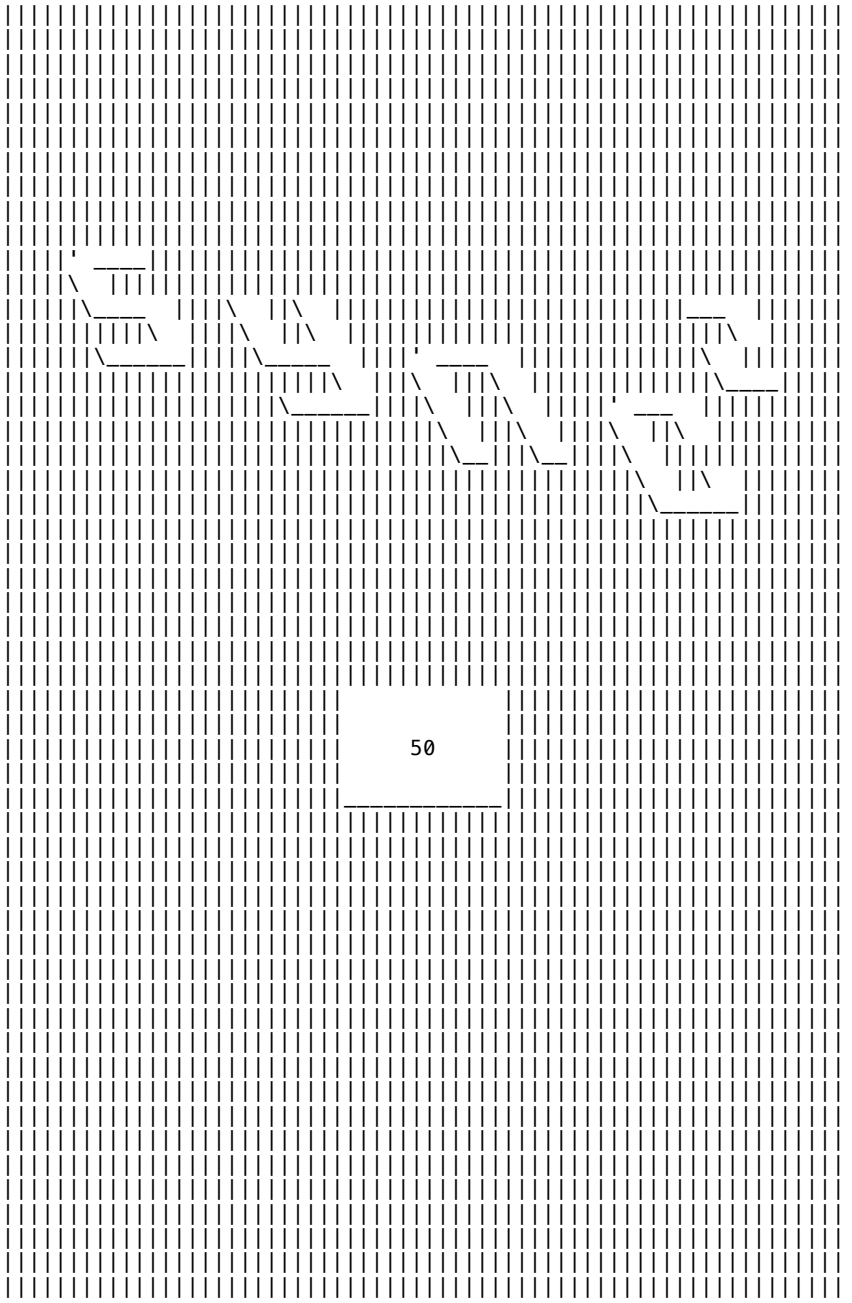
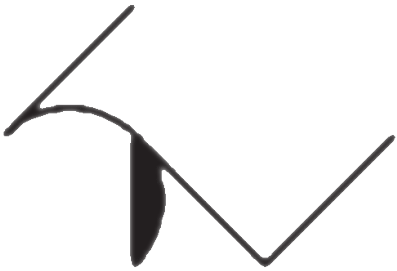

