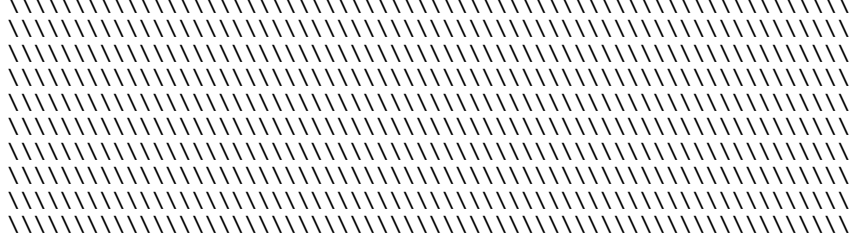


\\ an ongoing artistic journal in digitally published zines \\



manifestos

keyboard poems

Dvorak

~ ! @ # \$ % ^ & * () { }
1 2 3 4 5 6 7 8 9 0 []
" < > P Y F G C R L ? + |
' , . / = \
A O E U I D H T N S _
:
; Q J K X B M W V Z

Colemak

~ ! @ # \$ % ^ & * () _ +
1 2 3 4 5 6 7 8 9 0 = =
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; [] \
A R S T D H N E I O "
,
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, . /

Workman

~ ! @ # \$ % ^ & * () _ +
1 2 3 4 5 6 7 8 9 0 = =
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; [] \
A S H T G Y N E O I "
,
Z X M C V K L < > ?
, . /

Neo

ˇ ° § ¨ » « \$ € “ ” = †
^ 1 2 3 4 5 6 7 8 9 0 = †
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U I A E O S N R T D Y
Ü Ö Ä P Z B M - · J
, ·

Bépo

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	B	É	P	O	È	!	V	D	L	J	Z	W
	A	U	I	E	;	C	T	S	R	N	M	Ç
					,							
	È	À	Y	X	:	K	?	Q	G	H	F	,

Asset

~ ! @ # \$ % ^ & * () _ +
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Q W J F G Y P U L : { } |
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A S E T D H N I O R "
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Z X C V B K M < > ?
, . /

Minimak

~ ! @ # \$ % ^ & * () = +
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Q W D R K Y U I L P { } |
[] \
A S T F G H N E O : " ' ;
Z X C V B J M < > ?
, . /

QWPR

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JCUKEN

Ё ! " № ; % : ? * () _ + /
1 2 3 4 5 6 7 8 9 0 = = \

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Ф Ы В А П Р О Л Д Ж Э

Я Ч С М И Т Ь Б ,
:

Turkish-F

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	U	İ	E	A	Ü	T	K	M	L	Y	Ş	X
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Norman

~ ! @ # \$ % ^ & * () _ +
1 2 3 4 5 6 7 8 9 0 = =
Q W D F K J U R L : { } |
; [] \
A S E T G Y N I O H "
,
Z X C V B P M < > ?
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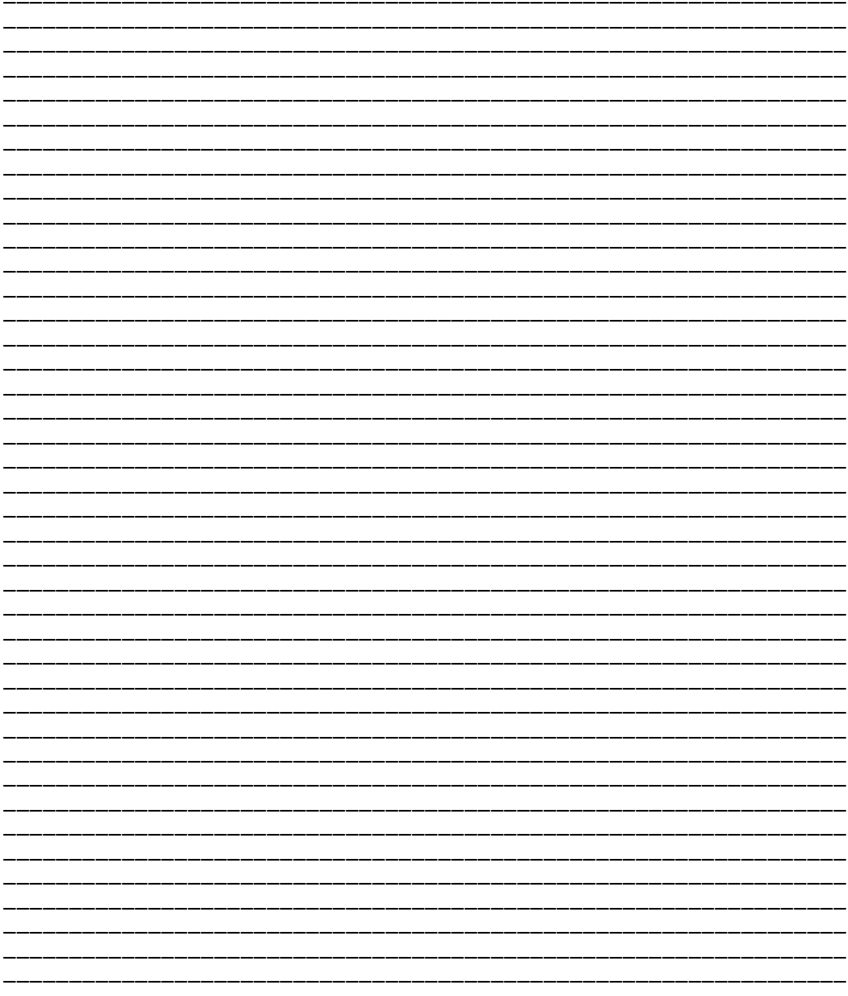
QFMLWY

~ ! @ # \$ % ^ & * () _ +
1 2 3 4 5 6 7 8 9 0 = =
Q F M L W Y U O B J : { } |
; [] \
D S T N R I A E H : "
; '
Z V G C X P K < > ?
, . /

Capewell

" ! @ # \$ % ^ & * () { } |
' 1 2 3 4 5 6 7 8 9 0 [] \
> M Y D G : W H < " ? +
. ; , ' / =
A R E S F K T N I O =
X C Z V J B P L U Q

This issue serves a template for a collection of keyboard poems,
Latin-script layout alternatives to QWERTY – a manifesto of the
many.



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