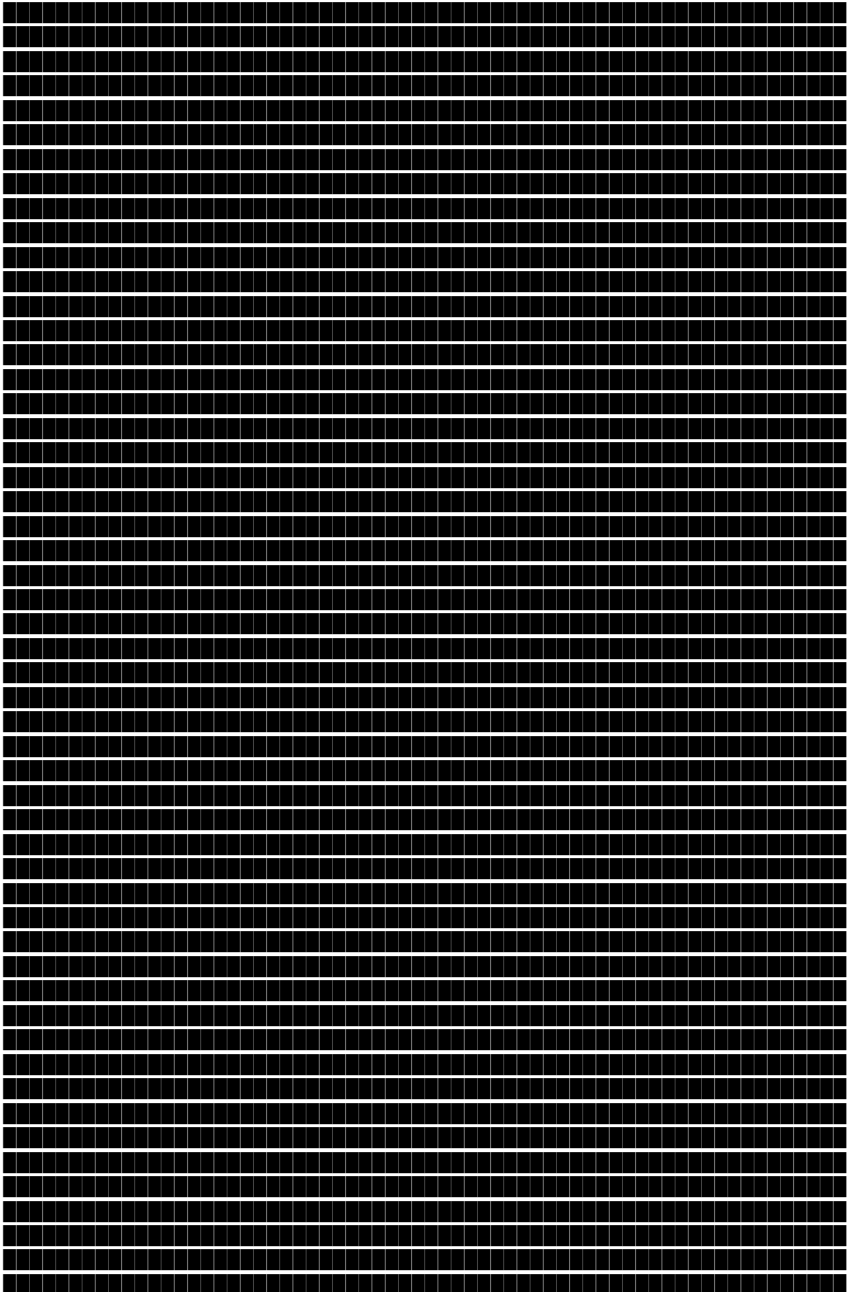


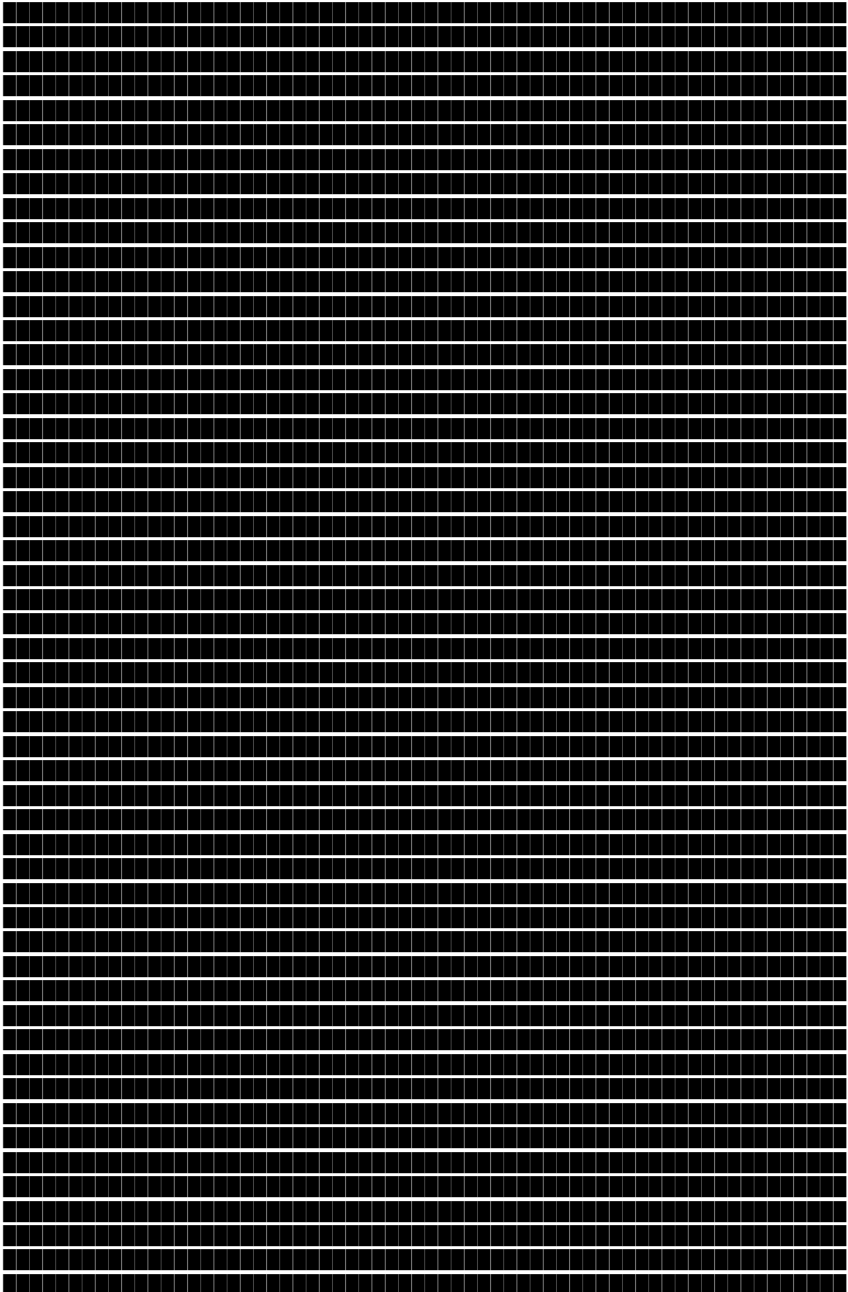


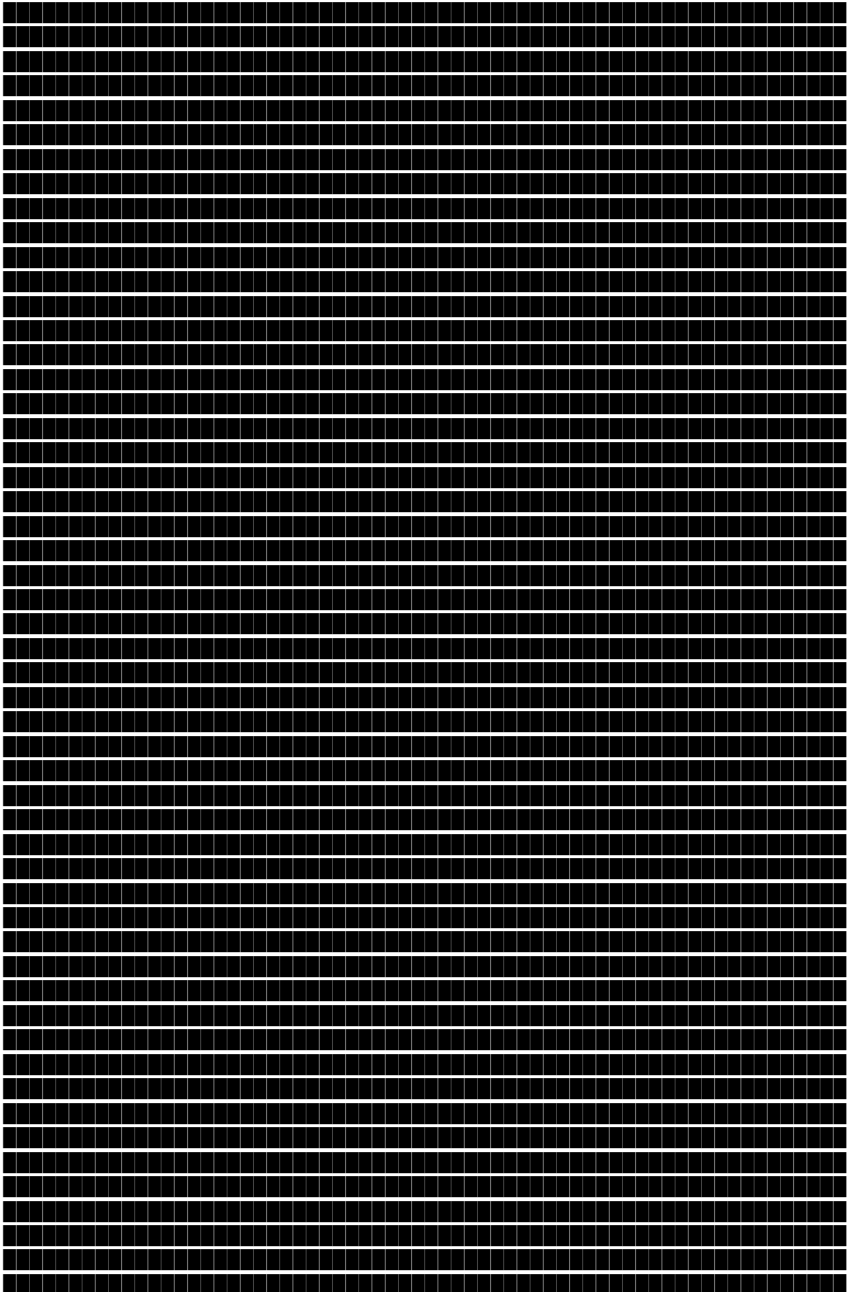




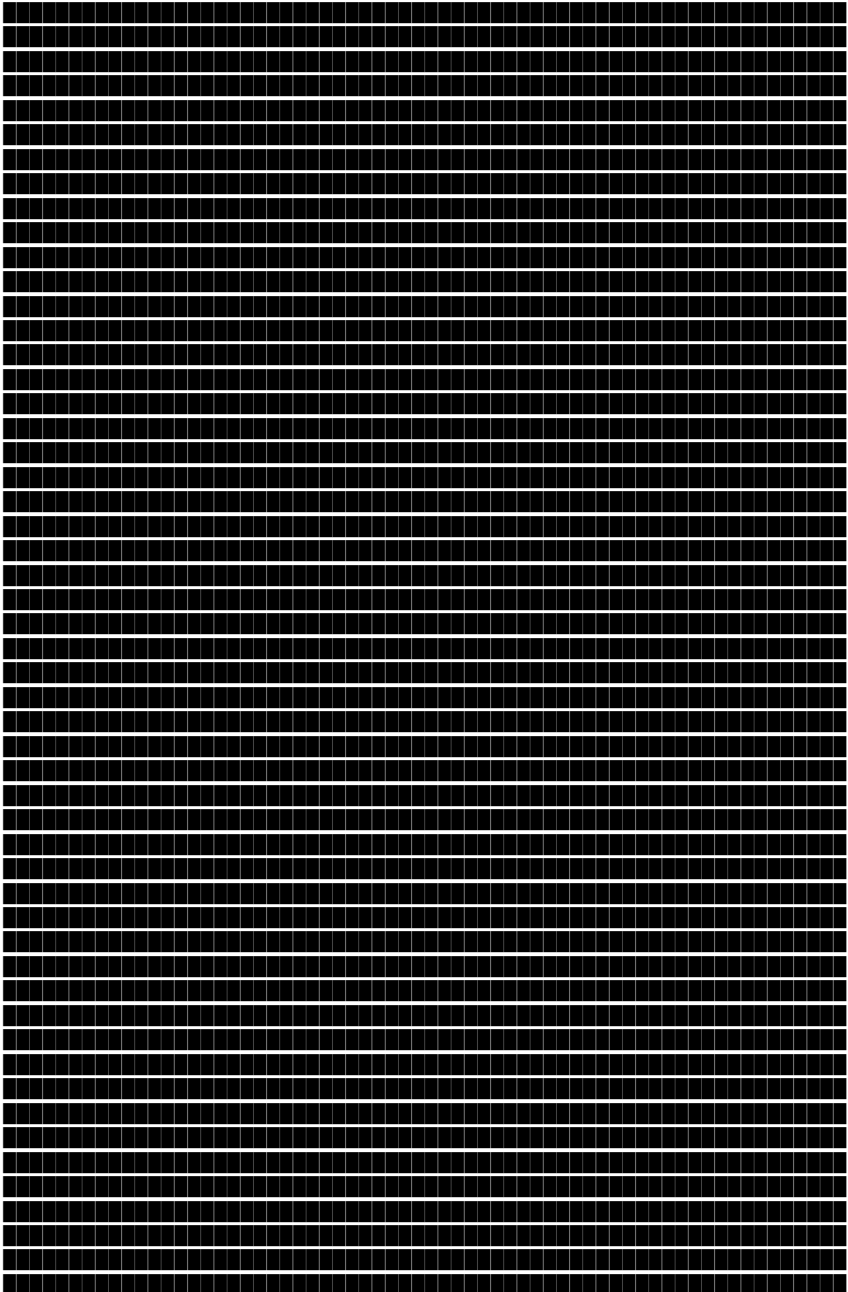


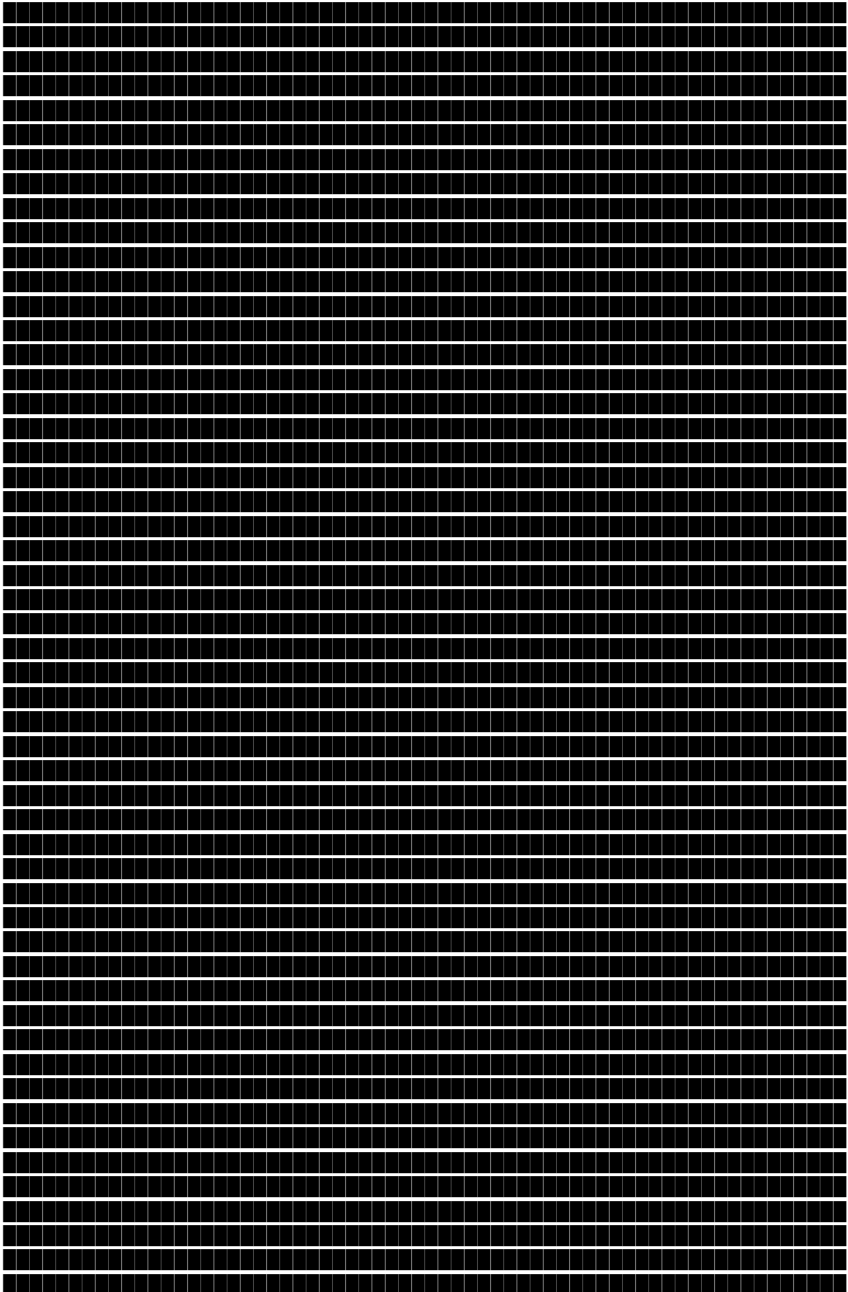


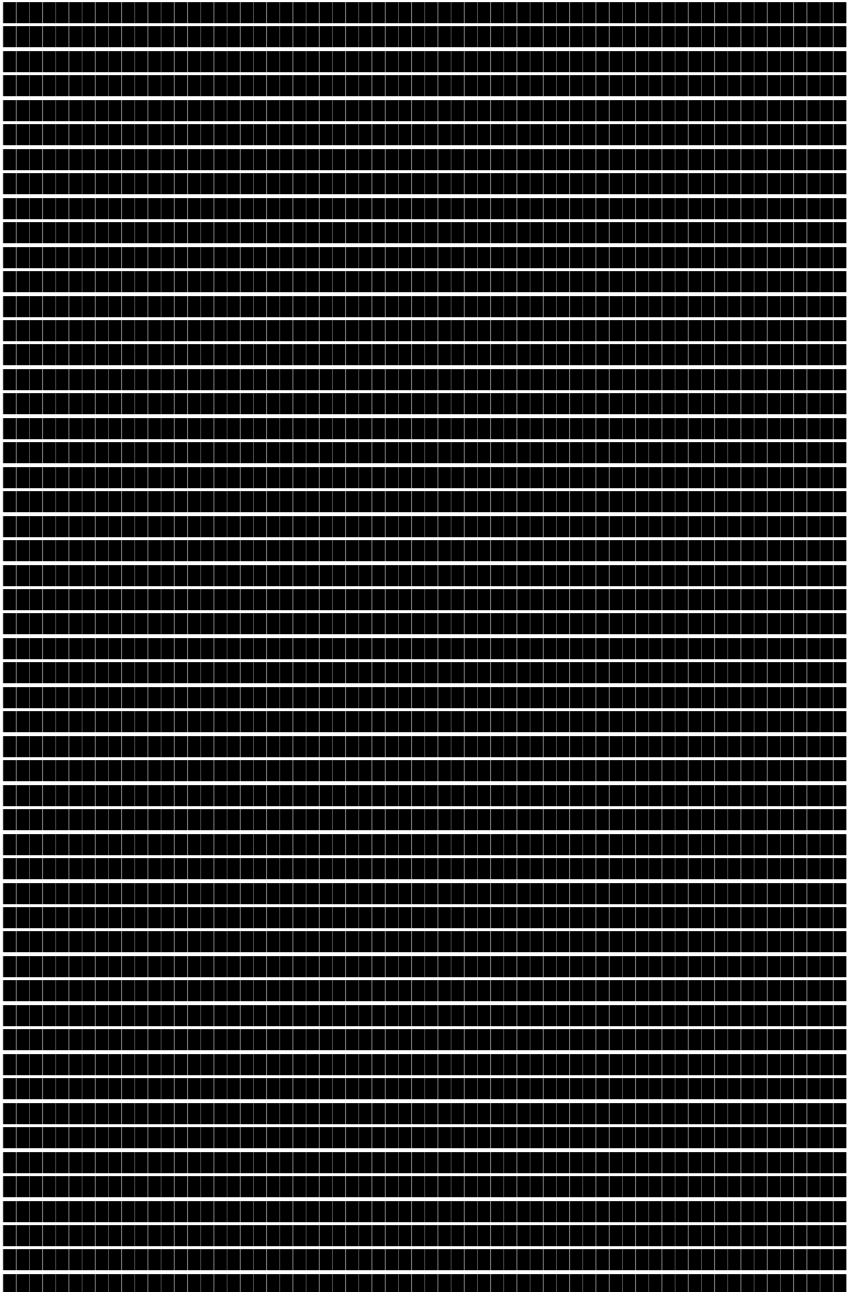


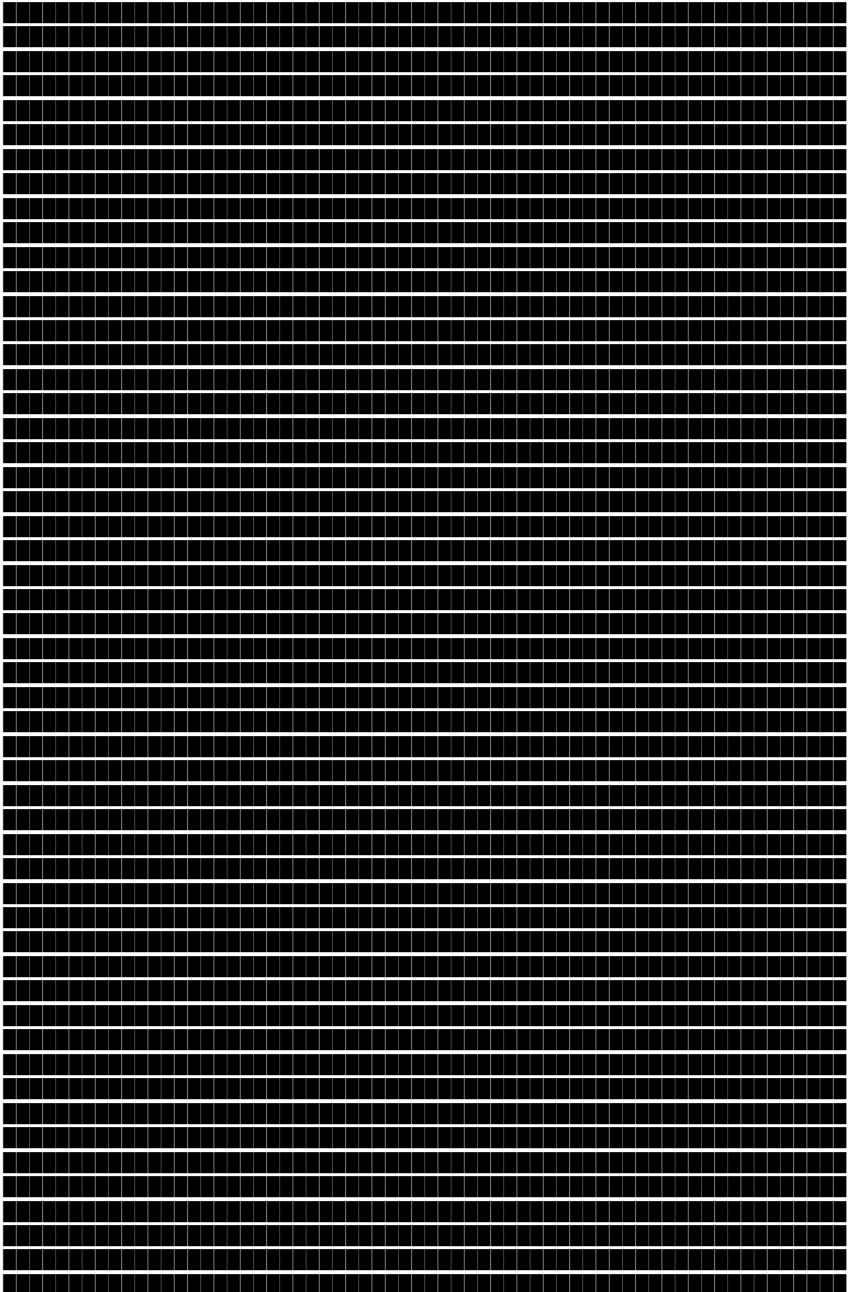


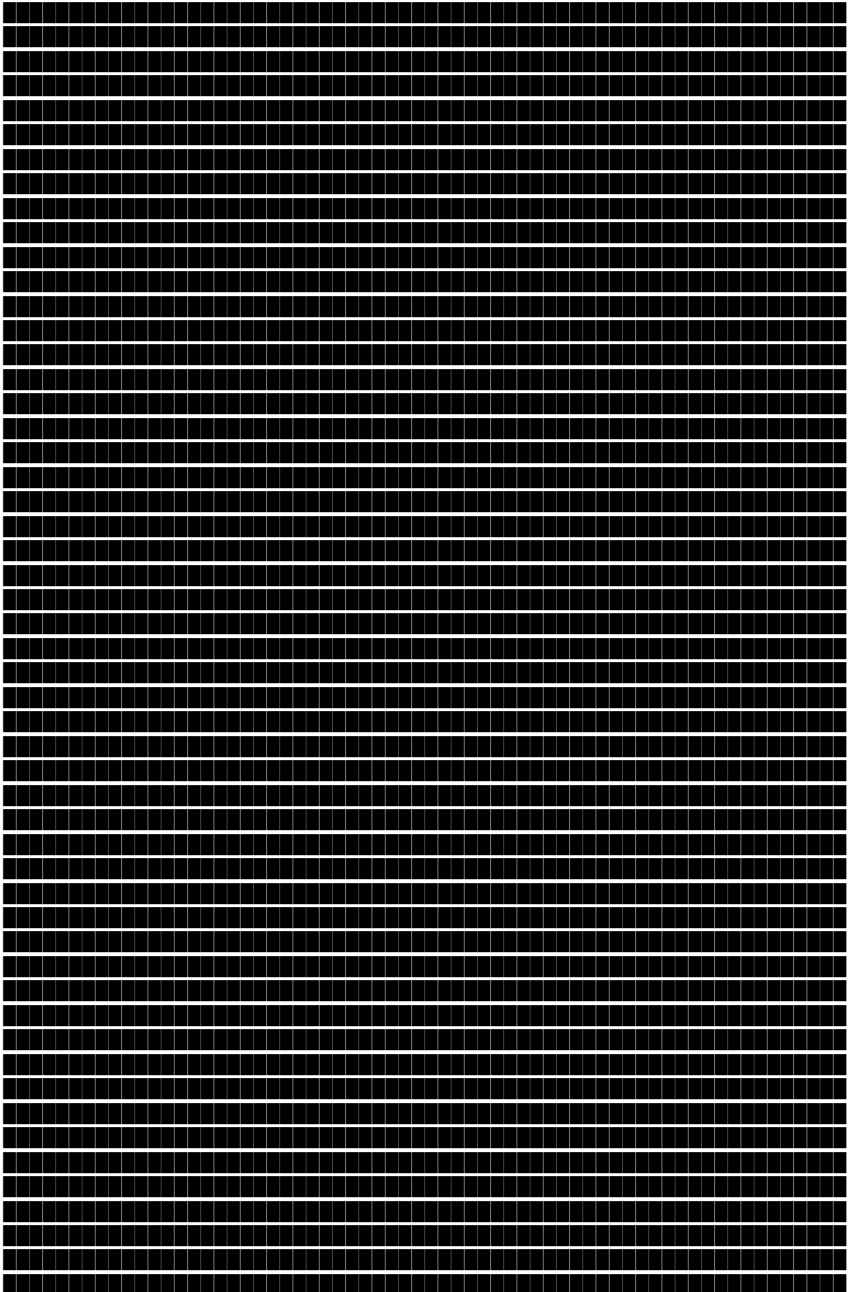


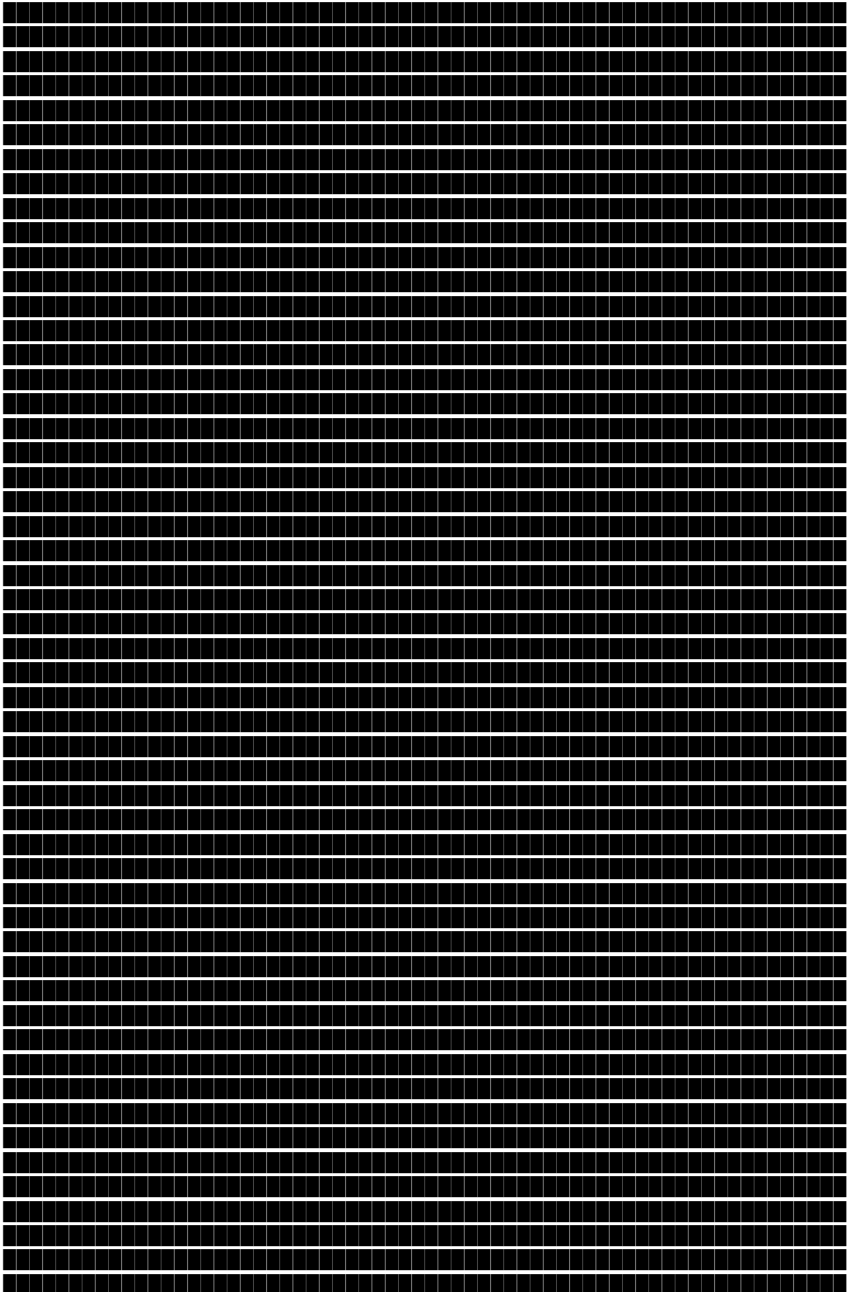


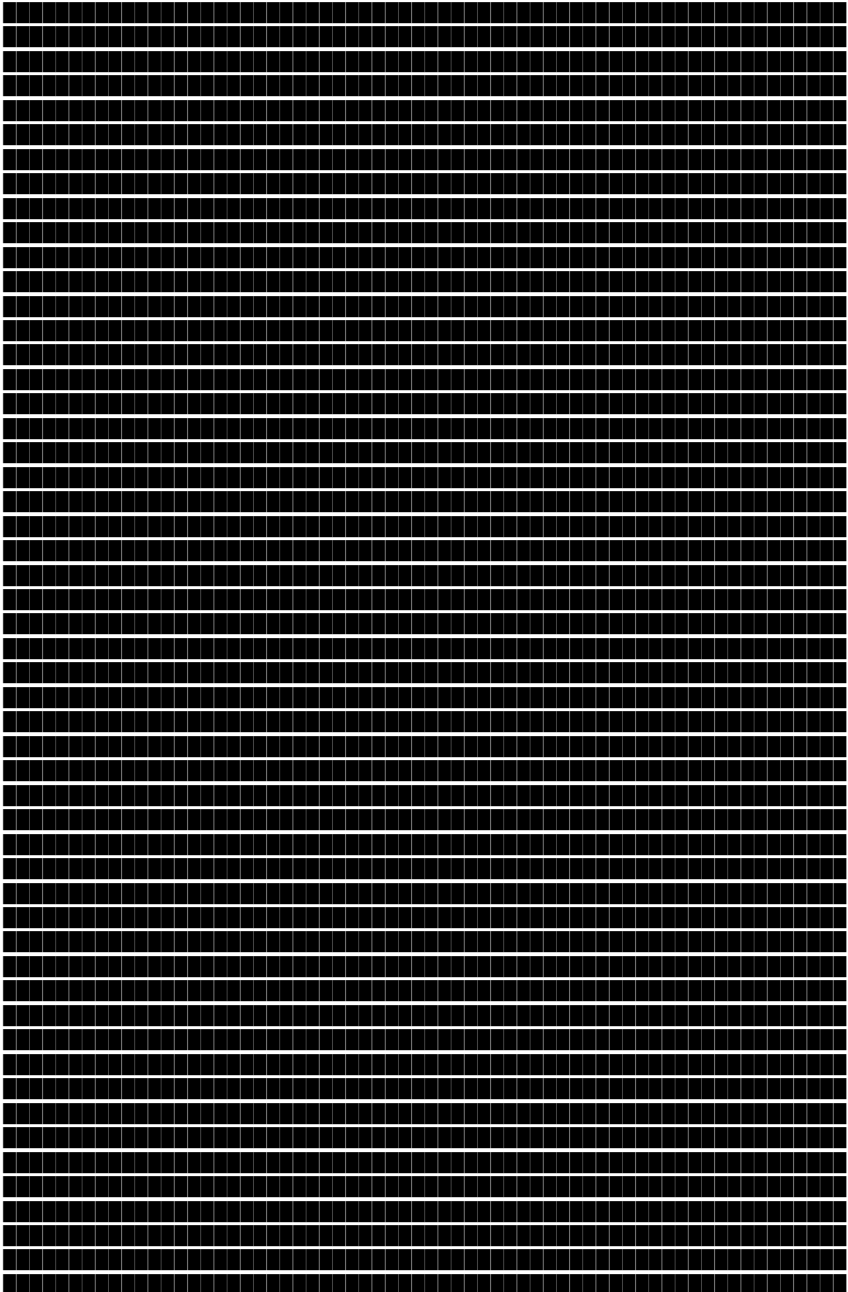


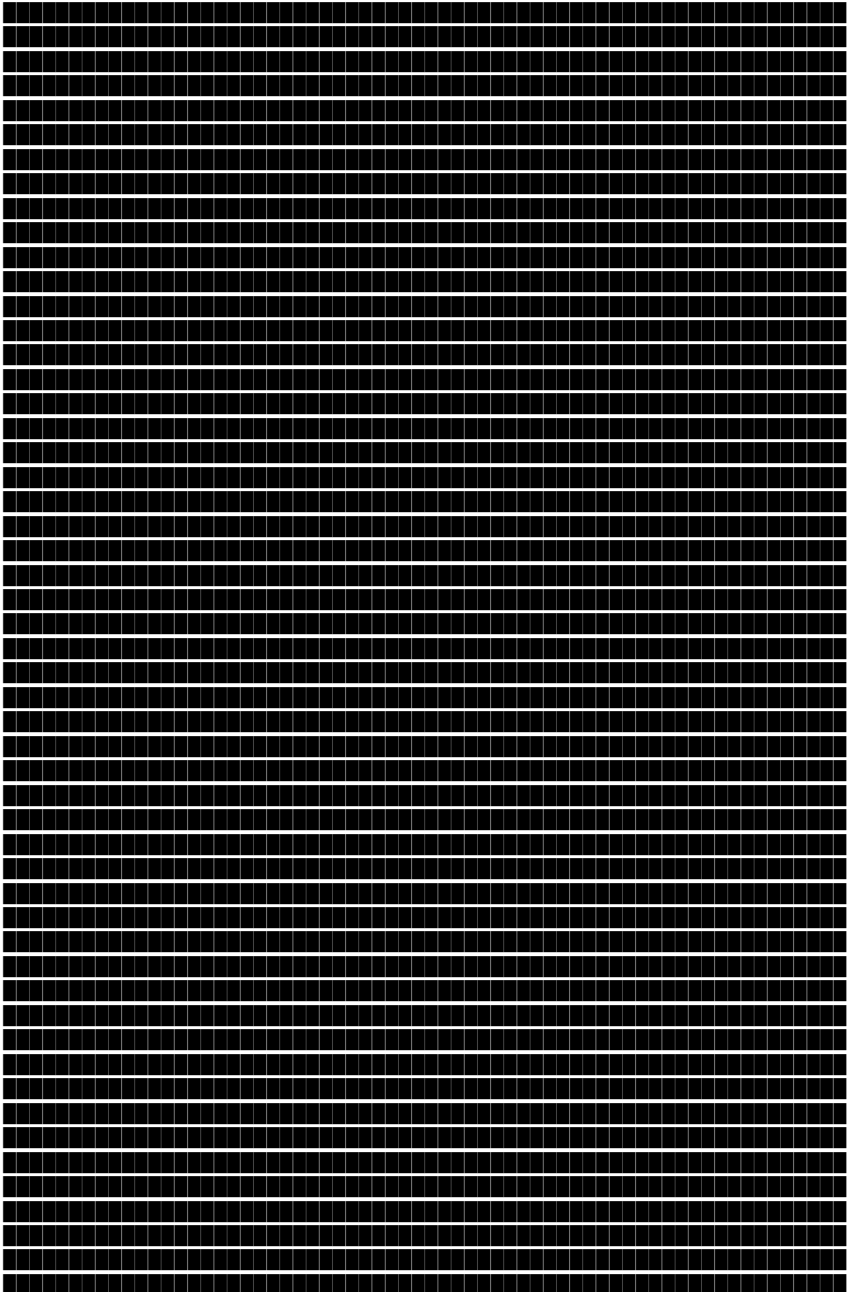




