



danny snelson

full bleed: a mourning letter for the printed page

the 1990s, the number of people in the UK who are employed in the public sector has increased from 10.5 million to 12.5 million, and the number of people in the public sector who are employed in the health sector has increased from 2.5 million to 3.5 million (Department of Health 2000).

There are a number of reasons for this increase in the number of people employed in the public sector. One reason is that the public sector has become a more important part of the economy. Another reason is that the public sector has become a more attractive place to work. A third reason is that the public sector has become a more important part of society.

The public sector has become a more important part of the economy because it provides a number of essential services. These services include education, health care, and social care. The public sector also provides a number of other services, such as housing and transport. These services are essential for the well-being of the population.

The public sector has become a more attractive place to work because it offers a number of benefits. These benefits include a secure job, a good pension, and a good work-life balance. The public sector also offers a number of other benefits, such as a good salary and a good working environment. These benefits make the public sector a more attractive place to work than the private sector.

The public sector has become a more important part of society because it provides a number of essential services. These services include education, health care, and social care. The public sector also provides a number of other services, such as housing and transport. These services are essential for the well-being of the population.

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Cutting edge
metaphors
forged in the
heat of
technological
discourses
are often in
contradiction
with one's
experience,
and the
fuzziness and
confusion of
desire.

Information
bounces from
channel
to channel
and from
medium to
medium; it
changes form
as it is
decoded and
recoded by
local
dynamics; it
disappears or
it propagates;
it amplifies
or inhibits
the emergence
of
commonalities
and
antagonisms.

In simplest
terms, that move
necessitates that
we
reconceptualize
our notion of the
vanguard within a
theory of
borders, and that
we supplant the
cutting edge with
the rough edges
of contestation,
"struggle," and
"negotiation,"
which as Michal
Kobialka has
noted, are
implied in the
"palimpsest
quality" of
borders "and the
multifocal aspect
of
representational
systems or
practices used to
narrate" them.

To read the
word death
without
negation is
to withdraw
from it the
cutting edge
of decision
and the
power to
negate; it
is to cut
oneself off
from
possibility
and the
true, but
also from
death as
true event.

Such is the
role of data
centers, which
can resemble a
sleight-of-
hand trick:
for data to be
placeless and
borderless,
data must
first be
displaced; for
the cloud to
appear
decentralized,
its data must
first be
centralized.

Like an angel of history whose wings are marked by the traces of this disappearance.

I
n
e
x
h
a
u
s
t
i
b
l
e

There's the
sharp cutting
edge . . . it's
very uncertain.
The shore there
is uncertain
. . . once you
start thinking
about the
possibility of
finding that
edge, you could
arrive at
something.
What,
I don't know.

U
n
t
h
i
n
k
a
b
l
e

The image traces an experience that cannot come to light.

Miyoshi, Masao. "A Borderless World? From Colonialism to Transnationalism and the Decline of the Nation-State." *Critical Inquiry* 19 (1993): 726-51.

Martin Kenney, "Value-Creation in the Late Twentieth Century: The Rise of the Knowledge Worker," in *Cutting Edge: Technology, Information Capitalism and Social Revolution*, eds. Jim Davis, Thomas Hirsch, and Michael Stack (London: Verso, 1997), 93; also see in the same anthology Tessa Morris-Suzuki, "Capitalism in the Computer Age," 57-71.

O
u
t

O
f

s
i
g
h
t

M
o
u
r
n
i
n
g

S
t
a
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i
o
n
a
r
y

The regular (or the ordinary) can perform computations at the cutting edge.

P
e
r
i
p
h
e
r
a
l

D
e
v
i
c
e

New media,
like the
computer
technology on
which they
rely, race
simultaneously
toward the
future and the
past, toward
what we might
call the
bleeding edge
of
obsolescence.

B
l
a
c
k

E
d
g
e

M
i
s
s
i
v
e
s

Bloodletting was considered an appropriate treatment.

Though a
Stranger to
you I cannot
remain silent
when so
terrible a
calamity has
fallen upon
you & your
Country & must
personally
express my
deep &
heartfelt
sympathy with
you under the
shocking
circumstances
of your
present
dreadful
misfortune.