50

~ an ongoing artistic journal in digitally published zines ~

bleeptrack & harry josephine giles
glyphsprache

a primer for a new language for writing poetry



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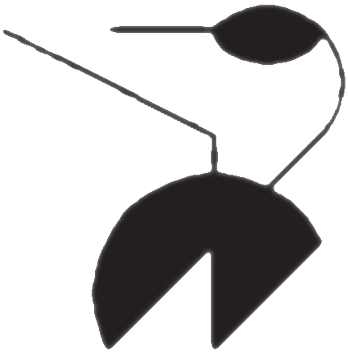

all

baby

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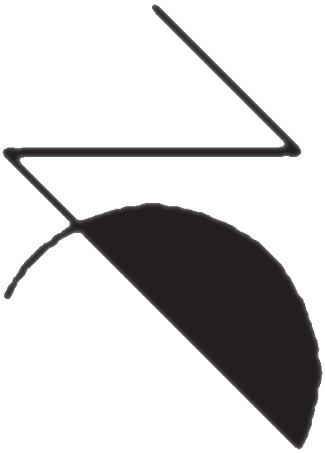

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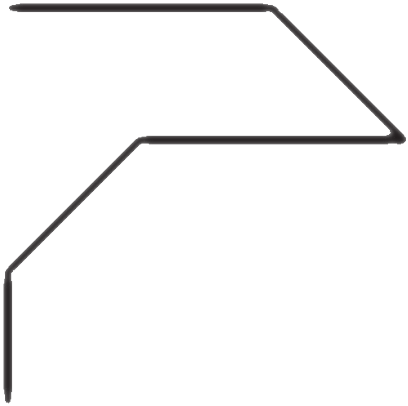

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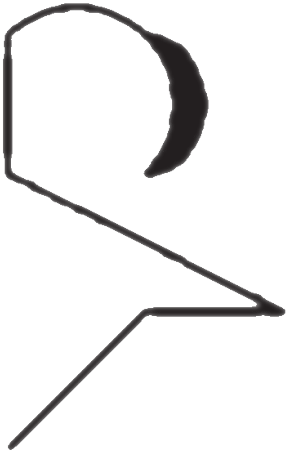

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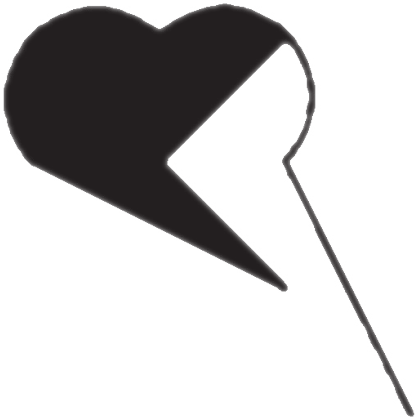

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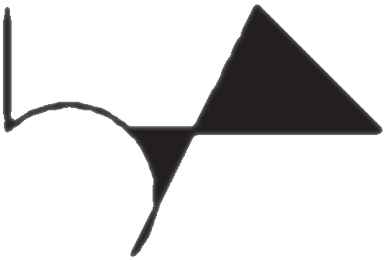

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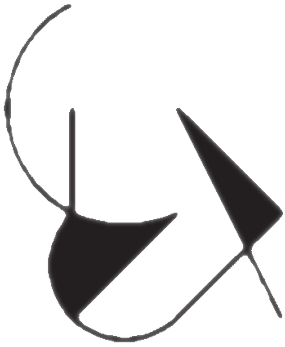


change

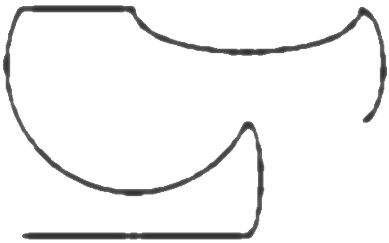
come

continue

day

die

do



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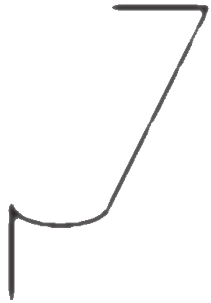

face

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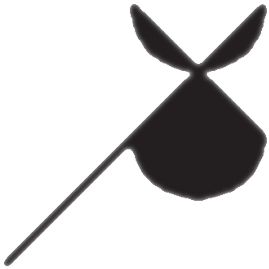