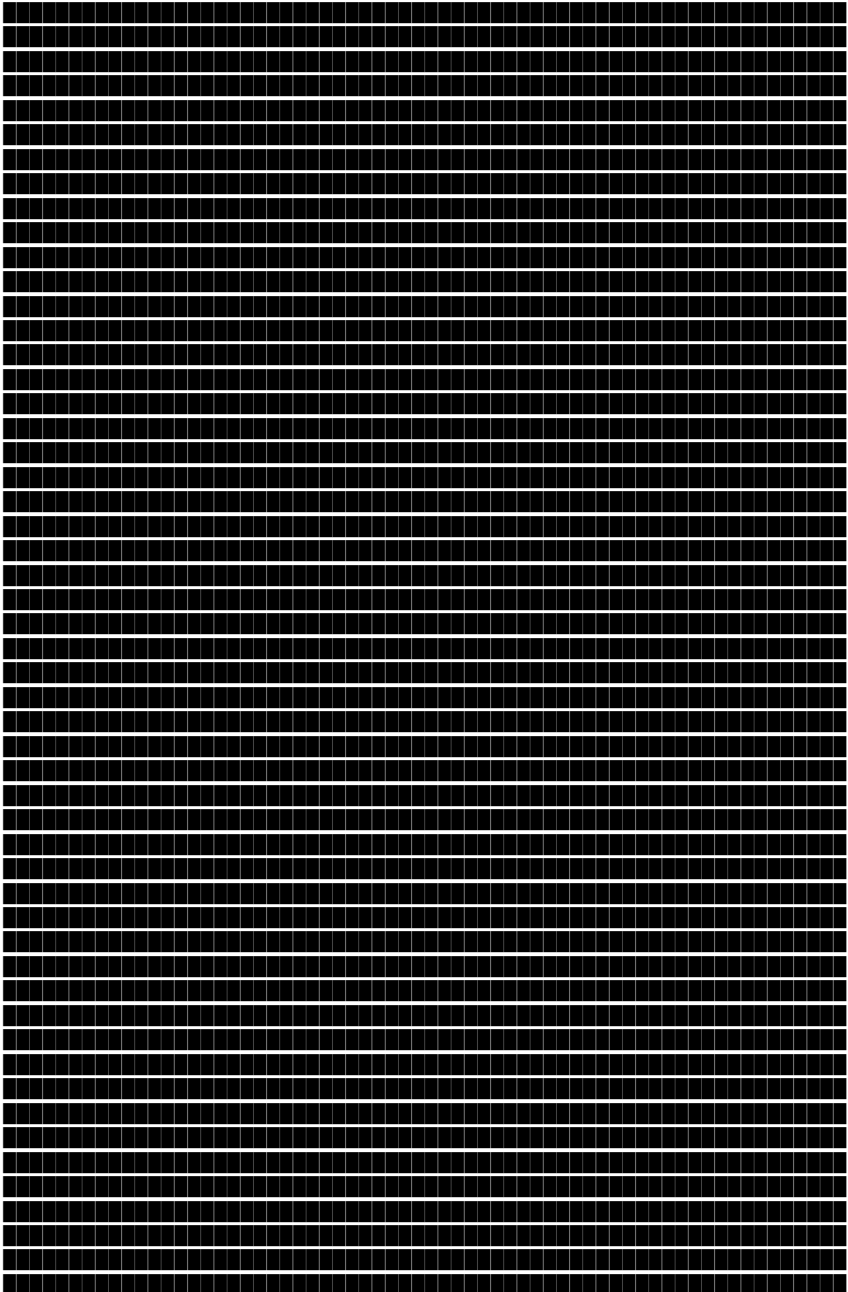


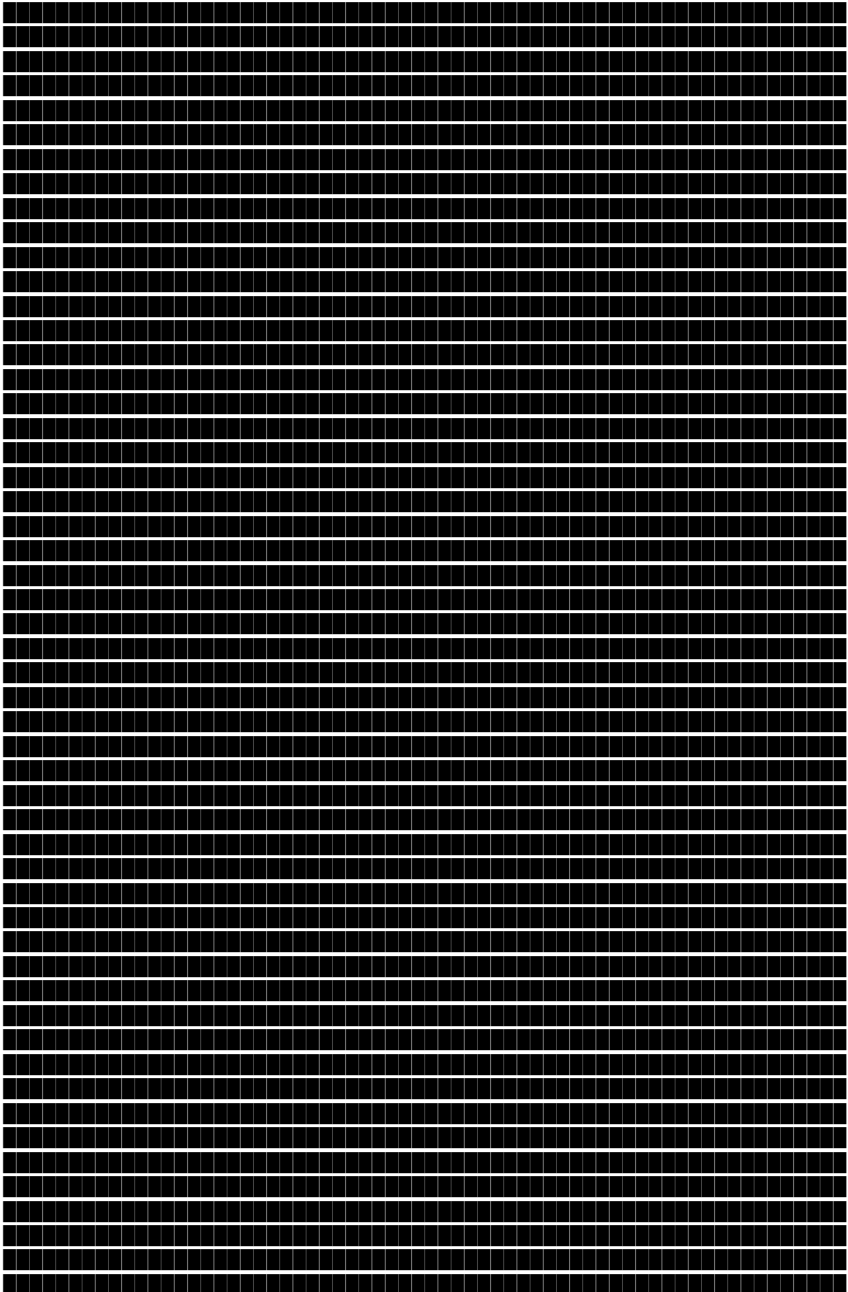


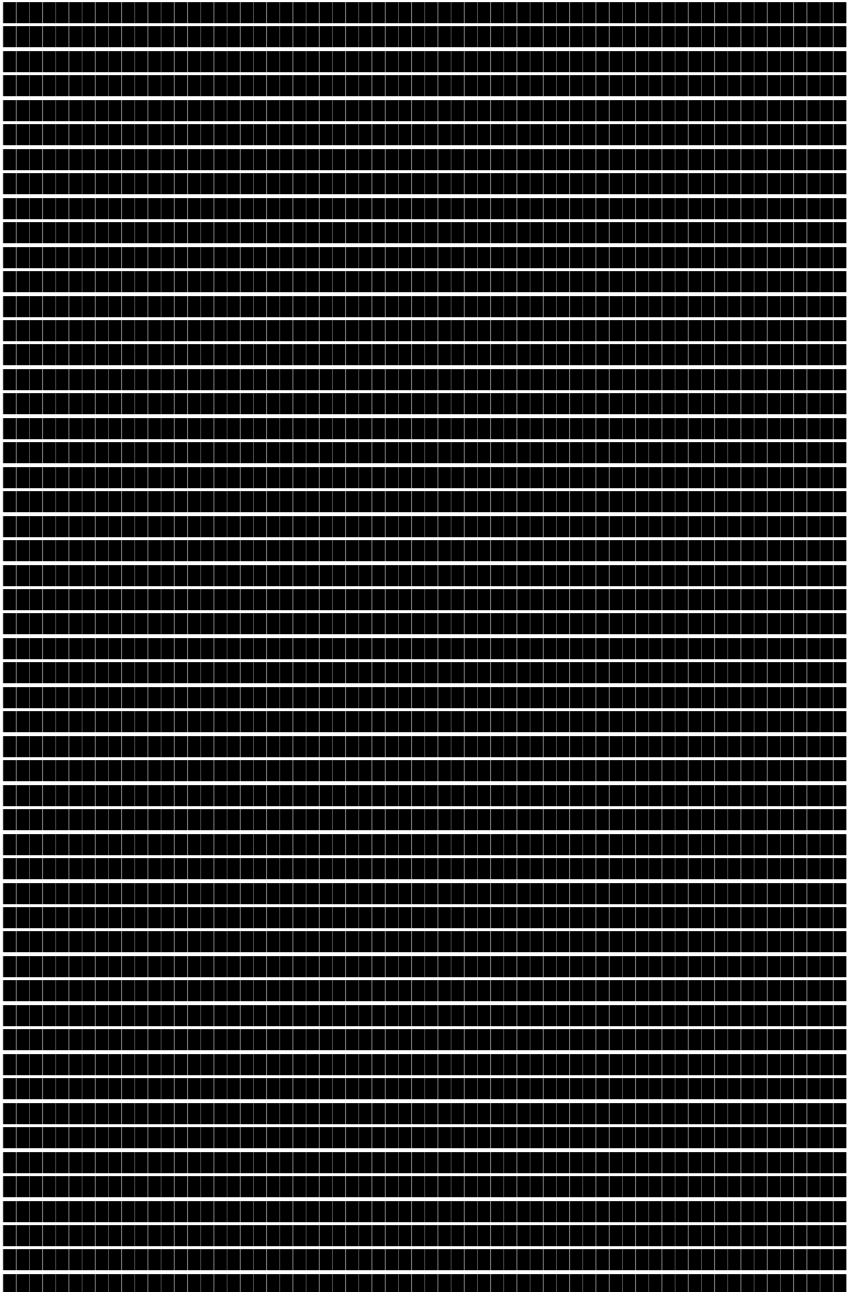


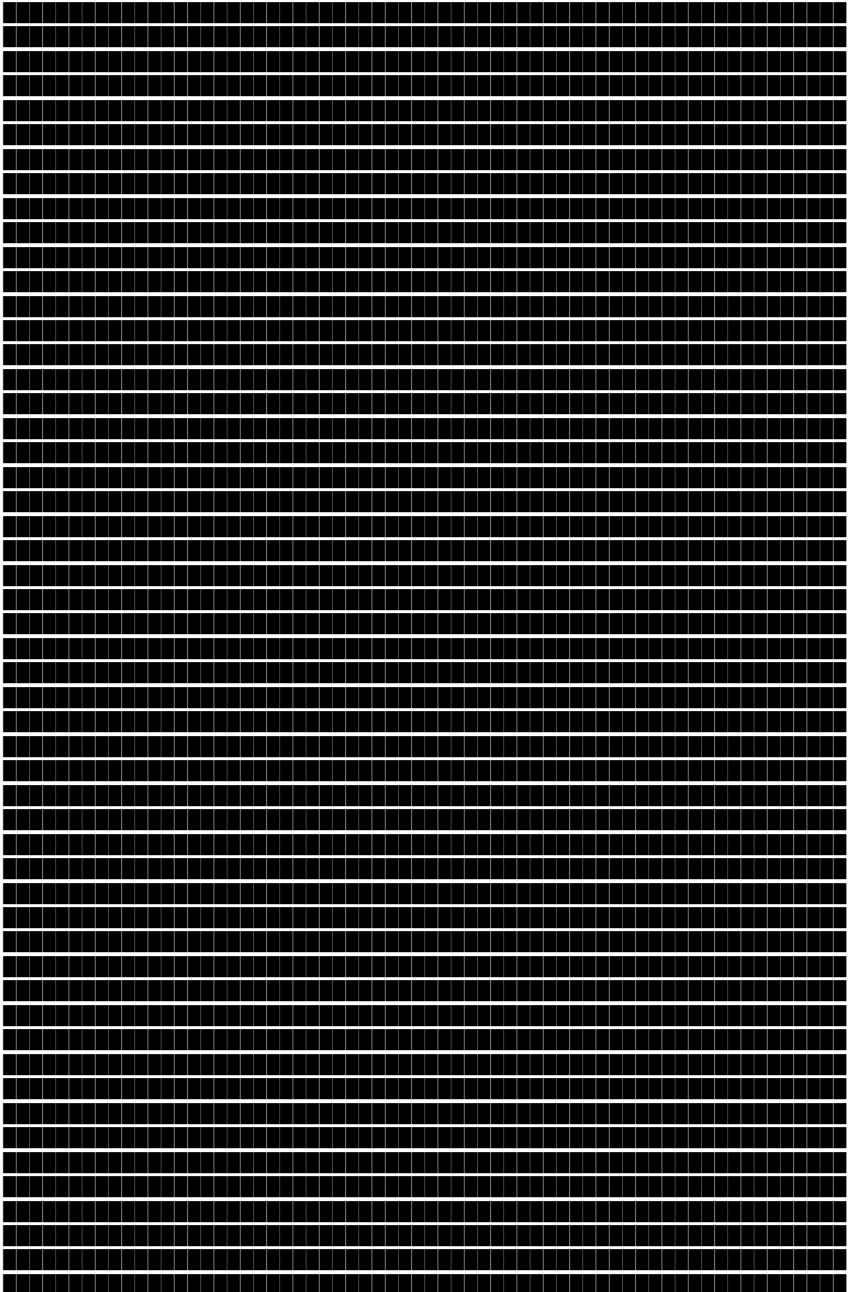


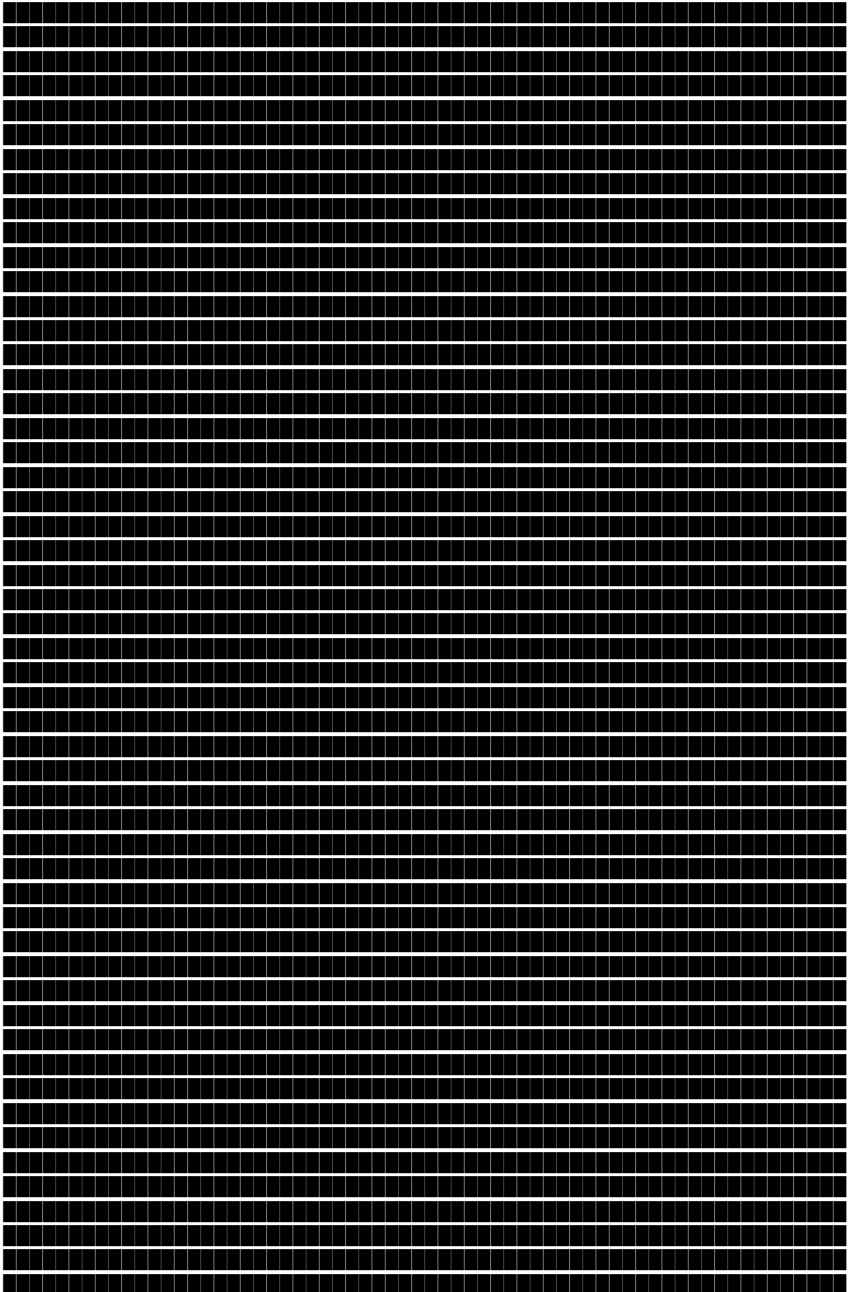


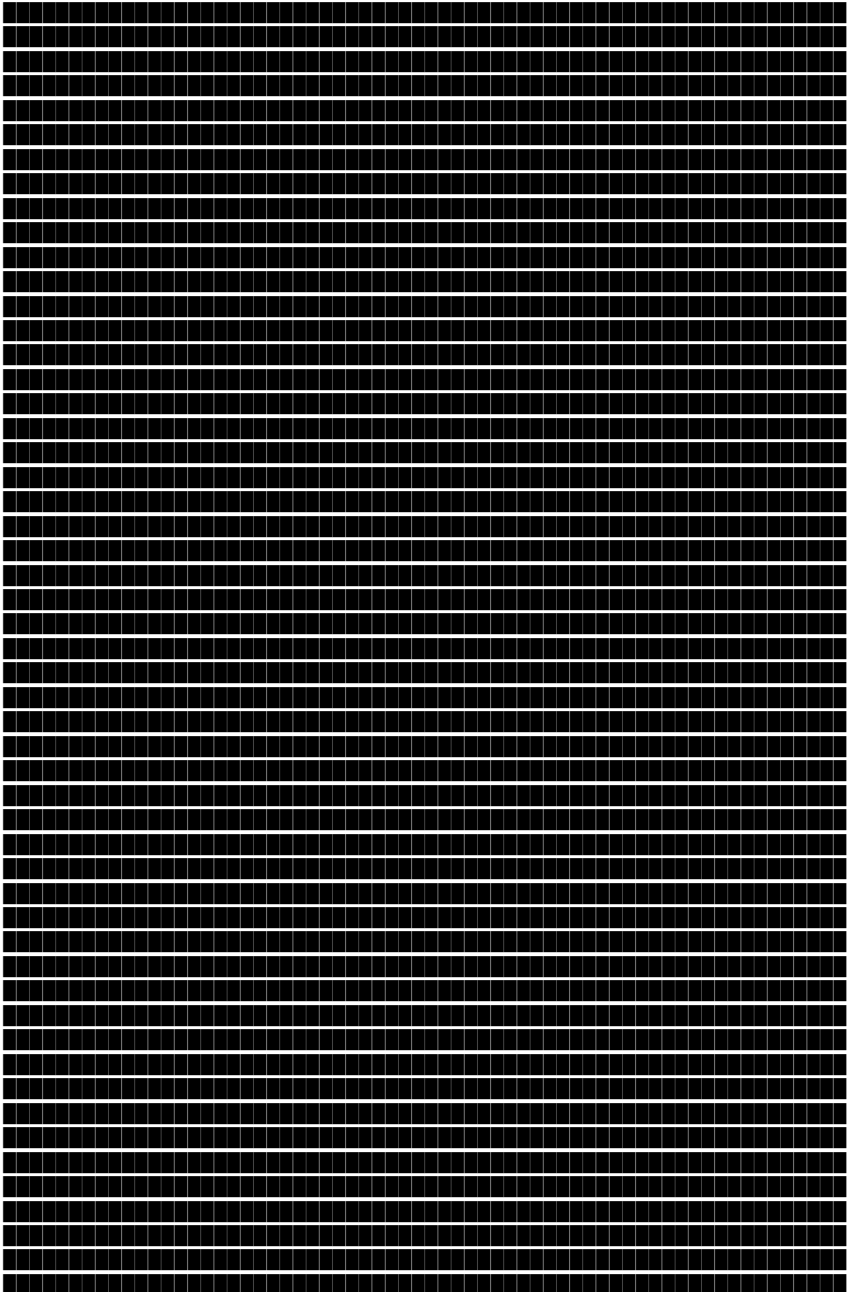


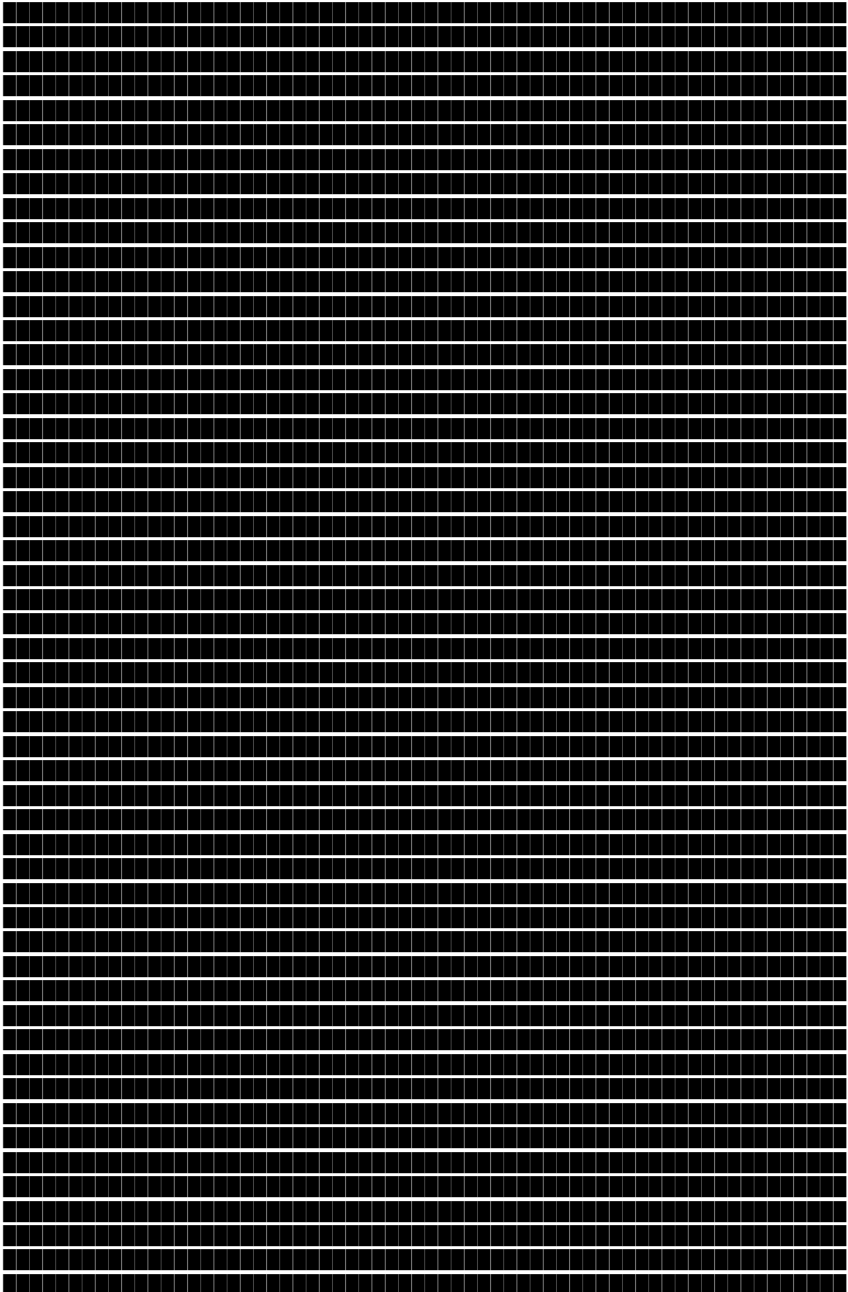


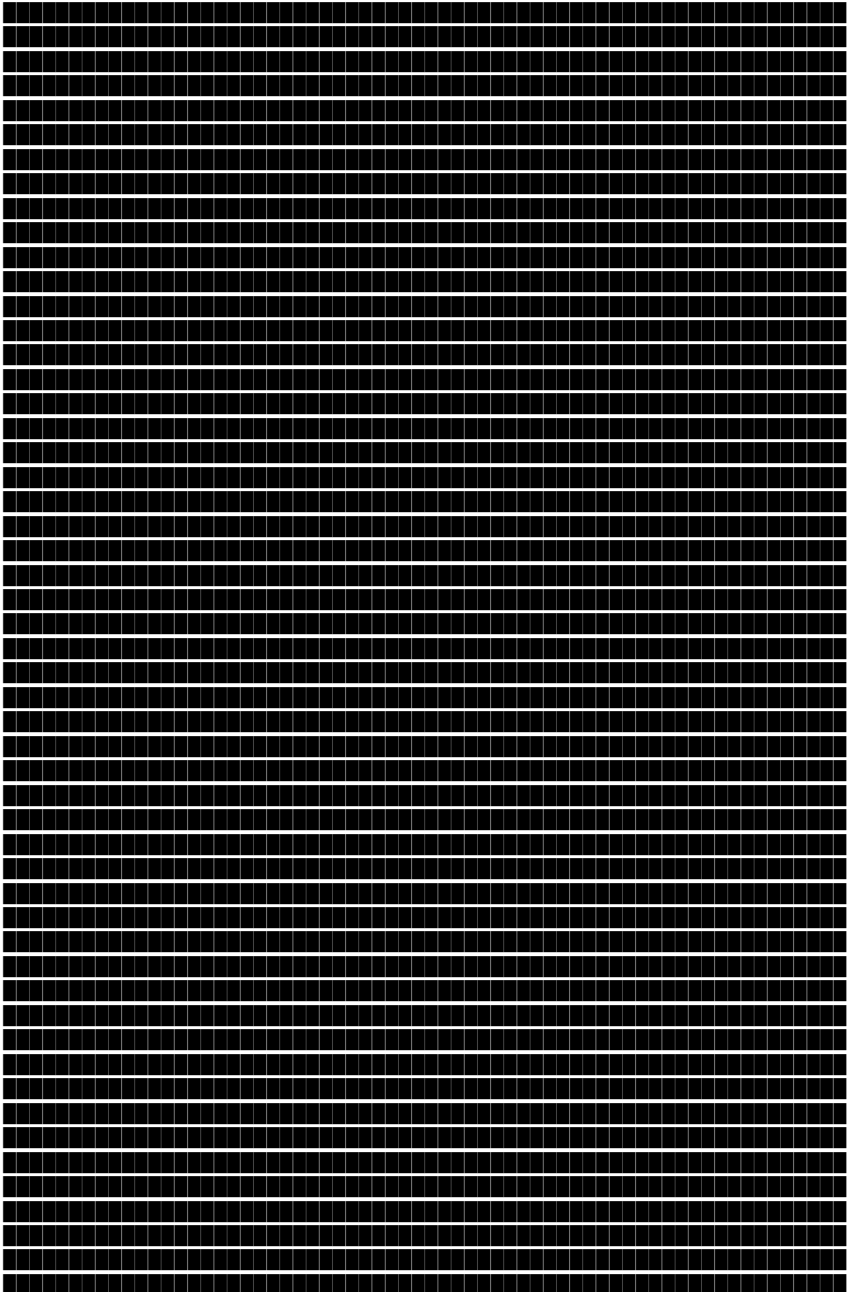




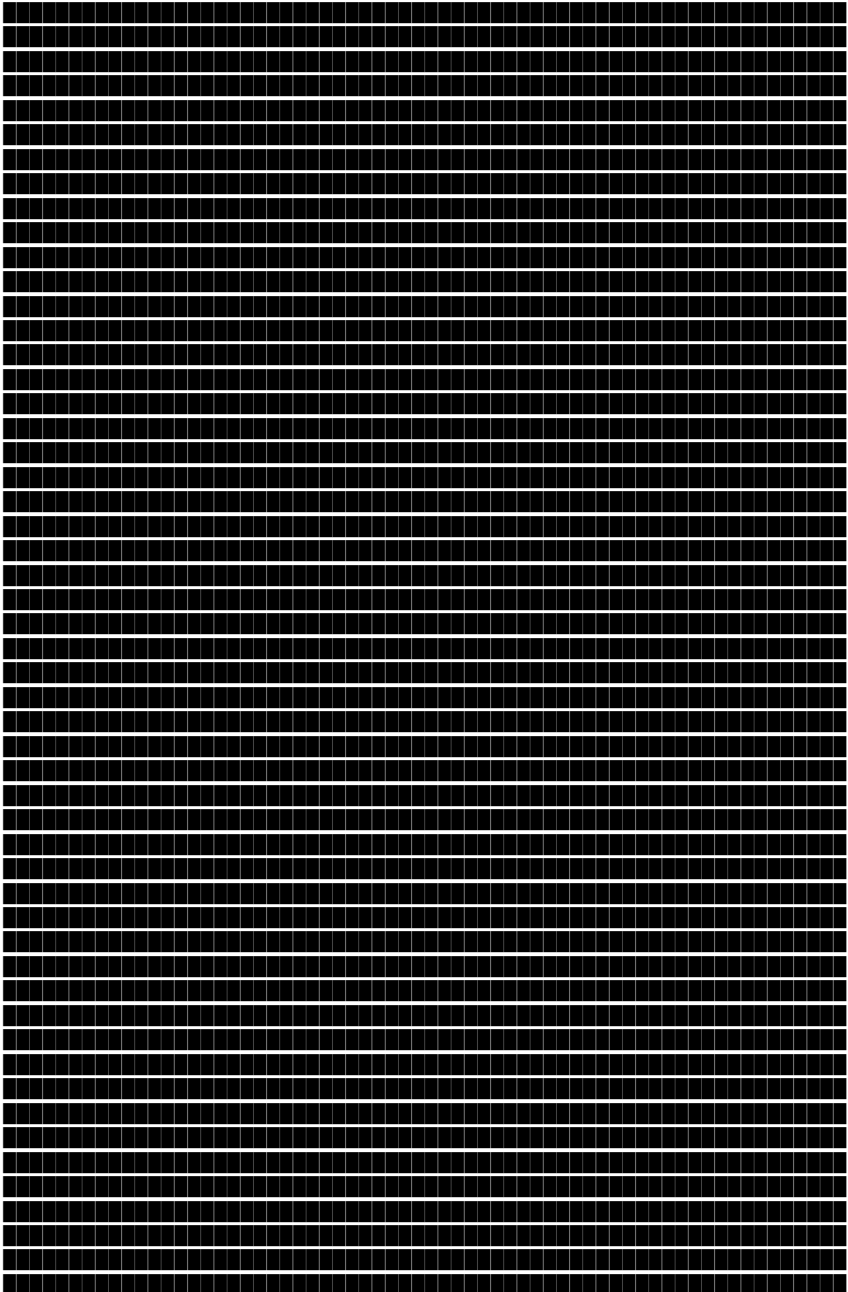


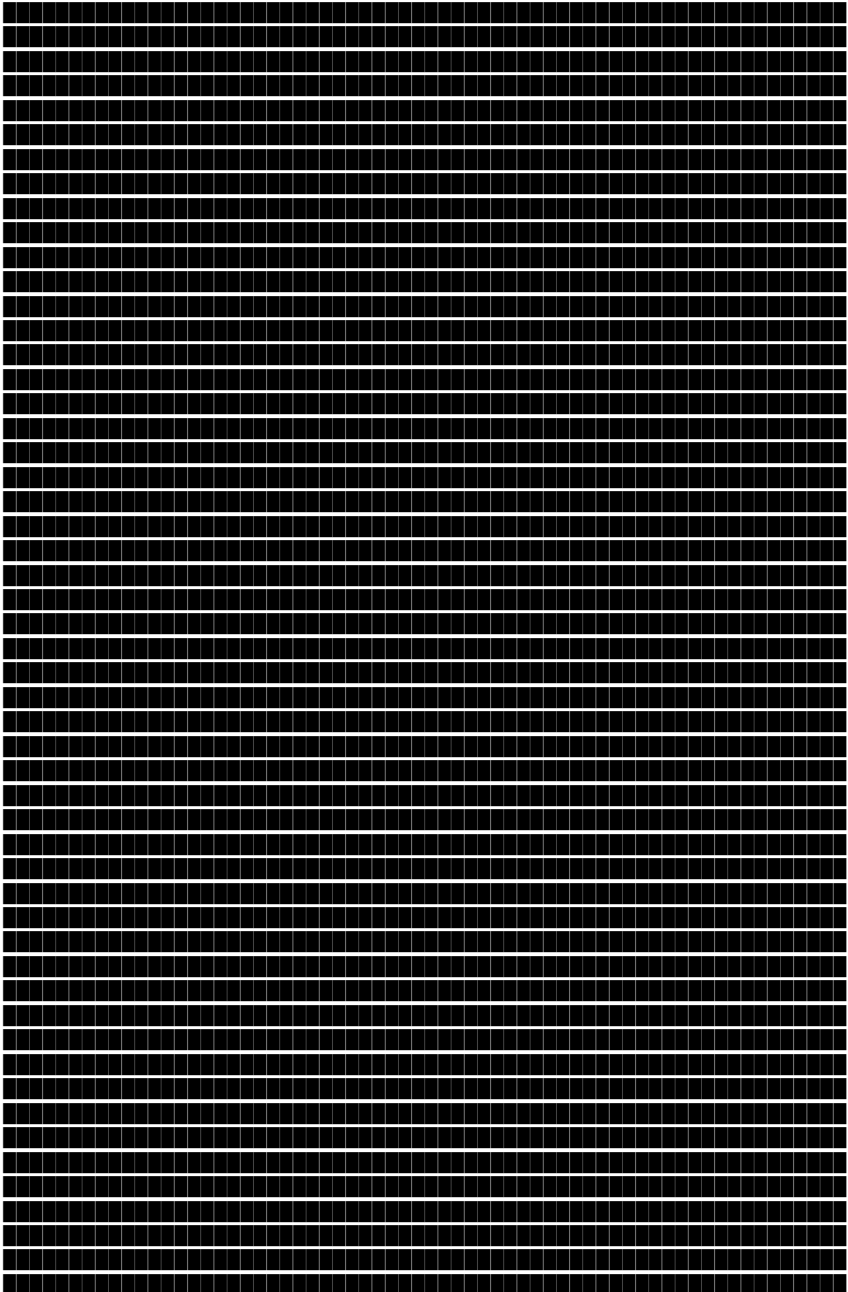


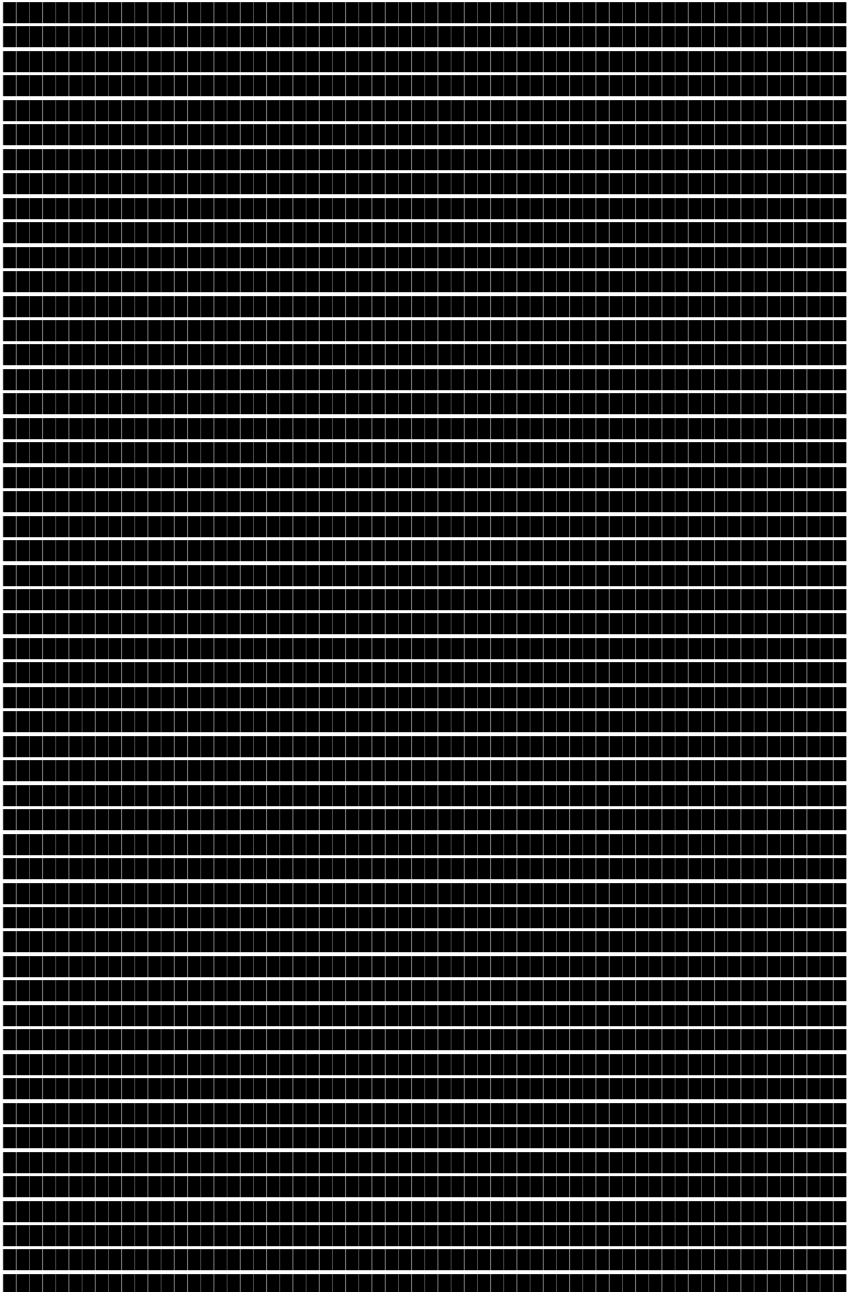