Speedy
multiplicities
of chaotic
appearances and
disappearances,
bound up with
shifts in
distance,
angle, and
illumination,
not to mention
endogenous
firings and eye
jitter
(nystagmus),
couple with
each
comparatively
languid body
movement.

The poems
(of our era)
(are
designed to
disappear,
(and
disappear)
continually
into the
stylistic
devices that
have been
sampled and
diluted from
the merely
temporal
language)
(i.e.,
duration,
historical
or
otherwise)
of the day.

Indeed, much of the caché seems to have bled out of hypertext.

Many Jesuit
theatres had
traps for
scenes in which
apparitions
appeared, or
disappearances
were staged;
further, flying
machines and
others for
producing
clouds enabled
the Jesuit
directors to
let gods appear
in the clouds,
ghosts to
materialise,
and eagles fly
into the sky;
the impact of
these stage
effects was
enhanced by
wind and
thunder
machines.

E
d
g
e
W
o
r
k

N
o
t
h
i
n
g
A
t
H
a
n
d

As time went on, the border would become thinner until it ultimately disappeared.

It's the haze,
the solar
haze, filling
space.
Rebellion
itself is a
gas, a vapor.
Haze is the
first state of
nascent
perception and
produces the
mirage in
which things
climb and
drop, like the
movement of a
piston, and
men rise and
hover,
suspended by a
cord. Hazy
vision,
blurred
vision; a
sketch of a
kind of
hallucinatory
perception, a
cosmic gray.
The gray
splits in two,
and gives out
black when
shadow wins
out or light
disappears,
but also gives
out white when
the luminous
itself becomes
opaque.

The contours of a borderless Planet Oblivion is where my practice flourishes.

P
a
p
e
r

H
a
n
d
l
i
n
g

The
painting
shows
death's
ubiquity
as well
as how
the
black-
edged
letter
became an
emissary
of loss.

D
e
t
e
r
r
i
t
o
r
i
a
l
i
z
a
t
i
o
n

What bleeds upon the boards if you have them is the inconsolable body in its divisions.

How, in other
words, is the
progress of
knowledge
constituted from
broad, diverse,
and always
internally rifted
negotiations with
historical
knowledges, such
that every
“cutting edge” or
“bleeding edge”
innovation
creates in its
shadow not just a
dark hemisphere
of obsolete
peoples
 (“residual,”
 “subcultural,”
 “throwaway”)
consigned to the
social margin,
but also a
repurposing and
recirculation of
the knowledges of
the people of the
margin (the true
bleeding edge)?

In the white heat of electronic endeavor, it is easy to overlook such a simple truth.

T
h
e

D
i
s
a
p
p
e
a
r
a
n
c
e

O
f

D
i
s
a
p
p
e
a
r
a
n
c
e

Writing,
expression,
rolls:
the cut,
recording,
the remainder,
and
the rupture
in which
rapturous
sounds (words)
remain,
disseminate,
mark, and
stain even in
declarations
of their
necessary
disappearance.

D
e
a
t
h

I
n

T
h
e

V
i
c
t
o
r
i
a
n

F
a
m
i
l
y

Apocalyptic vision: nothing can be done, the disappearance of the world is imminent.

"Double click information" has killed the cutting edge of the notion of network.

S
u
r
p
l
u
s

V
a
l
u
e

Writing has no
smell: produced
(having
accomplished its
process of
production), it
falls, not like a
bellows deflating
but like a
meteorite
disappearing; it
will travel far
from my body, yet
without being
something
detached and
narcissistically
retained like
speech; its
disappearance
holds no
disappointment;
it passes,
traverses, and
that's all.

I
n

E
x
c
e
s
s

O
f

.
.
.

Condolence letters alleviating grief and rallying the support of friends and community.

Recently,
however, I
became
interested in
the question
of what (and
whose) text I
was actually
reading: where
does the
widely
circulated
transcript of
a poem most
notable for
its dramatic
disappearances
really come
from?

