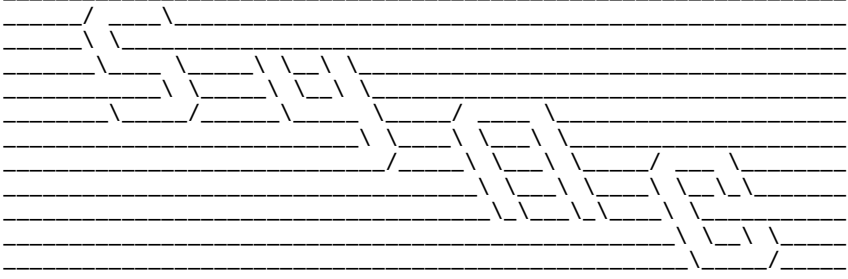
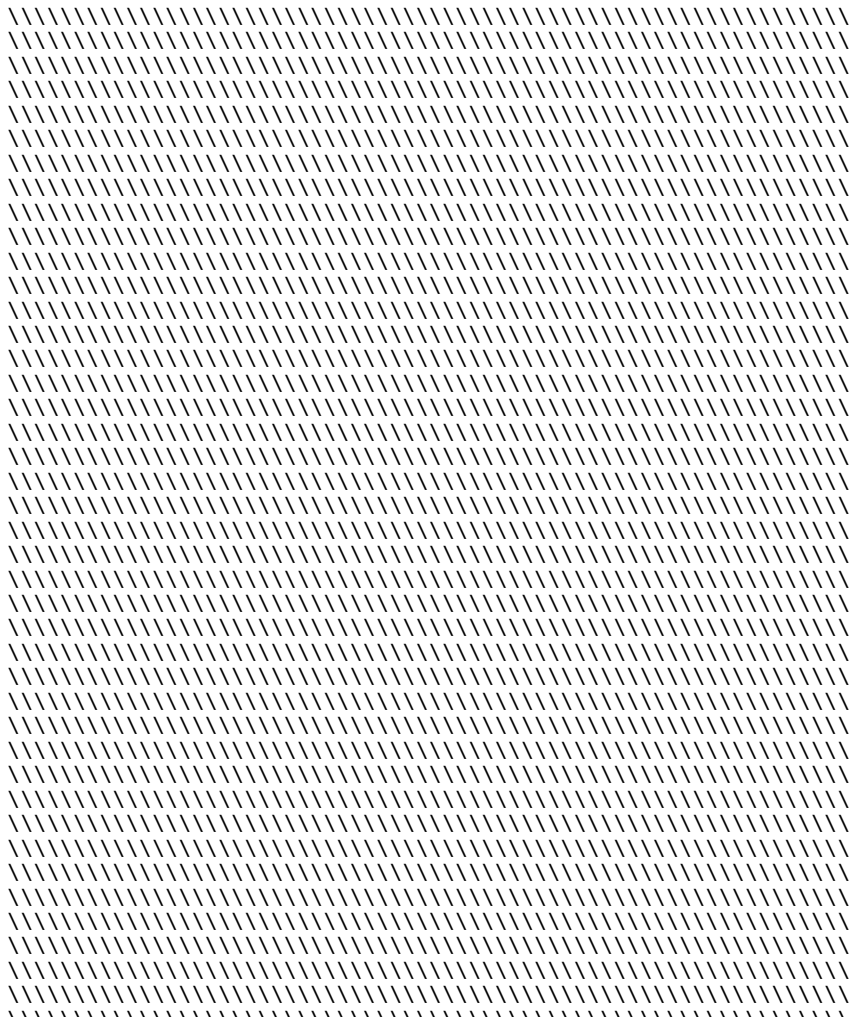


Blank handwriting practice lines.

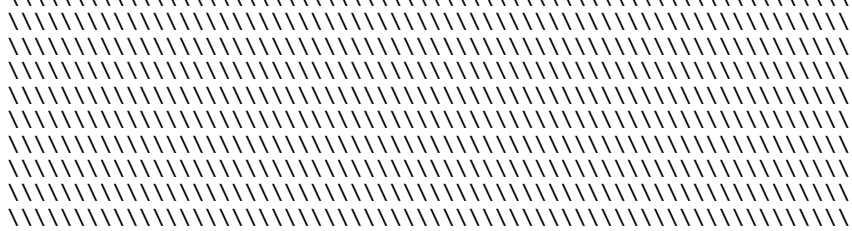


Blank handwriting practice lines.

Blank handwriting practice lines.