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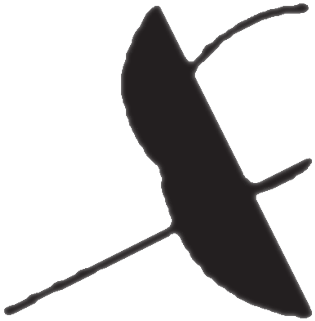

get

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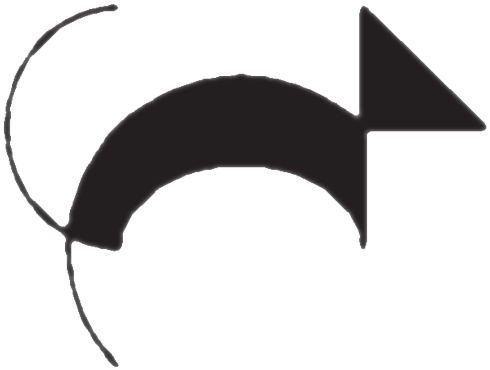

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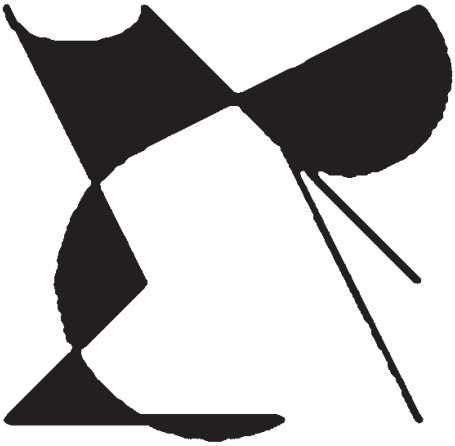

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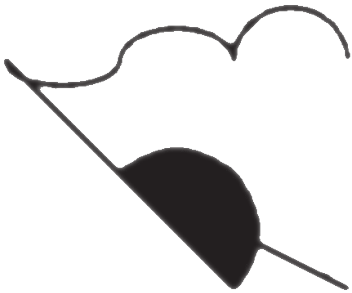
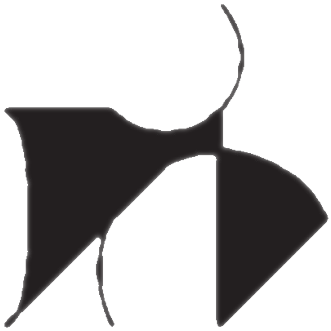


grow

have



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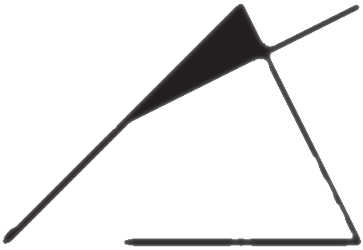

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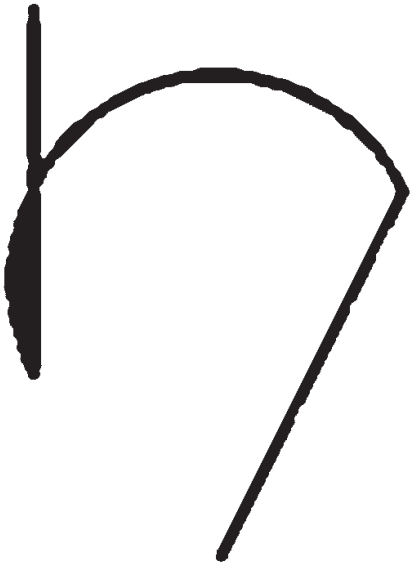

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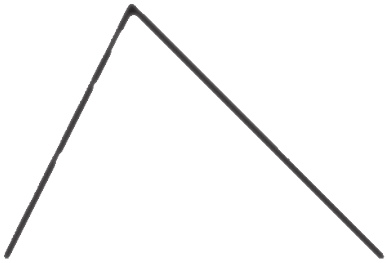

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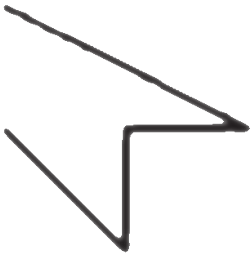