A
n

O
l
d

F
a
m
i
l
y

P
i
c
t
u
r
e

T
h
a
t

D
o
e
s

N
o
t

B
l
e
e
d

Lin's
technique is
not collage,
in which the
bleeding edges
of the
assembled
fragments
scream out as
loudly as the
content, but a
sort of all-
over mixture
of numberless
untraceable
sources that
can run from
the atomic –
the letter,
the dash, the
diacritical
mark – to the
word and
phrase with
little of the
poignant
estrangement
of the source
text (or
ironizing of
its tone).

E
d
g
e
l
e
s
s
n
e
s
s

Böhme hopes to
introduce a
better concept
for these
strange,
borderless,
unlocalizable
“auras” or
“ambiences,”
“affective
powers of
feeling” and
“spatial
bearers of
moods.”

There are no industry standards for bleed which can vary by printers and materials.

N
o
n
-
P
r
i
n
t
a
b
l
e
A
r
e
a

About three
years and a
half ago, a
disturbance
very similar
to the present
was caused by
the
disappearance
of this same
Marie Roget
from the
parfumerie of
Monsieur Le
Blanc, in the
Palais Royal.

E
x
c
i
s
e
d
S
p
a
c
e

The incessant bleeding matches the freeze-frames held throughout the film's long course.

As I read it, disappearance seems to be a very logical radical option for our time.

Every
technological
artefact or
system, even
at the cutting
edge, is a
dense cultural
fabric in
which the
threads of
desire and
imagination
cannot be
traced as
separate
strands, but
must be seen
as a diverse
ecology with
moments of
comprehensible
stability.

B
l
o
o
d
l
e
s
s

C
u
t
t
i
n
g
R
o
o
m
F
l
o
o
r

For example, the old sucking the blood of the young in order to retain their youth.

Orpheus is the
act of
metamorphosis:
not the
Orpheus who
has conquered
death, but he
who always
dies, who is
the demand
that we
disappear and
who disappears
in the anguish
of this
disappearance,
an anguish
which becomes
song, a word
which is the
pure movement
of dying.

But it is
arguably the
case that exit
in the form of
forgetting or
genuine
anonymity is
no longer
possible,
that
disappearance
itself has
disappeared.

A sardonic instance of sociopolitical realism in a land fraught with bloodletting.

L
e
t
t
e
r
s

E
d
g
e
d

I
n

B
l
a
c
k

Anonymity
systems
function best
in a crowd and
therefore
overflowing
the system,
feeding it
false
information,
generating
more "flecks
of identity"
than it can
handle, might
be the closest
approximation
of
disappearance
it is possible
to achieve.

A
P
e
r
i
p
h
e
r
y

Blood was dripping down his chin, through his lower lip in the paroxysm of his agony.

A "bleed" joins the image with its larger frame, marrying the image to its "world."

S
h
e
d
d
e
d

S
k
i
n
s

What little
blood vessel
in my brain
could have
ruptured? What
is this
nothing that
makes
something
happen?

R
e
c
y
c
l
i
n
g

B
i
n

A Parisian spiritualist doctor, claimed the concentrated rays would change her blood.

There are two solutions to the bleed issue.

Bosley Text
Restoration.
"Cutting Edge
Technology Can
Give You Back
Your Thought."
Message to the
author.
26 Nov. 2012.
E-mail.

D
e
l
e
t
e

A
l
l

B
a
n
a
n
a

P
e
e
l

Human blood was often a remedy for convulsions; this particular cure provoked mania.

As when he
disappeared
only to
reappear
later at
another
place. Then
disappeared
again only
to reappear
again later
at another
place
again.
So again
and again
disappeared
again only
to reappear
again later
at another
place
again.

T
h
a
t

D
a
n
g
e
r
o
u
s

S
u
p
p
l
e
m
e
n
t

A form that
is not life
(apologies
to Godard)
owes its
borderless
frame to the
observation
points
(looks and
public) that
cannot be
counted.

B
e
y
o
n
d

T
h
e

P
a
l
e

A black-edged
letter,
designed to
gently prepare
the receiver
for news of
the grave,
appears in
Richard
Redgrave's
narrative
painting The
Poor Teacher
(1844), later
called The
Governess.

Erasure does
not
accidentally
befall the
name, but is
anticipated in
the act of
inscription.
The point is
not the name
but its
effacement.
She writes its
silent,
predictable,
inevitable
disappearance;
she writes out
its
elimination,
liquidation.
What she
writes is an
obliteration;
the name is,
in the lexicon
of another
continent's
dictatorships,
disappeared.