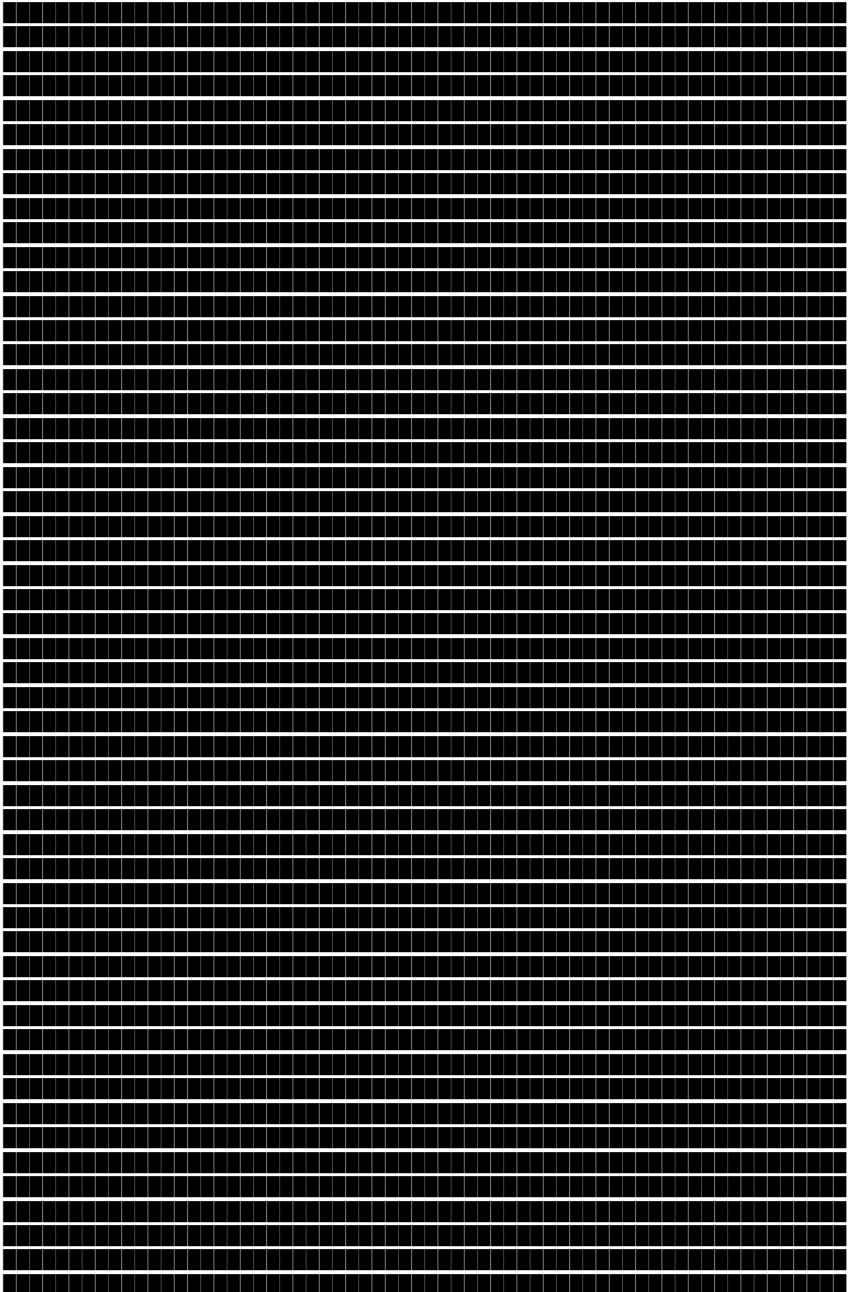


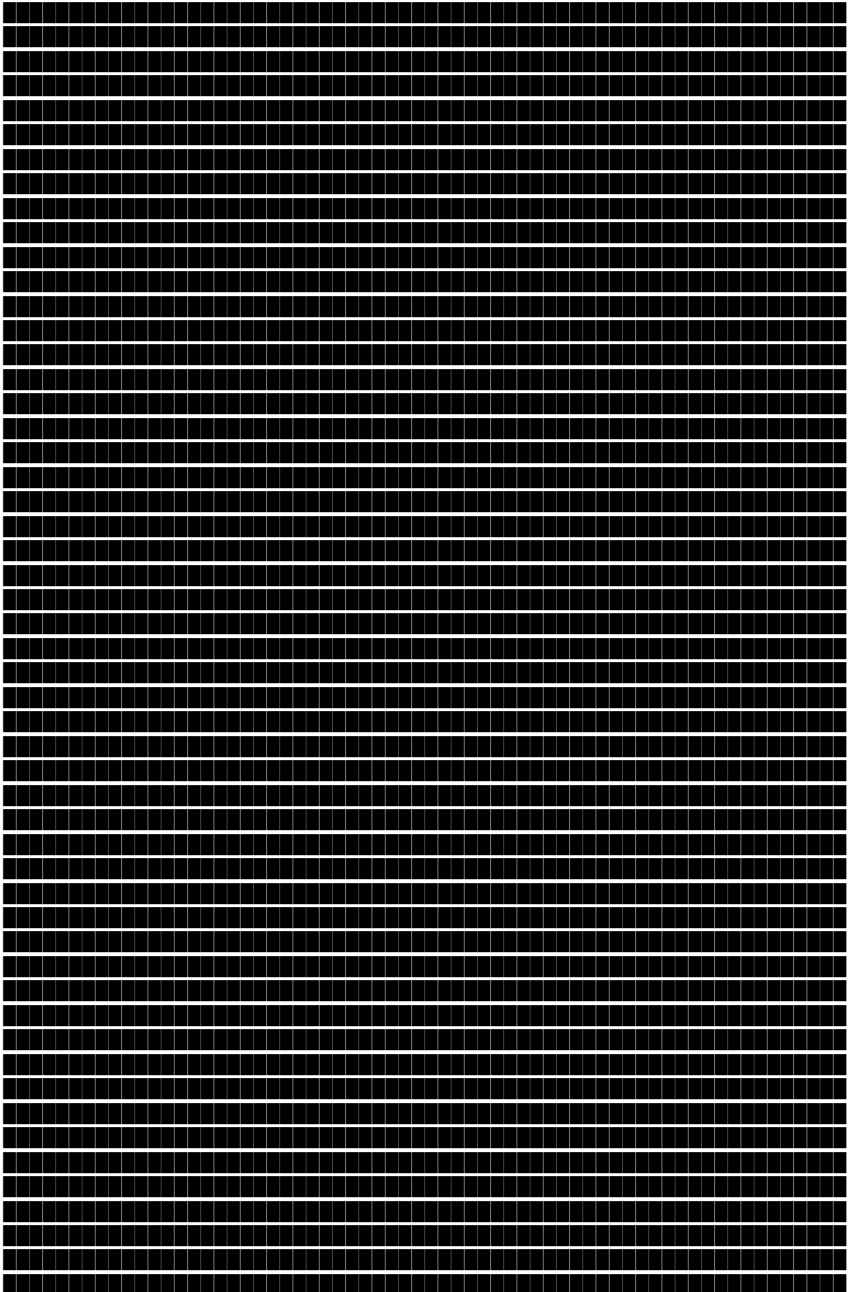


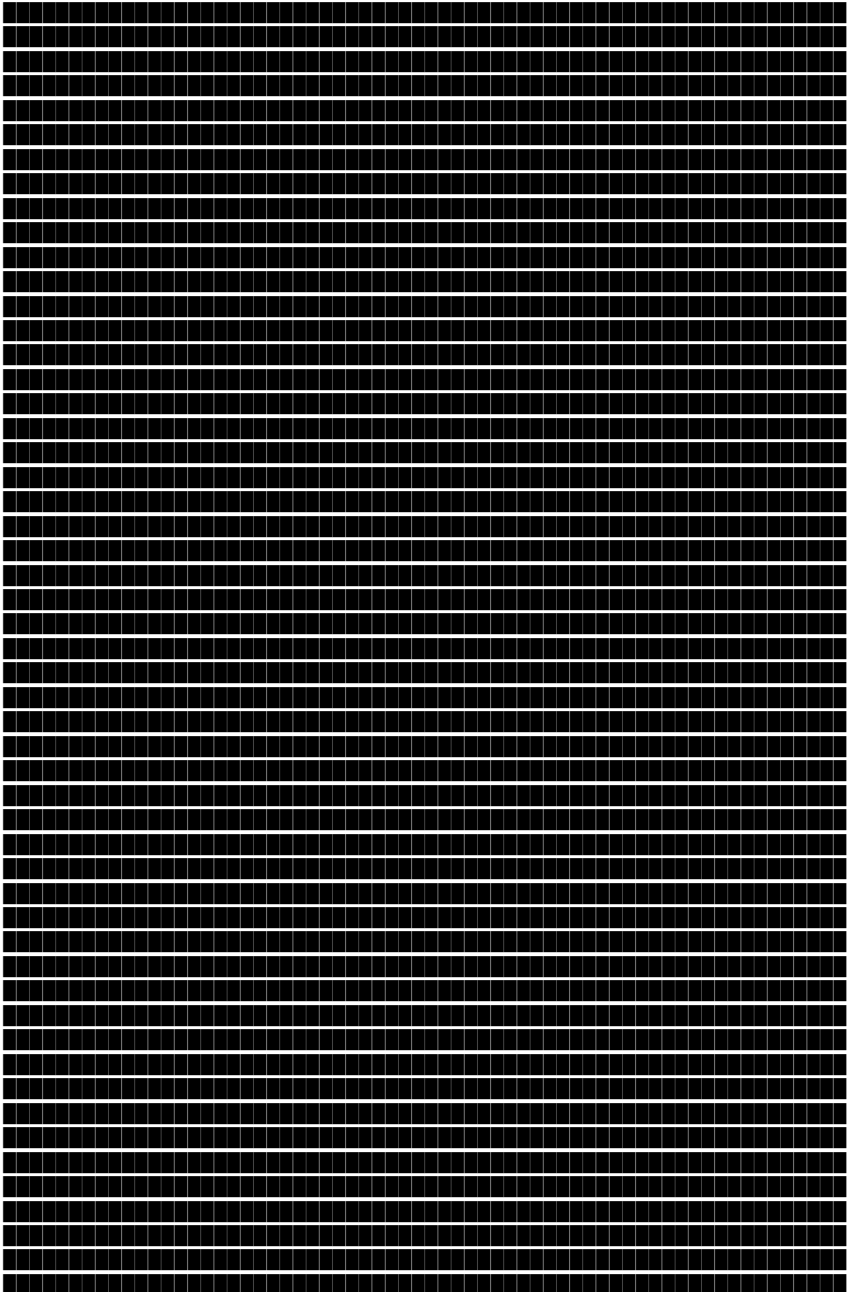


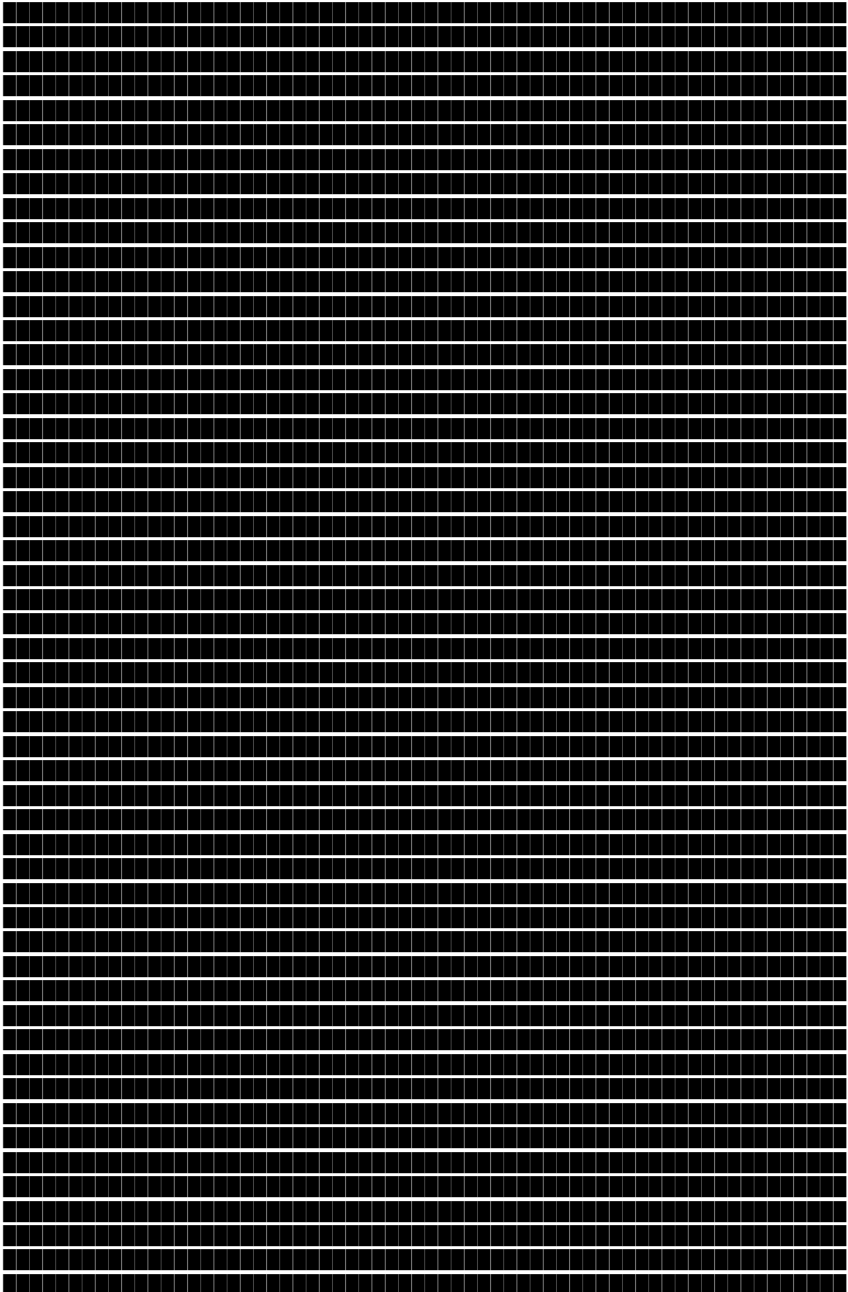


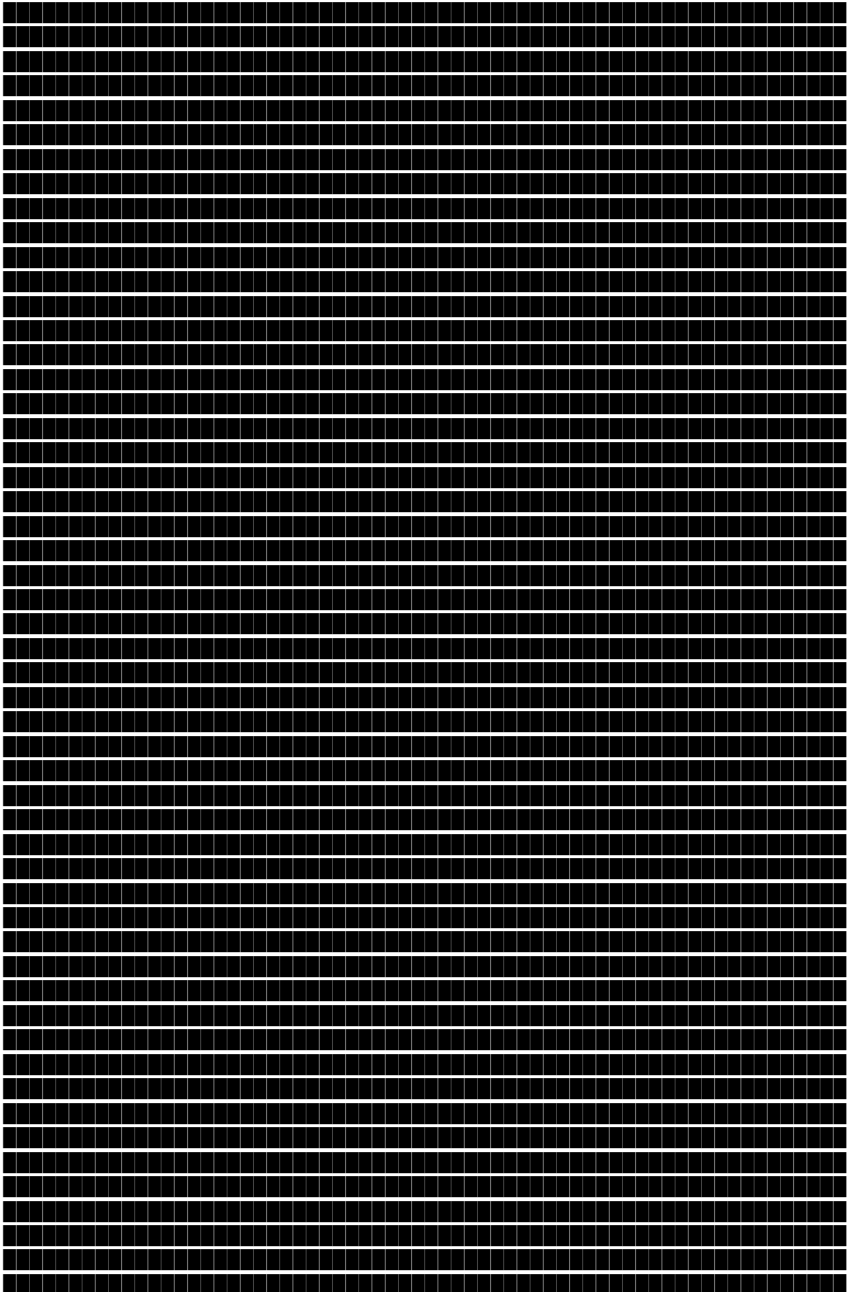




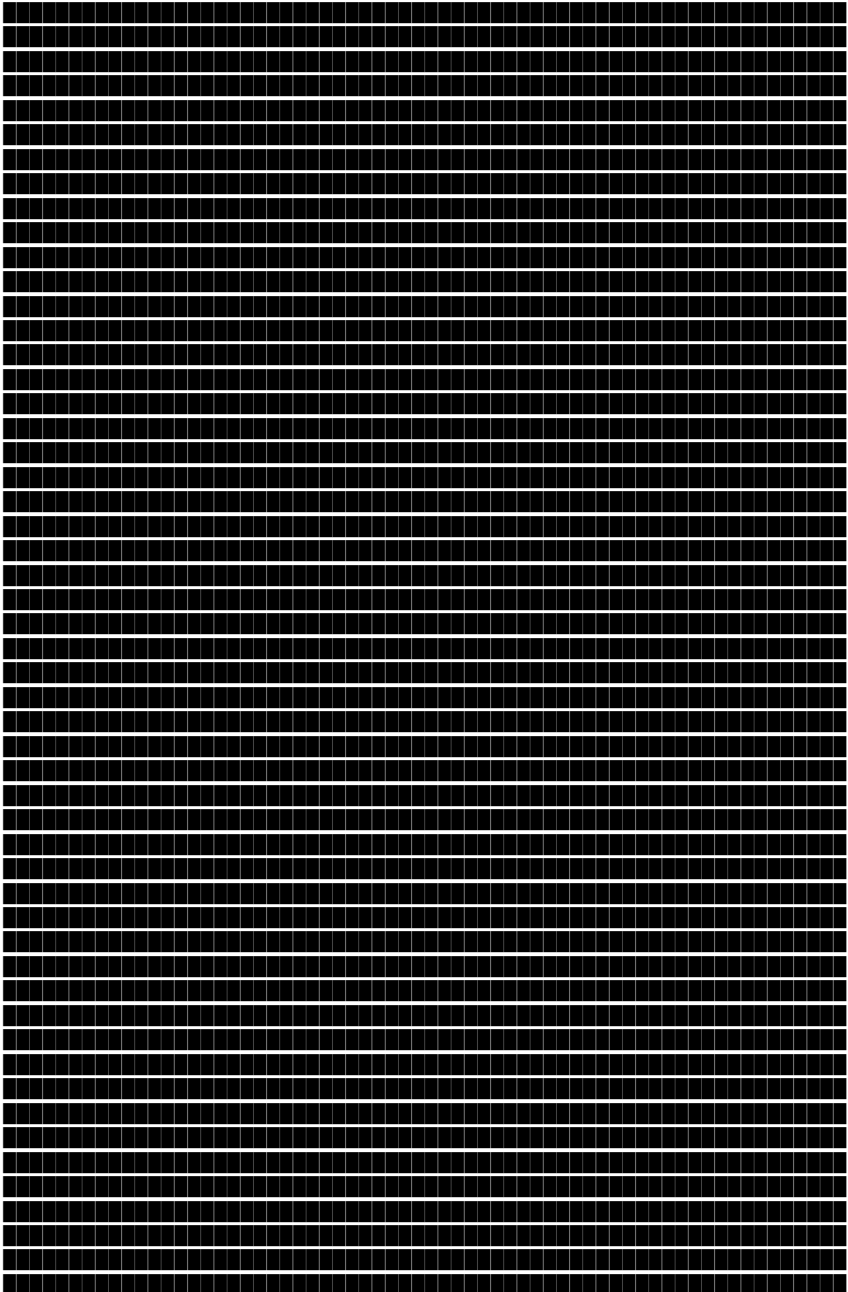


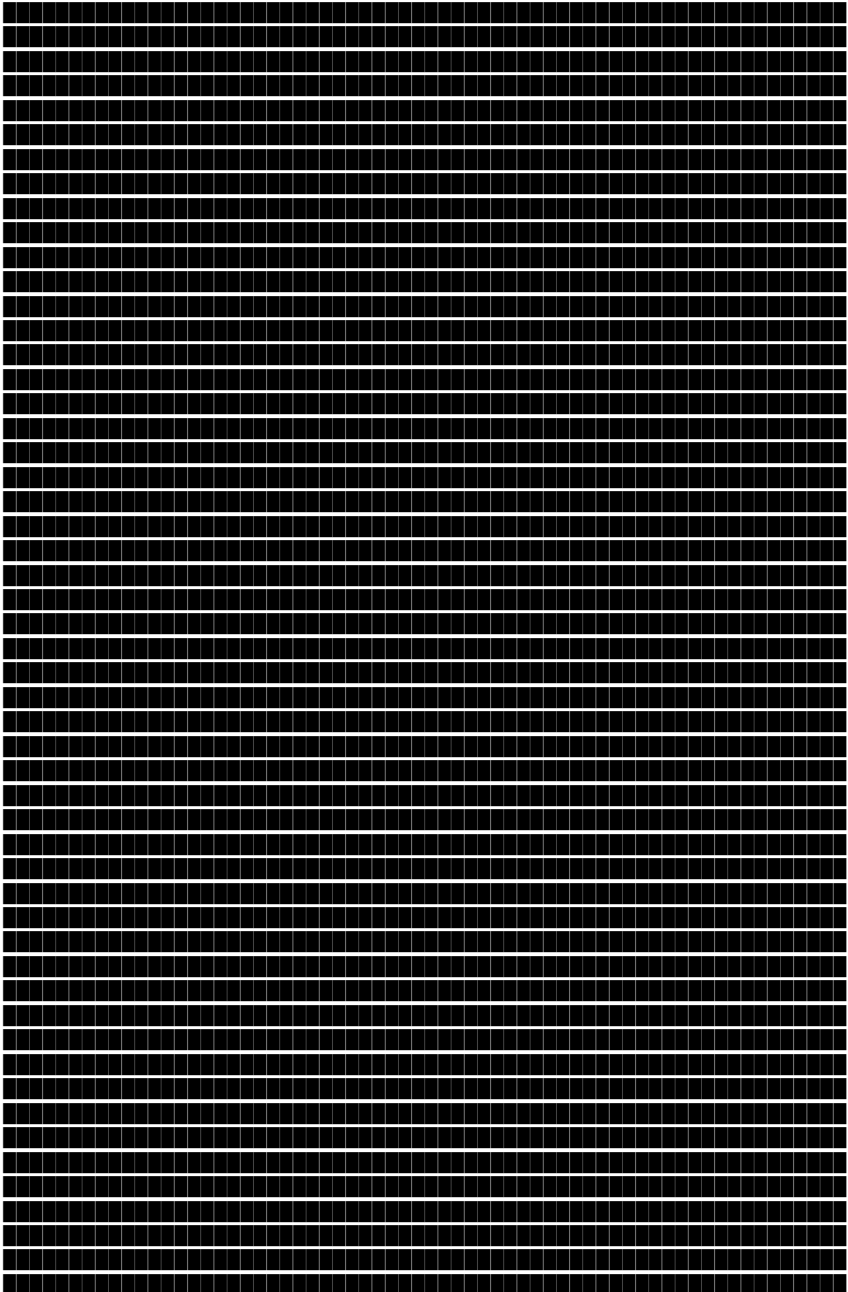


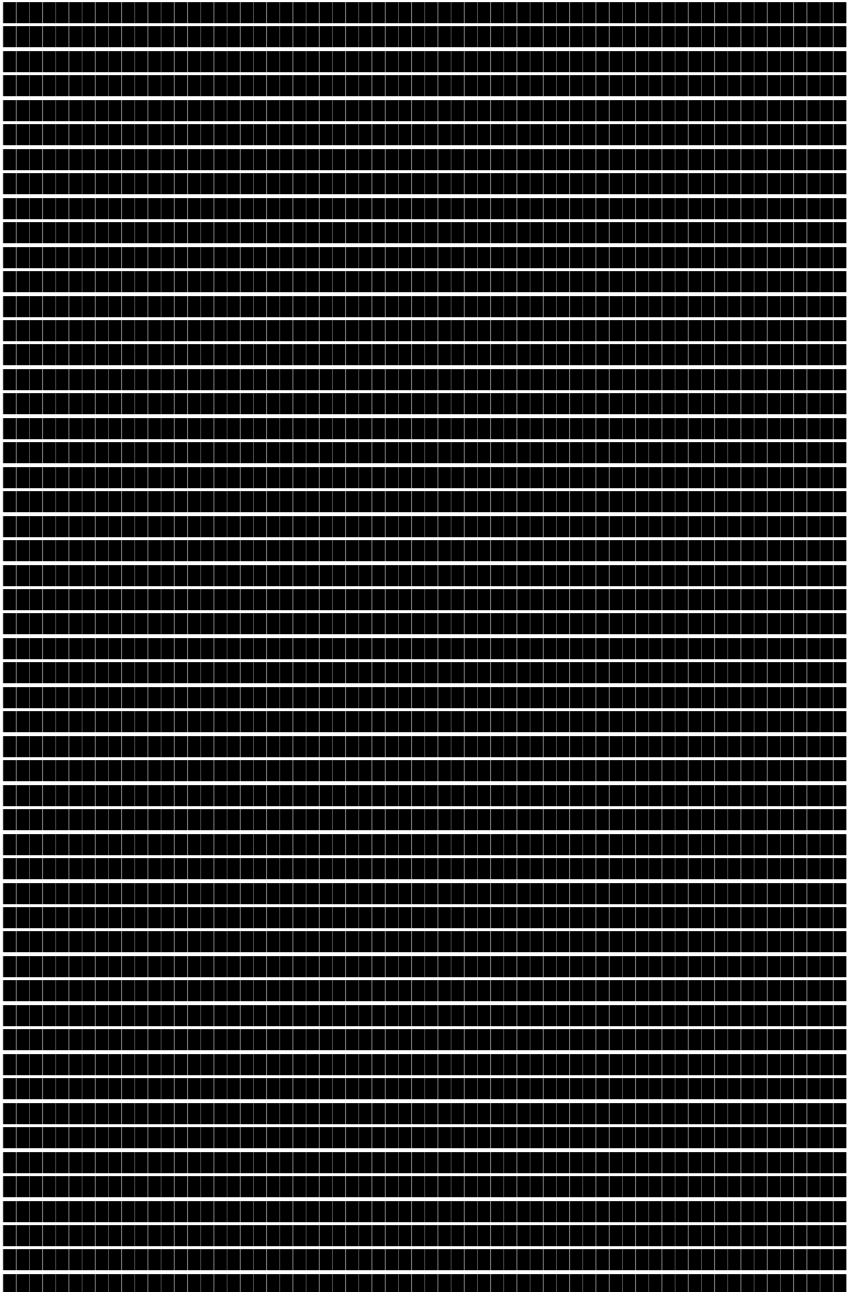


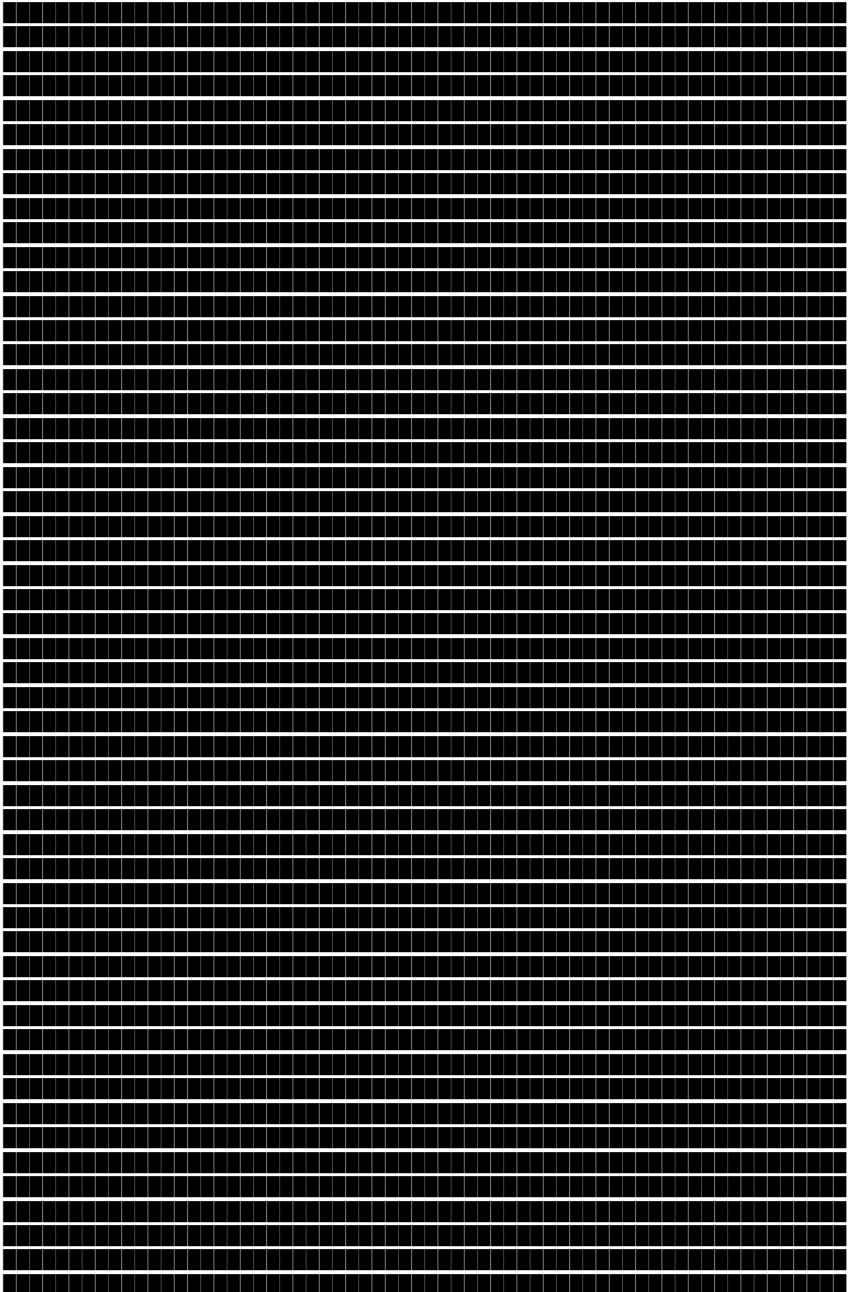


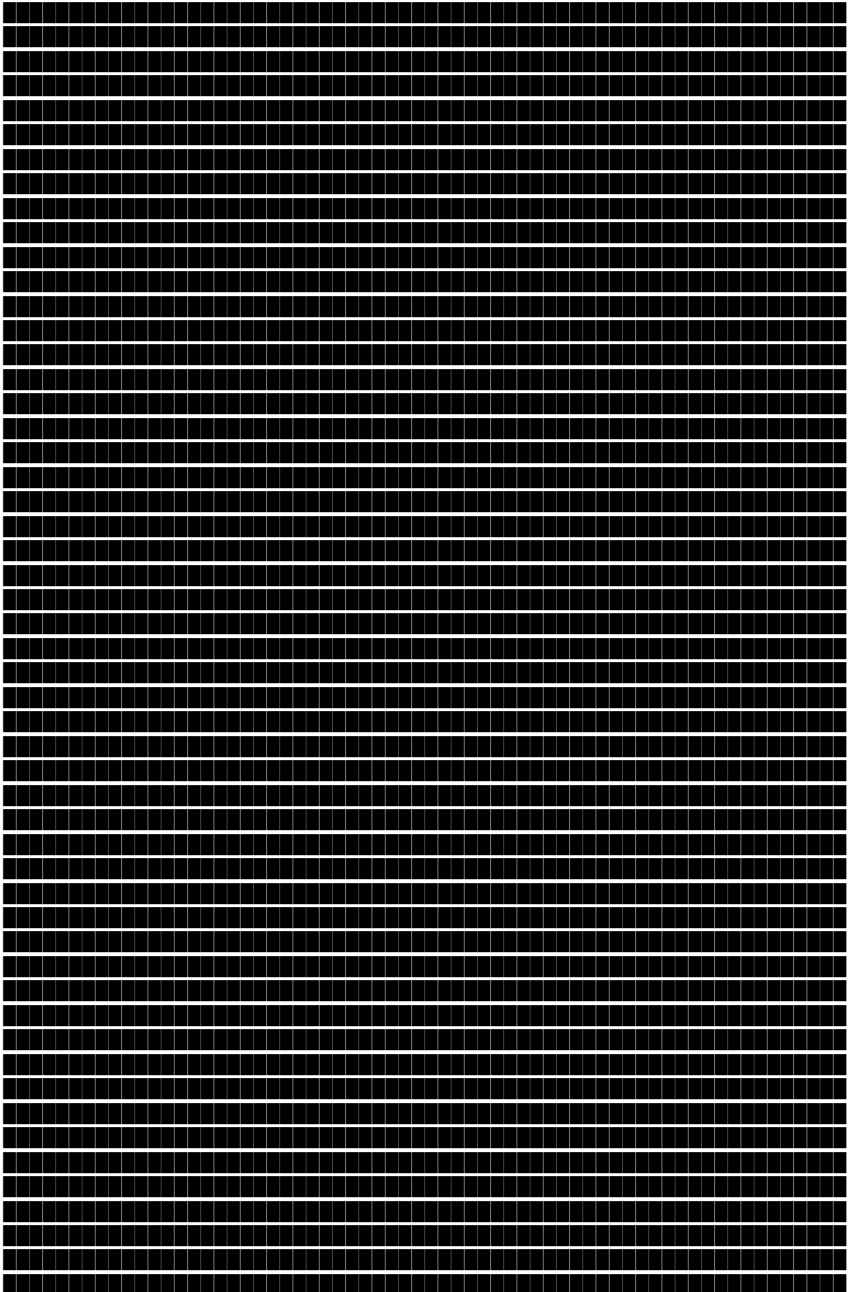