\\ an ongoing artistic journal in digitally published zines \\



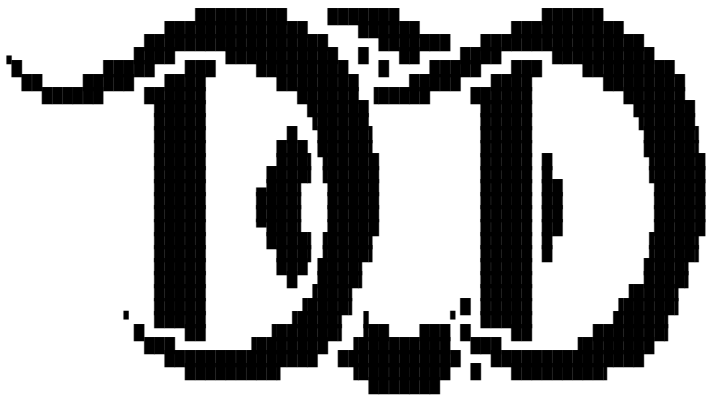
scene

1921

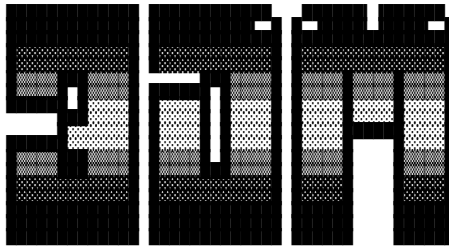
Journal

REPRODUCTION







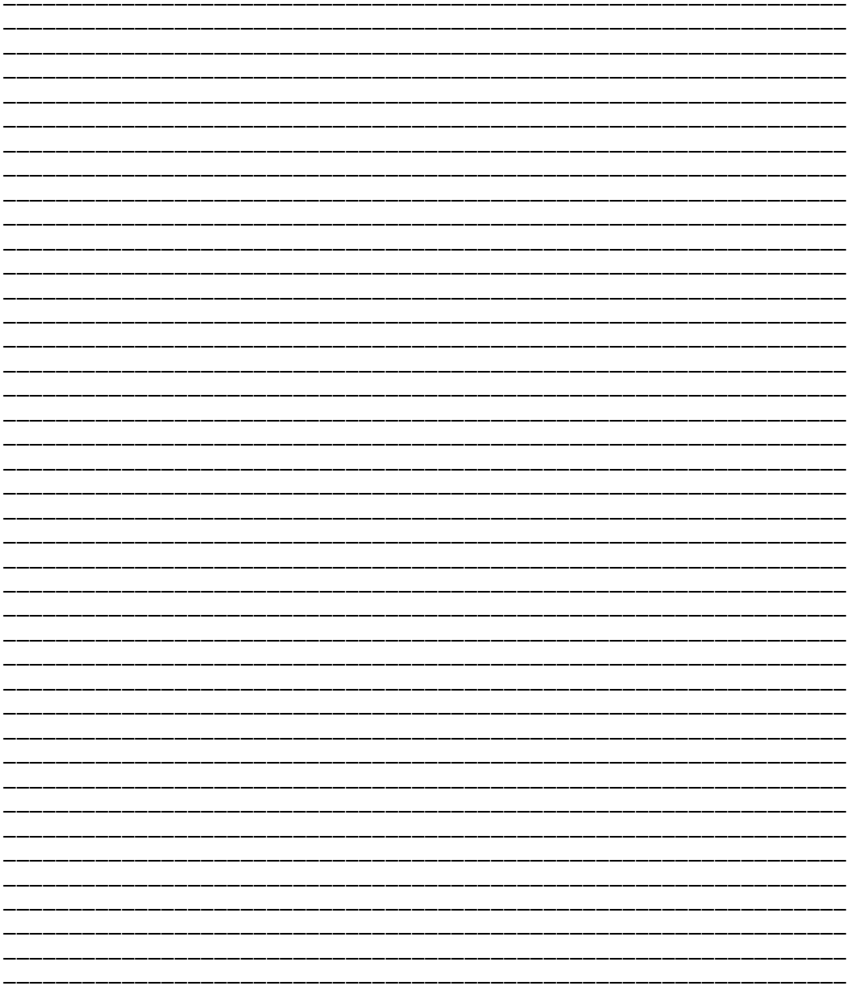


"The Warez scene, often referred to as The Scene, is an underground community of people that specialize in the distribution of copyrighted material, including television shows and series, movies, music, music videos, games (all platforms), applications (all platforms), ebooks, and pornography."

"Each release in The Scene consists of a folder containing the material (sometimes split into RAR pieces), plus an NFO and SFV file. The NFO is a text file which has essential information about the file(s) encoded [...]. A robust NFO file may contain a group's mission statement, recruitment requirements, greetings, and contact info; many groups have a standard ASCII art template for the file, with the most prolific exhibiting elaborate artistic examples."

This collection of some of the most famous warez groups' logos was rebuilt character by character from archived JPEGs, making reference to Razor 1911, FAiRLiGHT, SKiDROW, Pirates With Attitudes, DrinkOrDie, DEViANCE and 3DM.

Their aesthetics as well as usage of parasitic NFO files as illegal and somewhat hidden canvases alongside their function as a crew or gang sign strongly references practices of graffiti in digital culture.



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