



maggie rosenau
mujeres and men

mujeres

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and men

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men and men

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men and men

and men

men and men

men and men



fehler im system

fehler imt system

fehler itm system

fehler tmi system

fehler tim system

fehler mti system

fehler mit system

**dein schweigen
mein gedicht**

In 2016, Eugen Gomringer's poem "avenidas" (1953), featured prominently on the façade of a university building in Berlin, sparked a nation-wide debate in Germany on sexism and art censorship. The controversy came to an end this year with a repainting of the façade. Gomringer's poem was replaced by a new one, though is kept somewhat visible underneath to continue generating productive discussion. Thinking about issues of female representation, the male gaze and male narratives in concrete poetry, I started a personal rereading of Gomringer's poetry, erasing parts of his texts with a black marker. For sync, I replaced this redaction with more blank space, leaving parts of the poems and traces of the process intact in relation to the partial erasure of the façade.

poems used:

avenidas

cars and cars

silencio

kein fehler im system

from stundenbuch

190621mr_sync2_25_mujeres.pdf