Even concepts
that appear
lively and at
the cutting
edge of
thought can
rapidly become
what Ulrich
Beck has
termed 'zombie
categories':
'empty terms'
that are
'living dead
categories,
which blind
the social
sciences to
the rapidly
changing
realities
inside nation-
state
containers,
and outside as
well' (Beck
2002: 24).

It is this flash itself which seduces: the staging of an appearance-as-disappearance.

T
h
e

B
l
a
c
k

-

B
o
r
d
e
r
e
d

T
e
l
l

o
f

G
r
i
e
f

For Mallarmé,
language is
not made of
pure words: it
is what words
have always
already
disappeared
into, the
oscillating
movement of
appearance and
disappearance.

B
l
o
o
d

I
n
k

The disappearance of our vocabulary is but one moment in the process. It helps it along.

The logic of
the
disappearance
of art is,
precisely,
inversely
proportional
to that of the
production of
culture. The
“xerox degree”
of culture in
a state of
absolute
proliferation
corresponds to
the zero-
degree of art:
one is the
other’s
vanishing
point, and
absolute
simulation.

The disappearance of any material distinction between the original and the copy.

H
a
l
f

R
e
m
e
m
b
e
r
e
d

D
r
e
a
m
s

At times ideas
whirl through my
head that promise
to explain
everything . . .
then they
disappear again,
and I make no
effort to retain
them since I know
that both their
coming to
consciousness and
their subsequent
disappearance are
no real
indication of
their fate.

T
h
e

I
n
f
r
a
t
h
i
n

It's a lie that cameras are tools of representation; they are tools of disappearance.

In an economy of images, work and leisure have reached indistinction.

E
m
p
t
y

T
r
a
s
h

Here at last
it becomes
quite clear
why special
effects must
always be
cutting edge:
because they
are not
designed to
endure,
merely to
expand.

H
o
w

T
o

D
e
f
r
a
g
A

M
a
c

"All meaning is a construct" ("Disappearance of the Word, Appearance of the World")

To the
disappearance
of the poem,
the
disappearance
of the avant-
garde, and the
disappearance
of the medium,
we might also
add the
disappearance
of the
computer.

The absolute disappearance of every determined addressee.

O
f
T
h
e
G
r
i
d

In this last
singular
shadow, we see
a body on the
verge of
disappearance,
a life on the
brink of
death, asking
itself what
more it can
do.

I
m
a
g
i
n
a
r
y
L
i
n
e
s

As we said before, this article only treats the strict rules of necessary mourning.

B
l
e
e
d
i
n
g

E
d
g
e

D
e
a
d

M
e
d
i
a

Contemporary
slack arises
when the
bodies,
personal
identities,
and group
habits of
knowledge
workers exert
upon
"progress" the
profound
inertia of
tacit group
understanding
combined with
canny (even
witty)
personal
resistance,
when the
archaic
infiltrates
the
contemporary
using
techniques
that disguise
it as a style
of work (only
seemingly
"cutting
edge") called
cool.

Mieko Shiomi's Disappearing Music for Face (1964) is an Event with the following score:

Cold
baths
chased
the
blood
from
the
periphery
of
the
body
and
pushed
it
'with
increased
vigour
towards
the
heart'
...

E
x
i
t

O
n
l
y

O
u
t
s
i
d
e

T
h
e

L
i
n
e
s

"Change gradually from a smile to no smile" (fig. 7).

the 1990s, the number of people in the UK who are employed in the public sector has increased from 10.5 million to 12.5 million, and the number of people in the public sector who are employed in health care has increased from 2.5 million to 3.5 million (Department of Health 2000).

There are a number of reasons for this increase. One of the main reasons is the increasing demand for health care services. The population of the UK is increasing, and the number of people who are aged 65 and over is increasing rapidly. This has led to an increase in the number of people who are in need of health care services, and this has led to an increase in the number of people who are employed in the public sector.