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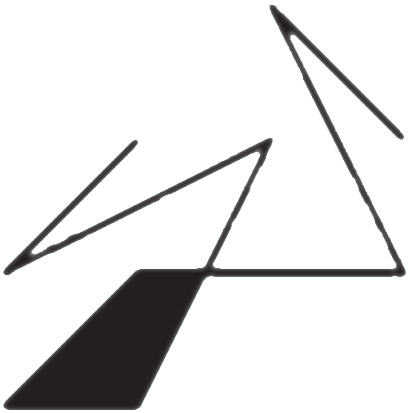
like



make

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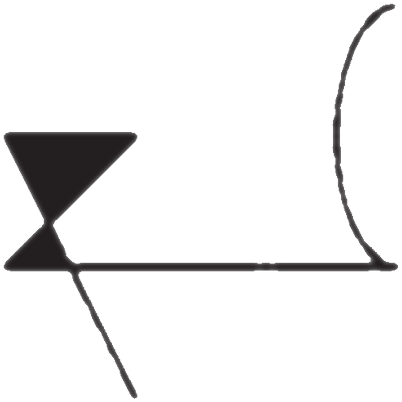

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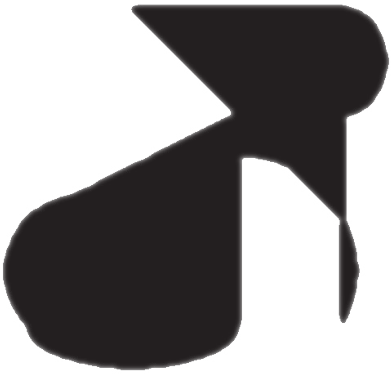

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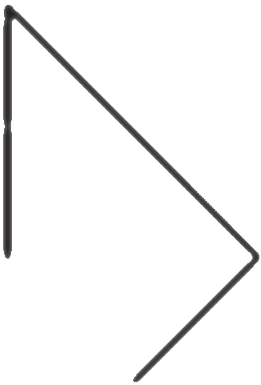

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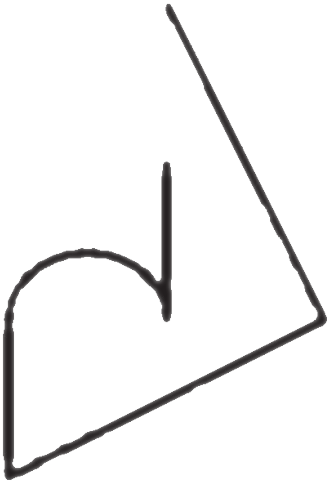

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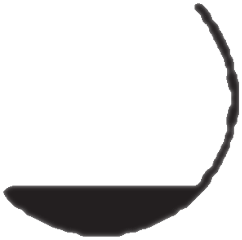

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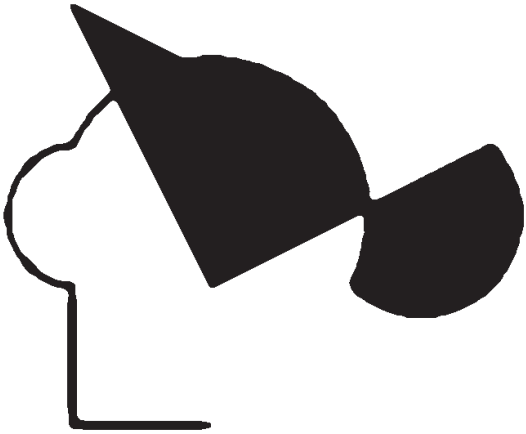