This zine is a reenactment of Jean Keller's "The Black Book", a 740 page print on demand artist book at lulu.com consisting entirely of black pages.

"Ink used for digital printing is one of the most precious substances in the world. A single gallon of ink costs over four thousand dollars and this is one reason why digitally printed books are so expensive. However, the price of a book is not calculated according to the amount of ink used in its production. For example, a Lulu book of blank pages costs an artist as much to produce as a book filled with text or large photographs. Furthermore, as the number of pages increases, the price of each page decreases. A book containing the maximum number of pages printed entirely in black ink therefore results in the lowest cost and maximum value for the artist. Combining these two features, buyers of The Black Book can do so with the guarantee that they are getting the best possible value for their money."

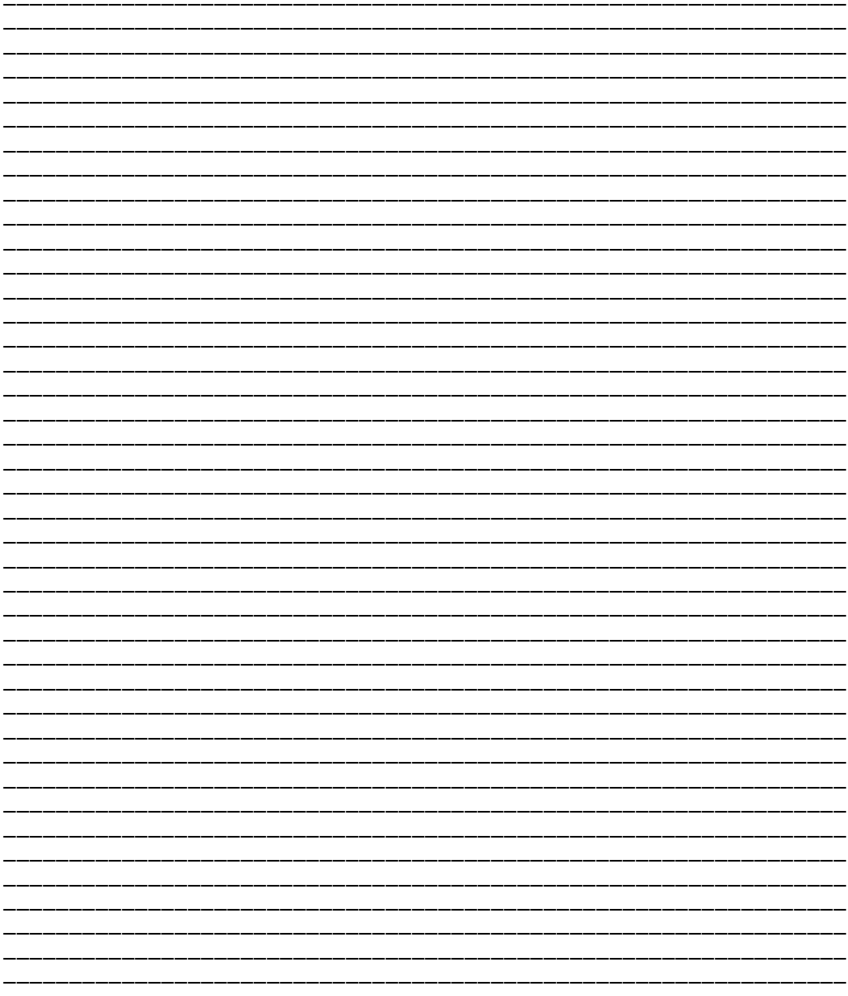
This on the other hand also means that lulu.com makes the worst possible deal producing this book. Keller's vampiric intervention uses the parameters of the print on demand service and puts them to a maximum in every possible way. For the adaption in this zine, I had to take sync's maximum page size and its dependency on Unicode characters only into consideration.

The blackest character, which also means it uses the most ink, in ASCII was probably "@" or "#". In Unicode it is by far "█" (U+2588 (9608) FULL BLOCK), which fills up the pages of this zine and produces the highest possible grade of blackness on a page using sync's layout properties. The maximum page size on the other hand depends on the number of sheets a stapler is able to staple, which is about 30 sheets of 80gsm office paper. This holds true for the common office stapler I use as well as printing machines in copy shops that include automatic booklet stapling in their process.

Leaving aside 6 pages (1,5 sheets) of paratext, also following Keller here, this results in 114 pages (28,5 sheets) filled up to the possible maximum with black ink. Needless to say, the appearance of these pages will highly depend on the quality of the printer, the ink and the paper used turning it also into some kind of sprawling printer test page.

This not only results in the most extensive stapled booklet, but also in the most valuable sync issue possible.





181005ab\_sync\_39\_black.pdf