Another reason for the increase is the increasing demand for health care services from the private sector. The private sector is becoming increasingly important in the provision of health care services, and this has led to an increase in the number of people who are employed in the private sector. This has led to an increase in the number of people who are employed in the public sector, as the public sector is now providing more health care services than in the past.

A third reason for the increase is the increasing demand for health care services from the voluntary sector. The voluntary sector is becoming increasingly important in the provision of health care services, and this has led to an increase in the number of people who are employed in the voluntary sector. This has led to an increase in the number of people who are employed in the public sector, as the public sector is now providing more health care services than in the past.

There are a number of reasons for the increase in the number of people who are employed in the public sector. One of the main reasons is the increasing demand for health care services. The population of the UK is increasing, and the number of people who are aged 65 and over is increasing rapidly. This has led to an increase in the number of people who are in need of health care services, and this has led to an increase in the number of people who are employed in the public sector.

Another reason for the increase is the increasing demand for health care services from the private sector. The private sector is becoming increasingly important in the provision of health care services, and this has led to an increase in the number of people who are employed in the private sector. This has led to an increase in the number of people who are employed in the public sector, as the public sector is now providing more health care services than in the past.

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<https://books.google.com/books?isbn=1841500429>
Robert Pepperell, Michael Punt – 2000 – Technology & Engineering
Imagination, Technology and Desire Robert Pepperell, Michael
Punt ... The cutting edge metaphors forged in
the heat of technological

2

(PDF) Terranova network culture | Chubby Cheeky – Academia.edu
https://www.academia.edu/28038351/Terranova_network_culture
Information bounces from channel to channel and
from medium to medium; it changes form as it
is decoded and recoded by local dynamics; it disappears or
it propagates;

3

Not the Other Avant-Garde: The Transnational Foundations of ...
<https://books.google.com/books?isbn=0472025090>
James M. Harding, John Rouse – 2010 – Performing Arts
In simplest terms, that move necessitates that we reconceptualize
our notion of the vanguard within a theory of borders, and that we
supplant the cutting edge with the rough edges of contestation,
“struggle,” and “negotiation,” which as Michal Kobiialka has noted,
are implied in the “palimpsest quality” of borders “and the ...

4

The Space of Literature: A Translation of "l'Espace Littéraire"
<https://books.google.com/books?isbn=0803278772>
Maurice Blanchot – 2015 – Literary Collections
Thus does art plunge into the other risk, the one which
is without danger, which signifies only the unperceived loss of art,
... To read the word death without negation is to withdraw from it
the cutting edge of decision and the power to negate; it is to cut
oneself off from possibility and the true, but
also from death as true event.

5

A Prehistory of the Cloud – Page 79 – Google Books Result
<https://books.google.com/books?isbn=0262029510>
Tung-Hui Hu – 2015 – Computers
DATA. CENTERS. AND. DATA. BUNKERS. “The. Internet. Must. Be.
Defended!” In the town ... Such is the role of data centers,
which can resemble a sleight-of-hand trick: for data to
be placeless and borderless, data must first be displaced; for
the cloud to appear decentralized, its data must
first be centralized. This insatiable ...

6

About 6,160,000 results (1.25 seconds)

Did you mean: There's the sharp cutting edge . . . it's very uncertain. The shore there's uncertain . . . once you start thinking about the possibility of finding that edge, you could arrive at something. What, I don't know.

7

Your search - Miyoshi, Masao. "A Borderless World? From Colonialism to Transnationalism and the Decline ... - did not match any documents.

Suggestions:

Make sure all words are spelled correctly.
Try different keywords.
Try more general keywords.
Try fewer keywords.

8

Wendy Chun: The Enduring Ephemeral, Or The Future Is A Memory ...
<https://www.youtube.com/watch?v=JogPq0Jgkay>
Video for New media, like the computer technology on which they rely, race simultaneously toward the future and the past, toward what we might call the bleeding edge of obsolescence.► New media, like the computer technology on which it relies, races simultaneously towards the future and ...

9

The Letters of Queen Victoria - Page 266 - Google Books Result
<https://books.google.com/books?isbn=110807779X>
Queen Victoria, Victoria Victoria, George Earle Buckle - 2014 - History
It springs from the deepest part of their character, and survives all political ... DEAR MADAM, - Though a stranger to you, I cannot remain silent when so terrible a calamity has fallen upon you and your country, and must express personally my ... with you under the shocking circumstances of your present dreadful misfortune.