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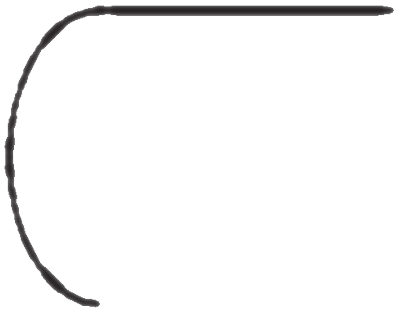
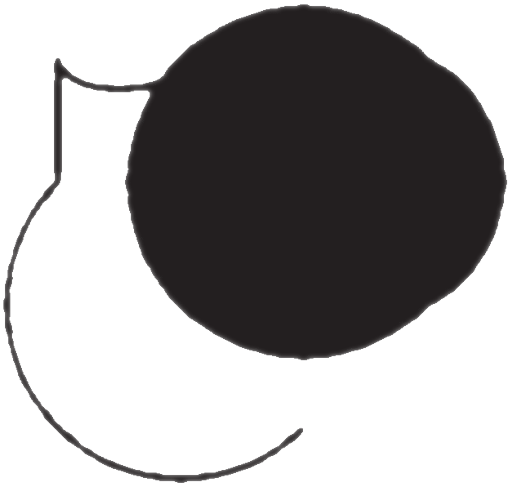


picture

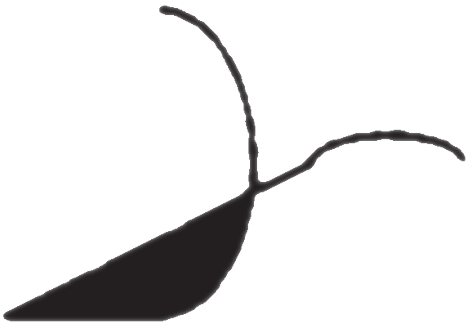
question



round

run

say



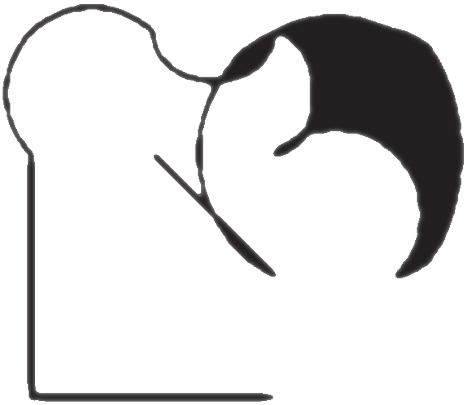
see

self

sky

small

some



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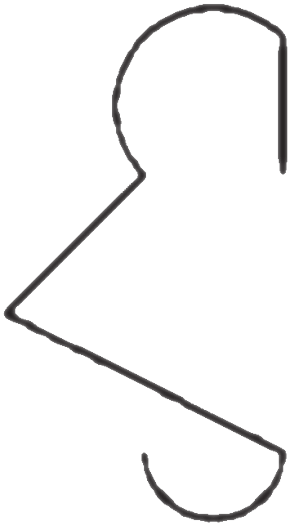
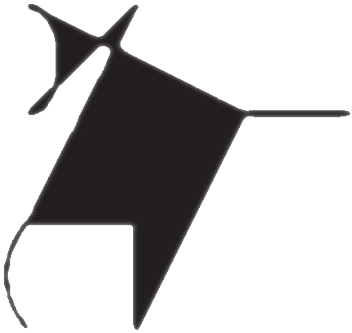


think

this

time

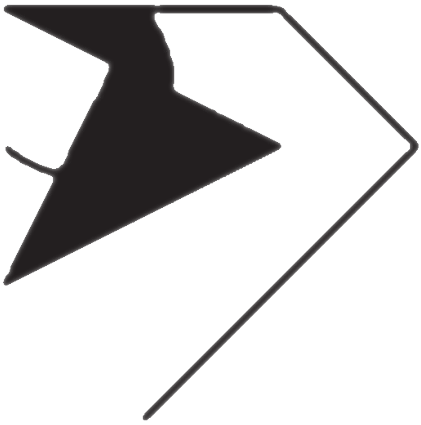


top

use

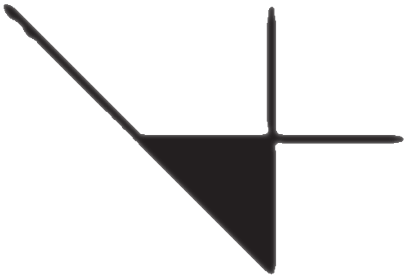
way

word



work

world



year

Glyphsprache is an *ideographic* language, which means that each symbol represents an idea rather than a sound or letter.