10

Full text of "Massumi Brian Parables For The Virtual Movement Affect ...
<https://archive.org/.../MassumiBrianParablesForTheVirtualMovementAffectSensationP...>
How does a body perform its way out of a definitional framework that is not only Speedy multiplicities of chaotic appearances and Chaos in the "Tuai Field" of Vision 14\$ disappearances, bound up with shifts in distance, angle, and illumination, not to mention endogenous firings and eye jitter (nystagmus), couple with ...

11

[PDF]DISCO AS OPERATING SYSTEM, PART ONE Tan Lin

www.aphasic-letters.com/.../Lin-Tan_Disco-as-Operating-System_Criticism_2008.pdf

by T Lin - 2008 - Cited by 8 - Related articles

turn from the PowerPoint lectures of art history, with their virtual-poetic implications, and look ... the century, the disco sound had morphed into not only house music but poems (of our era) (are designed to disappear, (and disappear) continually into the stylistic devices that have been sampled and diluted from...

12

Deep Time of the Media | The MIT Press

<https://mitpress.mit.edu/books/deep-time-media>

Toward an Archaeology of Hearing and Seeing by Technical Means. ...

Siegfried Zielinski has combed the technical history of the media from cave painting to the World Wide Web and arrived at some surprising new insights... .. "Media are spaces of action for constructed attempts to connect ...

13

The Cybernetic Hypothesis | The Anarchist Library

<https://theanarchistlibrary.org/library/tiqqun-the-cybernetic-hypothesis>

Insofar as it has come to produce its own truths, the cybernetic hypothesis is analogous to Hobbes' vision of the State in Leviathan, "the artificial man (or animal). Haze is the first state of nascent perception and produces the mirage in which things climb and drop, like the movement of a piston, and men rise and hover ...

14

Condolence Letters Spurred by the Penny Post - The Victorian Web

www.victorianweb.org/technology/letters/condolence.html

Jul 8, 2010 - Black-edged stationery informed friends and relatives of the loss of a loved one. ... appears in Richard Redgrave's narrative painting The Poor Teacher (1844), ... shows death's ubiquity as well as how the black-edged letter became an ... That the mourning letter becomes central, even iconographic, may be ...

15

The Laws of Cool: Knowledge Work and the Culture of Information ...

<https://epdf.tips/the-laws-of-cool-knowledge-work-and-the-culture-of-information.html>

To be honest, my concern is not really with works of literature as such, which from the to make all other knowledges, especially all historical knowledges, obsolete. ... I argue, will be intended to reorganize the residual avant-garde, subcultural, In broader terms, how can society create the most inclusive, flexible, and ...

16

In the Break: The Aesthetics of the Black Radical Tradition

<https://books.google.com/books?isbn=0816640998>

Fred Moten – 2003 – Social Science

Complexities of before. Slice. Writing, expression, rolls: the cut, recording, the remainder, and the rupture in which rapturous sounds (words) remain, disseminate, mark, and stain even in declarations of their necessary disappearance. What I wouldn't give to speak of, not speak for, 82 – THE SENTIMENTAL AVANT-GARDE.

17

Image-Music-Text – Page 204 – Google Books Result

<https://books.google.com/books?isbn=0374521360>

Roland Barthes, Stephen Heath – 1978 – Literary Criticism

simplification of grammar (as, for example, when talking to a foreigner with poor French). In such ... Writing has no smell: produced (having accomplished its process of production), it falls, not like a bellows deflating but like a meteorite disappearing; it will travel far from my body, yet without being something detached and ...

18

Text: An Interdisciplinary Annual of Textual Studies

<https://books.google.com/books?isbn=0472112724>

W. S. Hill, Edward M. Burns – 2002 – Literary Criticism

Transcripts of Gibson's electronic poem "Agrippa," meanwhile, are readily available on the internet ... Recently, however, I became interested in the question of what (and whose) text I was actually reading: where does the widely circulated transcript of a poem most notable for its dramatic disappearances really come from?