Glyphsprache is a *crowdsourced* language, which means that anyone can add a new symbol with a new meaning to the language so that everyone else can use it.

Glyphsprache is an *oligoisolating* language, which means that it's made out of a few very small and simple parts.

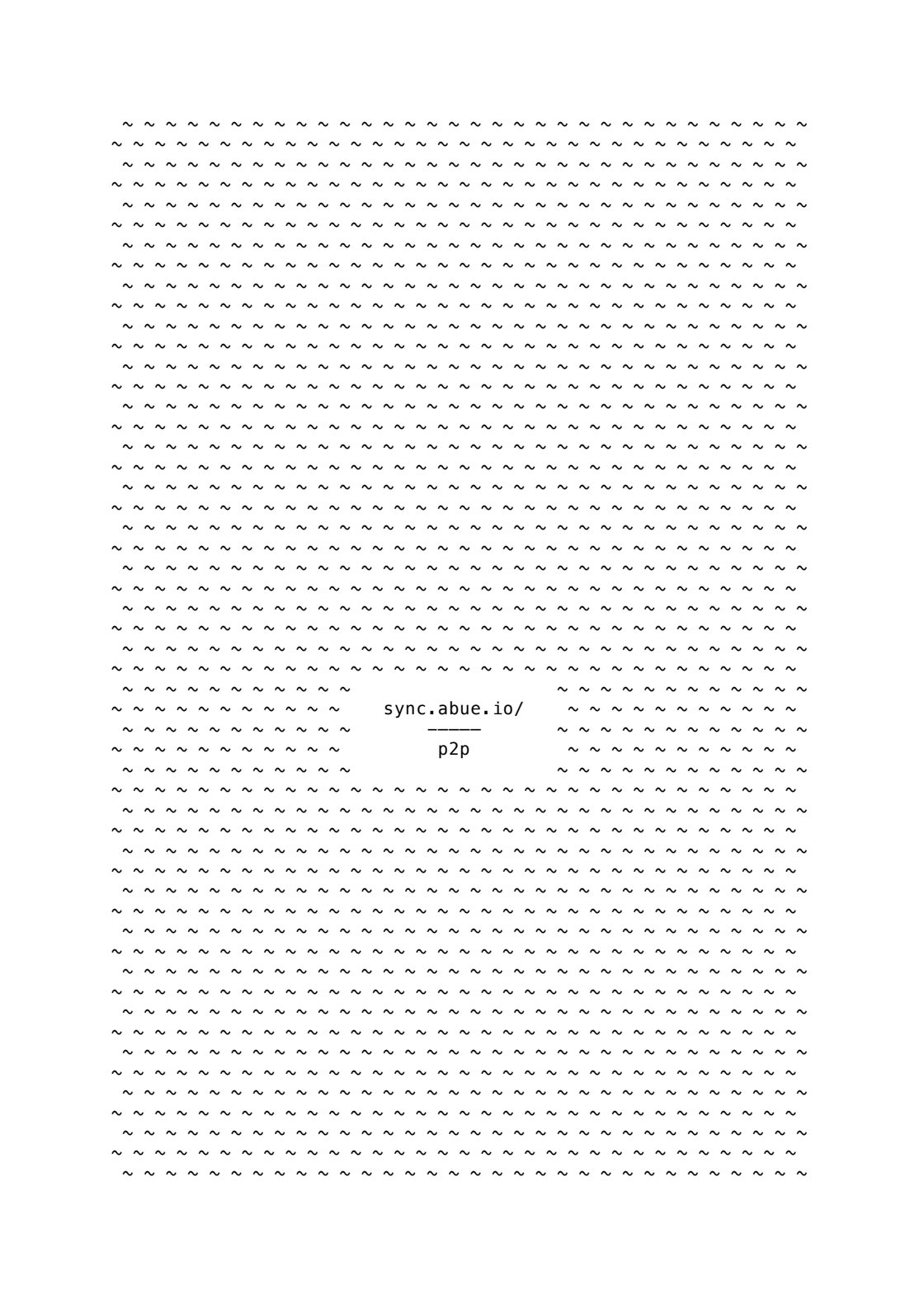
Glyphsprache only has *nouns* (things), *verbs* (actions) and *adjectives* (descriptions). That means there's a word for "good" but not for "but", and there's a word for "talk" but not for "him", and a word for "house" but not for "under".

Glyphsprache uses the same word for every *tense* of a verb.

Glyphsprache has no *grammar*, which means the words can be in any order, and we use position to show what we mean.

Putting all this together means that Glyphsprache is a *poetic* language: we've designed it to write poems.

bleeptrack.de
harryjosephine.com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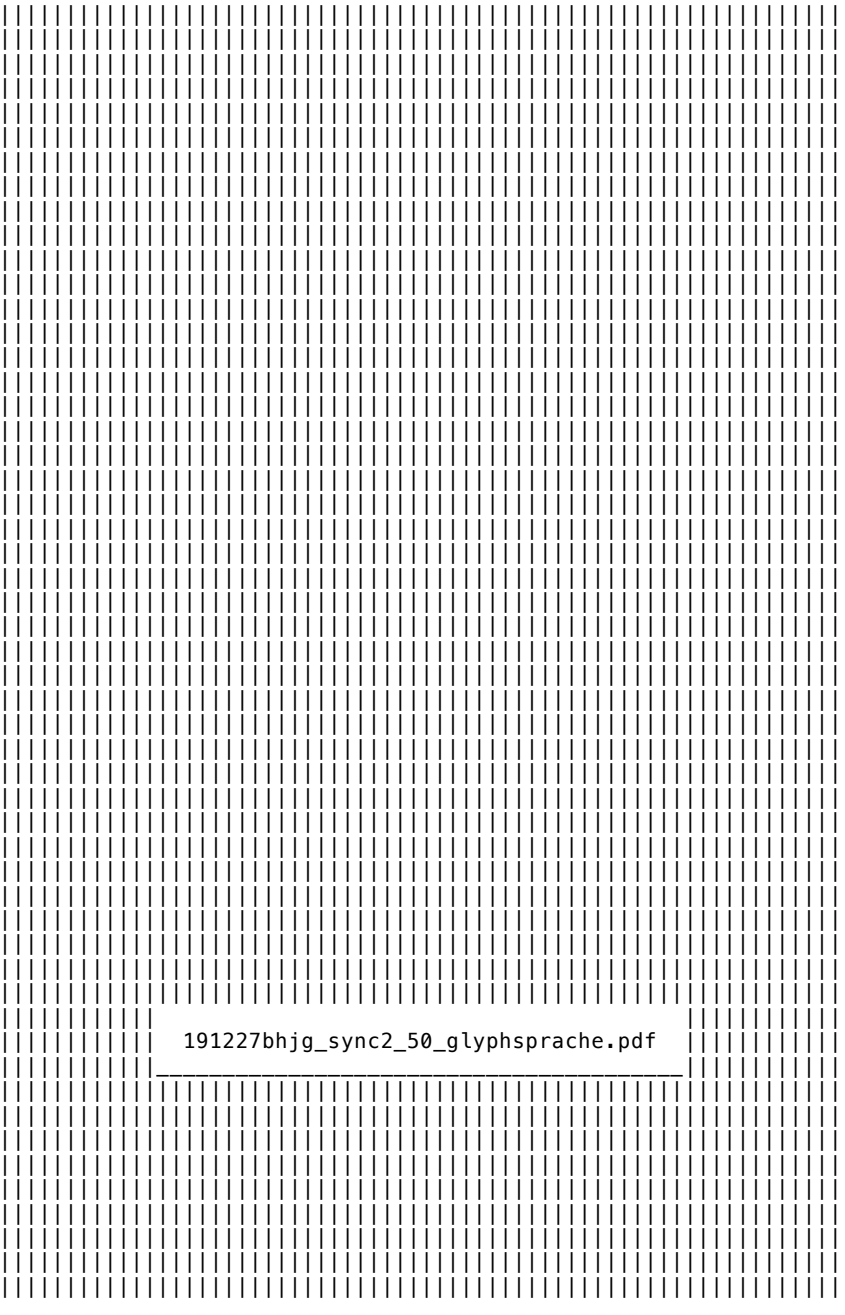
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