19

Word Toys: Poetry and Technics – Page 146 – Google Books Result

<https://books.google.com/books?isbn=0817358951>

Brian Kim Stefans – 2017 – Literary Criticism

marshaling of this ludic visuality, a sort of homage to the useful dysfunction of ... Lin's technique is not collage, in which the bleeding edges of the assembled ... but a sort of all-over mixture of numberless untraceable sources that can run from the atomic-the letter, the dash, the diacritical mark-to the word and phrase...

20

Reading Machines: Ambient Writing and the Poetics of Atmospheric ...

<https://www.academia.edu/.../>

Reading_Machines_Ambient_Writing_and_the_Poetics_...

–Félix Guattari! Since Brian Eno pioneered the concept of ambient music in the 1970s, "ambient" has seen Bd. III.1 Die Wahrnehmung, 1964), Böhme hopes to introduce a better concept for these strange, borderless, unlocalizable "auras" or "ambiences," "affective powers of feeling" and "spatial bearers of moods.

21

The Mystery of Marie Roget – Google Books Result

<https://books.google.com/books?isbn=1614307784>

Edgar Allan Poe – 2018 – Fiction

... extracts: "About three years and a half ago, a disturbance very similar to the present ... same Marie Roget from the parfumerie of Monsieur Le Blanc, in the Palais Royal. ... We presume that the present absence is a freak of the same nature, and that, ... refers to a former mysterious disappearance of Mademoiselle Roget.

22

(PDF) The Postdigital Membrane: Imagination, Technology and Desire ...

www.academia.edu/.../

The_Postdigital_Membrane_Imagination_Technology_and_De...

Every technological artefact or system, even at the cutting edge, is a dense cultural ... of desire and imagination cannot be traced as separate strands, but must be seen as an diverse ecology with moments of comprehensible stability. ... and desire The threads that connect technology and imagination are densely knotted ...

23

[PDF]THE BOOK TO COME – Monoskop

<https://monoskop.org/images/e/e8/>

Blanchot_Maurice_The_Book_to_Come.pdf

sciously much of the radical meaning, so the words, when Blanchot uses them, work curiously ... in this region of source and origin, had itself disappeared more completely ... common, secret song, simple and everyday, that they had to recognize. 3 to pure impressions—that is what Proust demands of the novel; not that he ...

24

Raw Data Is an Oxymoron – Page 130 – Google Books Result

<https://books.google.com/books?isbn=0262518287>

Lisa Gitelman – 2013 – Computers

But it is arguably the case that exit in the form of forgetting or genuine anonymity is no longer possible, that disappearance itself has disappeared. Confronted ...

25

[PDF]Dataveillance and Countervailance – Rita Raley

ralej.english.ucsb.edu/wp-content/DV-uncorrected-proofs.pdf

Aug 2, 2012 – What your data body says about you is more real than what you say noise.⁴³ "Anonymity systems function best in a crowd" and therefore overflowing the system, feeding it false information, generating more "flecks of identity" than it can handle, might be the closest approximation of disappearance it is ...

26

A Thousand Plateaus: Capitalism and Schizophrenia

<https://books.google.com/books?isbn=0816614024>

Gilles Deleuze – 1987 – Philosophy

What little blood vessel in my brain could have ruptured? What is this nothing that makes something happen? The novella has a fundamental relation to secrecy ...

27

TROLL THREAD – SPAM BIBLIOGRAPHY ANGELA GENUSA TROLL THREAD...

trollthread.tumblr.com/post/.../spam-bibliography-angela-genusa-troll-thread

Oct 19, 2013 – SPAM BIBLIOGRAPHY ANGELA GENUSA TROLL THREAD 2013 PURCHASE | DOWNLOAD. SPAM BIBLIOGRAPHY. ANGELA GENUSA.

28

Stirrings Still – Page 2 – Google Books Result

<https://books.google.com/books?isbn=1682190129>

Samuel Beckett – 2015 – Fiction

As when he disappeared only to reappear later at another place. Then disappeared again only to reappear again later at another place again. So again and ...

29

unconstituted_praxis.pdf | Improvisation | Aesthetics – Scribd

<https://www.scribd.com/document/214972951/unconstituted-praxis-pdf>

A form that is not life (apologies to Godard) owes its borderless frame to the observation points (looks and public) that cannot be counted. mattin. London. and ...

30

Rituals of Sorrow: Mourning–Dress and Condolence Letters – Oxford ...

www.oxfordscholarship.com/view/10.1093/.../acprof-9780198201885-chapter-16

Mourning dress during the Victorian period were seen as a means to identify the ... The chapter also focuses on role of the condolence letters in alleviating grief ... Users without a subscription are not able to see the full content. ... 17

31

New Media, Old Media: A History and Theory Reader

<https://books.google.com/books?isbn=0415942241>

Wendy Hui Kyong Chun, Thomas Keenan – 2006 – Social Science

Can he? What does she write? His name, yes, but only insofar as it is washed away. ... Erasure does not accidentally befall the name, but is anticipated in the act of inscription. The point is not the name but its effacement. She writes its silent, predictable, inevitable disappearance; she writes out its elimination, liquidation.

32

New Media: The Key Concepts - Google Books Result

<https://books.google.com/books?isbn=1847886167>

Nicholas Gane, David Beer - 2008 - Social Science

Rather than talking of concepts in static terms we have tried to read them alongside ... Even concepts that appear lively and at the cutting edge of thought can rapidly become what Ulrich Beck has termed 'zombie categories': 'empty terms' ... the social sciences to the rapidly changing realities inside nationstate containers, ...

33

The Book to Come - Page 266 - Google Books Result

<https://books.google.com/books?isbn=0804742243>

Maurice Blanchot, Charlotte Mandell - 2003 - Literary Criticism

For Mallarme', language is not made of even pure words: it is what words have always already disappeared into, the oscillating movement of appearance and disappearance. 10. The phrase "a l'altitude de l'exception" is from Un coup de des ...

34

Conceptual Art and the Politics of Publicity - Google Books Result

<https://books.google.com/books?isbn=0262511843>

Alexander Alberro - 2003 - Art

Kaprow lauds the lengths to which pop art had gone in integrating art with ... As Baudrillard observes in "Beyond the Vanishing Point of Art," The logic of the disappearance of art is, precisely, inversely proportional to that of the production of culture. The "xerox degree" of culture in a state of absolute proliferation corresponds ...

35

Infinite Conversation - Google Books Result

<https://books.google.com/books?isbn=1452945179>

Maurice Blanchot - 1992 - Literary Criticism

... "At times ideas whirl through my head that promise to explain everything ... then they disappear again, and I make no effort to retain them since I know that both their coming ... and their subsequent disappearance are no real indication of their fate. ... Doubtless, it is a matter of a turning point that would constitute a return to ...

36

Sean Cubitt, The Cinema Effect [OCR PDF, 10.9 MB] 170,862 Words:

The Cinema Effect The Cinema Effect Sean Cubitt The MIT Press

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37

Reading Machines: Ambient Writing and the Poetics of Atmospheric ...
www.academia.edu/.../

Reading_Machines_Ambient_Writing_and_the_Poetics_of_Atmo...

To the disappearance of the poem, the disappearance of the avant-garde, and the ... of the medium, we might also add the disappearance of the computer.

38

Releasing the Image: From Literature to New Media

<https://books.google.com/books?isbn=0804779112>

Jacques Khalip, Robert Mitchell, Giorgio Agamben - 2011 - Philosophy

In this last singular shadow, we see a body on the verge of disappearance, a life on the brink of death, asking itself what more it can do. What this body can do is ...

39

The Laws of Cool: Knowledge Work and the Culture of Information ...

<https://epdf.tips/the-laws-of-cool-knowledge-work-and-the-culture-of-information.html>

The Laws of Cool The Laws of Cool Knowledge Work and the Culture of Information Alan Liu The University of Chicago Press Chicago and London Alan Liu is ...

40

History of Madness - Page 315 - Google Books Result

<https://books.google.com/books?isbn=113447380X>

Michel Foucault - 2013 - History

Cold baths chased the blood from the periphery of the body and pushed it 'with increased vigour towards the heart'. As the heart was the seat of natural heat, the blood was warmed there, all the more so as the heart, which struggles alone ...

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